

Cormont Horn Camp

Excerpts – Section

<i>Beethoven, Symphony No. 3, III Trio</i>	<i>2</i>
<i>Brahms, Variations on a Theme of Haydn, Variation 6</i>	<i>3</i>
<i>Dvořák - Concerto for Cello, II</i>	<i>5</i>
<i>Handel, Music for the Royal Fireworks, Overture, Allegro</i>	<i>6</i>
<i>Handel, Music for the Royal Fireworks, Les Réjouissance</i>	<i>9</i>
<i>Haydn, Symphony No. 31, Adagio</i>	<i>11</i>
<i>Haydn, Symphony No. 31, Menuet, Trio</i>	<i>13</i>
<i>Haydn, Symphony No. 31, Finale, Variation 4</i>	<i>15</i>
<i>Liszt, Les Preludes, L'istesso tempo</i>	<i>16</i>
<i>Rossini, Overture to Semiramide, Andantino</i>	<i>18</i>
<i>Schumann, Symphony No. 3, I, mm. 51-73</i>	<i>20</i>
<i>Tchaikovsky, Symphony No. 4, Opening</i>	<i>22</i>
<i>Weber, Overture to Der Freischütz, Adagio, mm. 9-25</i>	<i>24</i>

Beethoven, Symphony No. 3, III Trio

Horn 1 in E-flat

TRIO

Measures 171-196. The score is in 3/4 time. It begins with a *sf* (sforzando) dynamic. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a *sf* (sforzando) dynamic. The key signature has one flat (B-flat). The measure numbers 171, 186, and 196 are indicated at the start of their respective staves.

Horn 2 in E-flat

TRIO

Measures 171-194. The score is in 3/4 time. It begins with a *sf* (sforzando) dynamic. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a *sf* (sforzando) dynamic. The key signature has one flat (B-flat). The measure numbers 171, 182, and 194 are indicated at the start of their respective staves.

Horn 3 in E-flat

TRIO

Measures 171-197. The score is in 3/4 time. It begins with a *sf* (sforzando) dynamic. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a *sf* (sforzando) dynamic. The key signature has one flat (B-flat). The measure numbers 171, 183, and 197 are indicated at the start of their respective staves. The score includes a repeat sign and a first ending bracket labeled '1'. The measure number 18 is also indicated. The score ends with a double bar line and the word 'Büsse' (Büsse) written below the staff.

Brahms, Variations on a Theme of Haydn, Variation 6

Horn 1 in B-flat

Var. VI
Vivace

264 *p* *f* *p* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280

286 *f* *sf* *f* *sf* *sf* 6 8

Detailed description: This musical score is for the Horn 1 part in B-flat, Variation VI, measures 264 to 286. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace'. The score consists of four staves. Measure 264 starts with a piano (*p*) dynamic and a series of eighth notes. A crescendo leads to a forte (*f*) dynamic in measure 274. The music continues with various dynamics including *sf* (sforzando) and *p*. A 4-measure rest is indicated in measure 278. The first ending (1.) and second ending (2.) are shown for measures 280-281. The piece concludes in measure 286 with a final chord and a repeat sign.

Horn 2 in B-flat

Var. VI
Vivace

264 *p* *f* *p* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280

286 *f* *sf* *f* *sf* *sf* 6 8

Detailed description: This musical score is for the Horn 2 part in B-flat, Variation VI, measures 264 to 286. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace'. The score consists of four staves. Measure 264 starts with a piano (*p*) dynamic and a series of eighth notes. A crescendo leads to a forte (*f*) dynamic in measure 274. The music continues with various dynamics including *sf* (sforzando) and *p*. A 4-measure rest is indicated in measure 278. The first ending (1.) and second ending (2.) are shown for measures 280-281. The piece concludes in measure 286 with a final chord and a repeat sign.

