

# Cormont Horn Camp Excerpts

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# Amy Beach, Symphony in E Minor (Gaelic), II mm. 1-4

Horn 1 in F



# Beethoven, Fidelio Overture, mm. 45-55 (Horn 2)

Horn 2 in E



# Beethoven, Symphony No. 3, III Trio (Horn 2)

Horn 2 in E-flat



# Beethoven, Symphony No. 6, III, mm. 132–161

Horn 1 in F

Musical score for Horn 1 in F, Beethoven's Symphony No. 6, III, mm. 132–161. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff (measures 132-140) is marked with a forte (*sf*) dynamic and includes fingerings 1 through 5. The second staff (measures 132-140) is marked with a crescendo (*cresc.*) and a dolce (*dolce*) dynamic. The third staff (measures 140-161) is marked with a crescendo (*cresc.*), a forte (*f*) dynamic, and includes the instruction *sempre più stretto* and *a tempo Allegro (♩ = 132)*. The score also includes markings for other instruments: *Va., Vc.* (Violins and Violas) and *Vc., Kb.* (Violas and Cellos).

# Brahms, Symphony No. 3, III, F to 12 after F

Horn 1 in C

Musical score for Horn 1 in C, Brahms' Symphony No. 3, III, F to 12 after F. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff (measures 84-102) is marked with a piano (*p*) dynamic and includes the instruction *lunga* and a box containing the letter 'F'. The second staff (measures 84-102) is marked with a piano (*p*) dynamic and includes the instruction *espr.*. The third staff (measures 110-120) is marked with a piano (*pp*) dynamic and includes the instruction *Ob. I* and a box containing the letter 'G'. The score also includes markings for other instruments: *Klar. Fag. I* (Clarinets and Bassoons) and *Ob. I* (Oboe).

# Coleridge-Taylor, *Ballade in A minor*, Rehearsal 13-15 (Horn 2)

Horn 2 in F

213 **13** *mf cresc.* *cresc.* *accel.* *poco sf a poco*

222 **14** *Con fuoco.* *Più mosso.* *sf* *ff sempre* *sf* *sf* *sf*

230 *f marcato*

239 **15** *a tempo primo.* **16** *tranquillo.* *ff* *8* *p* *pp* *p*

(241)

Detailed description: This is a musical score for Horn 2 in F, covering measures 213 to 241. The score is divided into four systems. The first system (measures 213-221) is marked '13' and includes dynamics 'mf cresc.', 'cresc.', 'accel.', and 'poco sf a poco'. The second system (measures 222-229) is marked '14' and includes 'Con fuoco.', 'Più mosso.', and dynamics 'sf', 'ff sempre', and 'sf'. The third system (measures 230-238) is marked '15' and includes 'f marcato'. The fourth system (measures 239-241) is marked '16' and includes 'a tempo primo.', 'tranquillo.', and dynamics 'ff', '8', 'p', 'pp', and 'p'. The score is written in a grand staff with two staves per system.

# Holmés, *Irlande*, mm. 178-190

Horn 1 in F

Musical score for Horn 1 in F, measures 165-190. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 165 begins with a dynamic of *p* and a hairpin crescendo leading to *più f*. A double bar line with the number 8 above it indicates a repeat. The solo section starts in measure 166 with a dynamic of *p*, followed by two triplet eighth notes, then a dynamic of *p* and a hairpin crescendo to *poco più f*. Measure 182 features a dynamic of *mf*, followed by a dynamic of *p*, then a hairpin crescendo to *p* and a hairpin crescendo to *più f*, with two triplet eighth notes. Measure 190 begins with a dynamic of *ff*, followed by a dynamic of *fff*, then a dynamic of *ff* and a hairpin crescendo to *fff*. A key signature change to two sharps (D major) is indicated by a circled 'E' above the staff. The score ends with a dynamic of *ff* and a hairpin crescendo to *fff*.

# Mahler, *Symphony No. 1, III*, Rehearsal 13 - 15

Horn 2 in F

Musical score for Horn 2 in F, measures 13-15. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 13 is marked with the tempo instruction "13 Wieder etwas bewegter" and the performance instruction "(Celli u. Bässe pizz) deutlich". Measure 14 is marked with the dynamic *sempre pp*. Measure 15 is marked with the dynamic *sempre pp* and the first ending bracket. The score ends with a dynamic of *pp* and a hairpin crescendo to *pp*.

# Mahler, Symphony No. 5, III, Beginning to Rehearsal 2

Obligato Horn in F

*in F (obligato) poco rit. al tempo*

2 *p* *ff* *fp* *fp* 6

*re: x.* 1 *ff* *ff*

13 2 *fp*

# Shostakovich, Symphony No. 5, I, Rehearsal 17-21

Horn 2 in F

15 16 6 17 2

*f*

18 *poco animando*

19 *mp*

20 1 21 6

*f* *ff*

# Strauss, Till Eulenspiegel, opening

Horn 1 in F

Horn I in F

Richard Strauss

Musical score for Horn I in F, Strauss Till Eulenspiegel opening. The score is written in F major and 4/8 time. It begins with a tempo marking of *Gemächlich.* and a note value of  $\text{♩} = \text{des } \frac{4}{8}$ . The first staff starts with a *p* dynamic and a *cresc.* marking. The second staff has a tempo marking of *Volles Zeitmass. (sehr lebhaft)* and a *mf* dynamic. The third staff has a *ff* dynamic and a *sfz* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Wagner, Götterdämmerung, Short Call

Horn 1 in F

Musical score for Horn 1 in F, Wagner Götterdämmerung Short Call. The score is written in F major and 4/8 time. It begins with a tempo marking of *Molto meno mosso.* and a *meno f* dynamic. The first staff has a *meno f* dynamic and a *lungo* marking. The second staff has a *f* dynamic and a *lungo* marking. The third staff has a tempo marking of *Allegro* and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.