

Cormont Horn Camp

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Bach, Brandenburg Concerto, final Trio

Horn 1 in F

TRIO

9

17

25

*Menuetto da capo
al Fine*

4

Horn 2 in F

Trio II.

9

17

25

Menuetto D.C. al Fine.

Beethoven, Symphony No. 6, I, mm. 37-53

Horn 1 in F

23 8 9 3
- - - *pp* *pp* *cresc.* - - - - - *f*

40

53 A 3 2 22 Fag. I B
p *p* *cresc.* - - - - - *f*

Horn 2 in F

23 8 9 3
- - - *pp* *pp* *cresc.* - - - - - *f*

40

53 A 3 2 24 Horn I
p *p* *cresc.* - - - - -

Beethoven, Symphony No. 6, III, mm. 53-86

Horn 1 in F

Horn 2 in F

47 *cresc.*

63

81 **A**

40 Va., Ve.

15 Horn I

cresc. *p*

Horn 1 in A

81

f *p* *f* *sf* *sf* *sf* *sf* *ff*

94

p *cresc.*

106

ff *f*

Viol. I

79 6

f *p* *f* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 **C** 7 Viol. I

p *cresc.* *ff*

Beethoven, Symphony No. 8, III, Trio

Horn 1 in F

41 *sf* 1. 1. *f* 2. *f* Solo *dolce* *cresc. p* Clar. I

51 *cresc. p* 1. 2. *p* Viol. I

60 *f* *p dolce cresc. - - - p* *cresc. - - - p* *cresc. - - -*

70 *p* *cresc. p* *cresc. p* *dim. - - - pp* Men. Da capo al Fine

Horn 2 in F

42 1. 1. 2. Solo *dolce* *cresc. p* *cresc. - - -*

51 Cor. I *p* Cor. I *cresc. - - -*

60 *f* *p dolce cresc. p* *cresc. - - - p* *cresc. - - -*

70 *p* *p* *dim. - - - pp* Men. da Capo al Fine

Dvořák, Symphony No. 9, I (Horns 3-4)

Horn 3 in C

Adagio.
3 in C.

9 Fl.

fz *pp* *p* *f*

p *f* *attacca*

Allegro molto.

8 Fl.

mf *f* *ff*

6 *ff* *ff* *ff*

1 *ff* *ff* *ff*

1 1 2 10 Clar. *ff* 3 *pp* *ff* *ff*

Horn 4 in C

in C.
Adagio.

The musical score for Horn 4 in C, Adagio, consists of three staves. The first staff begins with a bracketed section labeled 'Vce!lo.' and contains measures 1 through 4. It features dynamic markings of *fz*, *pp*, and *ff*. The second staff contains measures 5 through 10, with dynamics *p*, *f*, *p*, and *f*. The third staff contains measures 11 through 14, with dynamics *f* and *ff*, and ends with the instruction 'attacca'. The tempo changes to 'Allegro molto.' at measure 11.

Dvořák, Symphony No. 9, II (Horns 1-2)

Horn 1 in E

in E.
Largo.

15 1 Cello. Fl. 2 2 2 2

7 1 5 Clar. Viol. I. Con sordini.

2 Un poco più mosso. meno mosso. 3 Poco più mosso.

7 10 14

Horn 2 in E

in E.
Largo.

1 dim. 15 1 2 1.

7 1 6 Viol. I. Con sord. p ff pp dim.

Dvořák, Symphony No. 9, IV (Horns 3-4)

Horn 3 in E

4

Corno III.

in E.
Allegro con fuoco.

IV

ff

ff

ff

8 1

ff

Horn 4 in E

in E.
Allegro con fuoco.

IV.

ff

ff

ff

8 1

ff

Dvořák, Symphony No. 9, IV (Horns 1-2)

Horn 1 in E

First system of music for Horn 1 in E. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *p* (piano) dynamic. The first staff contains measures 1 through 11, with a *dim.* (diminuendo) marking at measure 7. The second staff contains measures 1 through 11, with a *cresc.* (crescendo) marking at measure 1, a *molto. cresc.* marking at measure 5, and a *ff* (fortissimo) marking at measure 11. The music concludes with a *stringendo* marking and a *ff* dynamic.