Horn 3 in E-flat

Var. VI
Vivace

264
Hr. IV *p* *f* 5

274

285

Var. VII

Horn 4 in E-flat

Var. VI
Vivace

264
p *f* 5

274

284

f *sf*

Dvořák - Concerto for Cello, II

Horn 1 in F

6 *rit.* 6 *Meno. Tempo I.*

p *dim.* *p*

ff *dim.* *p* *pp* 12

Detailed description: This block contains the musical notation for Horn 1 in F, measures 6 through 12. The top staff begins with a treble clef and a key signature of one sharp (F#). Measure 6 is marked with a '6' and a 'rit.' (ritardando) marking. The tempo marking 'Meno. Tempo I.' appears above measure 7. The bottom staff continues the melody, with dynamics including *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A '3' (triple) marking is present above measure 10. The section ends at measure 12 with a final note and a repeat sign.

Horn 2 in F

5 *Un poco più animato* 9 *rit.* 6 *Meno. Tempo I.*

Cor. III C *p* *in F* *dim.*

p *ff* *dim.* *p* *pp*

Detailed description: This block contains the musical notation for Horn 2 in F, measures 5 through 9. The top staff begins with a treble clef and a key signature of one sharp (F#). Measure 5 is marked with a '5' and the tempo marking 'Un poco più animato'. Measure 9 is marked with a '9' and a 'rit.' (ritardando) marking. The tempo marking 'Meno. Tempo I.' appears above measure 10. The bottom staff continues the melody, with dynamics including *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). A '3' (triple) marking is present above measure 8. The section ends at measure 9 with a final note and a repeat sign.

Horn 3 in C

6 *rit.* 6 *Meno. Tempo I.*

p *dim.* *p* *dim.* *p*

ff *dim.* *p* *dim.* *pp*

Detailed description: This block contains the musical notation for Horn 3 in C, measures 6 through 10. The top staff begins with a treble clef and a key signature of one sharp (F#). Measure 6 is marked with a '6' and a 'rit.' (ritardando) marking. The tempo marking 'Meno. Tempo I.' appears above measure 7. The bottom staff continues the melody, with dynamics including *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A '3' (triple) marking is present above measure 8. The section ends at measure 10 with a final note and a repeat sign.

Handel, Music for the Royal Fireworks, Overture, Allegro

Horn 1 in F

44 Adagio

Allegro

Ob.I, Viol. I

8

Trba. I

52

62

68

73

86

93

100

106

113

Fine

Ob.I, Viol. I g

Horn 2 in F

44 Adagio

Allegro

Ob.I, Viol.I 8

7 Trba.I

52

67

66

72

86

93

100

106

113

Fine

The musical score for Horn 2 in F consists of nine staves of music. The first staff (measures 44-51) is marked 'Adagio' and features a key signature of one sharp (F#) and a 3/4 time signature. The tempo changes to 'Allegro' at measure 52. The key signature remains one sharp. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'g' (forte) and 'f' (forte). The piece ends with a 'Fine' marking at measure 113.

Horn 3 in F

44 Adagio

52

62

68

73

86

93

100

106

111

Allegro

Ob. I

Viol. I

Trba. I

Fine

Handel, Music for the Royal Fireworks, Les Réjouissance

Horn 1 in F

La Réjouissance
(prima volta: tacet - seconda e terza volta)

Allegro

5

9

12

15

Detailed description: This block contains the first 15 measures of the Horn 1 part in F. The music is in common time (C) and F major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-14, and the fifth system contains measure 15. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Horn 2 in F

La Réjouissance
(prima volta: tacet - seconda e terza volta)

Allegro

5

9

12

15

Detailed description: This block contains the first 15 measures of the Horn 2 part in F. The music is in common time (C) and F major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-14, and the fifth system contains measure 15. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Horn 3 in F

La Réjouissance (prima volta: tacet- seconda e terza volta)

Allegro

5

9

12

15

Haydn, Symphony No. 31, Adagio

Horn 1 in D

Adagio. 11

p *f* *p*

11 12 13 14 15 16 17 18 19 20

Horn 2 in D

Adagio. 11

p *f* *p* *f*

11 12 13 14 15 16 17 18 19 20

Horn 3 in G
in G.

Adagio.

3 24

25 26 27

H. I.

13 14 15 16 17

H. I.

p

8

p

Detailed description: This block contains the first four staves of music for Horn 3. The first staff starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a melodic line with a triplet of eighth notes at measure 24. The second staff continues the melody, marked with measure numbers 25, 26, and 27, and includes a first ending bracket labeled 'H. I.'. The third staff contains measures 13 through 17, with a first ending bracket labeled 'H. I.' and a piano (p) dynamic marking. The fourth staff continues the melody, marked with measure number 8, and also includes a piano (p) dynamic marking.

Horn 4 in G
in G.

Adagio.

3 24

25 26 27

H. I.

13 14 15 16 17

H. I.

p

8

p

Detailed description: This block contains the first four staves of music for Horn 4. The notation is identical to the Horn 3 part, including the treble clef, 6/8 time signature, key signature of one sharp, and measure numbers. It also features a first ending bracket labeled 'H. I.' and piano (p) dynamic markings. The musical notation for measures 13-17 and the first ending is identical to the Horn 3 part.

Haydn, Symphony No. 31, Menuet, Trio

Horn 1 in D

Trio.

p

Menuet Da Capo.

Horn 2 in D

Trio.

p

Menuet Da Capo.

Horn 3 in D

Three staves of music for Horn 3 in D. The first staff contains a single melodic line. The second staff begins with a 'Trio.' marking and a 3/4 time signature, featuring a triplet of eighth notes and a dynamic marking of *p*. The third staff continues the melody with various rhythmic patterns, including a triplet of eighth notes and a 4-measure rest at the end. The piece concludes with a double bar line and repeat dots.

Menuet Da Capo.

Hord 4 in D

Two staves of music for Hord 4 in D. The first staff begins with a 'Trio. 3' marking and a 3/4 time signature, featuring a triplet of eighth notes and a dynamic marking of *p*. The second staff continues the melody with various rhythmic patterns, including a triplet of eighth notes and a 4-measure rest at the end. The piece concludes with a double bar line and repeat dots.

Menuet Da Capo.

Haydn, Symphony No. 31, Finale, Variation 4

Horn 1 in D

Var. 4.
Solo



Horn 2 in D

Var. 4.



Horn 3 in D

Var. 4.



Horn 4 in D

Var. 4.



Liszt, Les Preludes, L'istesso tempo

Horn 1 in E

2 Horn I

67 **L'istesso tempo** *espressivo ma tranquillo*

p dolce 3 3 3 3

74 **D** *p cresc.*

79 *poco a poco accelerando*

p *p*

86 *cresc.* *più cresc.* *ff* *Poco rall.* *f* *Poco rall.*

Horn 2 in E

L'istesso tempo *espressivo ma tranquillo*

67 *Fag. I* *in E* *p dolce* 3 3 3 3

73 **D** *p cresc.*

79 *poco a poco accelerando*

p

86 *cresc.* *più cresc.* *ff* *Poco rall.* *f* *muta in C*

Horn 3 in E

L'istesso tempo

67 Fag. I *dim.* *in E* *espressivo ma tranquillo* *p dolce*

73 *p cresc.* **D**

79 *p* **poco a poco accelerando**

86 *cresc.* *più cresc.* *ff* **Poco rall.** *f* **2**

Horn 4 in E

L'istesso tempo

67 Fag. I *dim.* *in E* *espressivo ma tranquillo* *p*

74 *p cresc.* **D**

80 *p* **poco a poco accelerando**

86 *cresc.* *più cresc.* *ff* **Poco rall.** *f* **2**

Rossini, Overture to Semiramide, Andantino

Horn 1 in D

Andantino
43 **B Solo**
p dolce

50

57 *p* *mf* *ff* **C**

Horn 2 in D

Allegro vivace
24 **A** 12

45 *ff* *p*

Andantino
B Solo
p dolce

55 *p* *mf* *ff* **C**

Horn 3 in D

B Andantino Solo

43 *p*

53

60 *p* *mf* *ff* **C**

Detailed description: This musical score for Horn 3 in D spans measures 43 to 60. It is marked 'Andantino' and 'Solo'. The key signature has one sharp (F#). The time signature is 6/8. The score is written on three staves. Measure 43 starts with a piano (*p*) dynamic. Measures 44-45 have accents (^) over the first notes. Measure 46 has a 4-measure rest. Measure 47 has an accent (^) over the first note. Measures 48-52 continue with various note values and rests. Measure 53 has a piano (*p*) dynamic. Measure 54 has a mezzo-forte (*mf*) dynamic. Measure 55 has a fortissimo (*ff*) dynamic. Measure 56 has a 'C' (Crescendo) marking. Measures 57-60 continue with the fortissimo (*ff*) dynamic.

Horn 4 in D

B Andantino

43 *p*

53

60 *mf* *ff* **C**

Detailed description: This musical score for Horn 4 in D spans measures 43 to 60. It is marked 'Andantino'. The key signature has one sharp (F#). The time signature is 6/8. The score is written on two staves. Measure 43 starts with a piano (*p*) dynamic. Measures 44-45 have accents (^) over the first notes. Measure 46 has a 4-measure rest. Measure 47 has an accent (^) over the first note. Measures 48-52 continue with various note values and rests. Measure 53 has a piano (*p*) dynamic. Measure 54 has a mezzo-forte (*mf*) dynamic. Measure 55 has a fortissimo (*ff*) dynamic. Measure 56 has a 'C' (Crescendo) marking. Measures 57-60 continue with the fortissimo (*ff*) dynamic.

Schumann, Symphony No. 3, I, mm. 51-73

Horn 1 in E-flat

37 1 5 1

55 *cresc.* *ff* A

67 2

Detailed description: This block contains the musical notation for Horn 1 in E-flat, measures 37 through 73. The notation is on a single staff. Measure 37 starts with a first ending bracket labeled '1' and a dynamic of *ff*. Measure 55 begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a first ending bracket labeled 'A'. Measure 67 starts with a second ending bracket labeled '2' and a dynamic of *ff*. The music features various note values, including eighth and sixteenth notes, and rests.

Horn 2 in E-flat

34 1 5 1

52 *dim.* *p* *ff* A *cresc.*

64 2

Detailed description: This block contains the musical notation for Horn 2 in E-flat, measures 34 through 73. The notation is on a single staff. Measure 34 starts with a first ending bracket labeled '1' and a dynamic of *dim.*. Measure 52 begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a first ending bracket labeled 'A'. Measure 64 starts with a second ending bracket labeled '2' and a dynamic of *ff*. The music features various note values, including eighth and sixteenth notes, and rests.

Horn 3 in E-flat

51 *ff* 3 *A* *ff*

64 *ff* 3

This musical staff for Horn 3 in E-flat contains measures 51 through 64. It begins with a forte (*f*) dynamic and a triplet of eighth notes. A fortissimo (*ff*) dynamic appears at measure 54, marked with a '3' and an 'A' above it. The staff concludes with a triplet of eighth notes at measure 64.

Horn 4 in E-flat

48 *f* 1 *ff* 3 *A* *ff*

62 *ff*

72 3 *ff* 1 *ff*

This musical staff for Horn 4 in E-flat contains measures 48 through 72. It starts with a forte (*f*) dynamic and a first ending bracket. A fortissimo (*ff*) dynamic is marked at measure 54 with a '3' and an 'A' above it. The staff includes a triplet of eighth notes at measure 62 and a triplet of eighth notes at measure 72. The piece concludes with a first ending bracket and a fortissimo (*ff*) dynamic.

Tchaikovsky, Symphony No. 4, Opening

Horn 1 in F

CORNIO I in F

TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

ff

p

Moderato con anima. (In movimento di valse)

5 19

Horn 2 in F

CORNIO II in F.

P. TSCHAIKOWSKY. Op. 36.

Andante sostenuto.

p

mf

Moderato con anima.

5 1

Horn 3 in F

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto. CORNO III in F.

ff

f

mf

p

Horn 4 in F

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

CORNO IV in F.

ff

f

mf

p

Weber, Overture to Der Freischütz, Adagio, mm. 9-25

Horn 1 in F

Ouvertüre C. M. v. Weber

Adagio

In F

7

3

Horn III

Solo

mf

In Es

11

Horn 2 in F

Ouvertüre C. M. v. Weber

Adagio

In F

7

3

Horn III

Solo

2

mf

In Es

11

Horn 3 in C

Adagio

In C

7

Vol. 1 *pp*

Solo

mf

11

Horn 4 in C

Adagio

Ouverture

C. M. v. Weber

In C

7

Vol. 1 *pp*

Solo

mf

Molto vivace

11

1

7

Klar. 1