Horn 2 in E

Second system of music for Horn 2 in E. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *dim.* (diminuendo) marking. The first staff contains measures 10 through 16, with a *Un poco sostenuto.* marking at measure 10. The second staff contains measures 10 through 16, with a *string.* (string) marking at measure 10, a *cresc.* (crescendo) marking at measure 10, and a *ff* (fortissimo) marking at measure 16. The music concludes with a *Tempo I.* marking and a *ff* dynamic.

Handel, Water Music, Suite 1, mvmt. 3

Horn 1 in F

3. in Fa / F

8

Viol. I Ob. I

73

26

32

40

46

52

62

73

79

85

92

98

Fine

Detailed description: This is a musical score for the Horn 1 in F part of the third movement of Handel's Water Music, Suite 1. The score is written in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. It consists of 99 measures, with measure numbers 3, 8, 13, 18, 23, 26, 32, 40, 46, 52, 62, 73, 79, 85, 92, and 98 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a 'Fine' marking at the end of the 99th measure.

Horn 2 in F

3. in Fa/F

8

13

Viol. I Ob. I

26

32

3

40

46

1

52

4

62

4

72

Ob. I, Viol. I

79

85

92

98

Fine

Handel, Water Music, Suite 1, mvmt. 5

Horn 1 in F

5. in Fa/F 3 fois

10
19 *p* *fr*
28
37 *p* Fine

Horn 2 in F

5. in Fa/F 3 fois

10
19 *p* *fr*
28
37 *p* Fine

Handel, Water Music, Suite 2, mvmt. 11

Horn 1 in C

11. in D^o/C Suite II in D-Dur

Ob. I, Viol. I Trba. I

6

12

20

25

33

36

40

44

Adagio

3

Horn 2 in C

11. in D $\flat$ /C Suite II in D-Dur
Ob. I, Viol. I Trba. I

6 12 20 25 30 36 40 44 Adagio 3

Handel, Water Music, Suite 2, mvmt. 12

Horn 1 in C

12. Alla Hornpipe
in Do/C

Corno I

Ob. I, Viol. I

Trba. I

10

17

22

30

36

35

Fine

da capo

Horn 2 in C

12. Alla Hornpipe
in Do/C

Corno II

Ob. I, Viol. I

Trba. I

10

16

22

30

37

35

Fine

da capo

Haydn, The Seasons, 26 Chor

Horn 1 in D and E-flat

26. Chor. (Landvolk und Jäger.)

The musical score is written for Horn 1 in D and E-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Vivace.' and the dynamics are 'a 2' and 'solo'. The score consists of six staves of music. The first staff has a 'ff' dynamic marking. The second staff has a '4' measure rest. The third staff has a '2' measure rest. The fourth staff has a '2' measure rest. The fifth staff has a '1' measure rest. The sixth staff has a '3' measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also section markers labeled 'A', 'B', and 'C'. The score ends with a '5' measure rest and a '1 Horn' marking. The final instruction is 'muta in ES. 7'.

continued on next page

Horn 1 in D and E-flat (continued)

in E♭. D

1 2

1 2

3

E

3

ff

2

F

8

1

5

1 6 G 10 3

ff

tr tr tr tr tr tr

tr

Horn 2 in D and E-flat

in D. 26. Chor. (Landvolk und Jäger.)
 a 2 Vivace. solo
 f

The musical score is written for Horn 2 in D and E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamics start with a forte 'f' and a 'solo' instruction. The score consists of ten staves of music. The first staff has a measure marked '8'. The second staff has a measure marked '4'. The third staff has a measure marked '2'. The fourth staff has a measure marked '1'. The fifth staff has a measure marked '3'. The sixth staff has a measure marked '5' and a measure marked '7'. The seventh staff has a measure marked '1' and a measure marked '2'. The eighth staff has a measure marked '1' and a measure marked '2'. The ninth staff has a measure marked '3' and a measure marked '3'. The tenth staff has a measure marked '3' and a measure marked '3'. The score ends with a double bar line.

continued on next page

Horn 2 in D and E-flat (continued)

F 8 *f* 1 5 6 G 10 *ff* 3

27. Recitativ.

20 Lucas.
Lust_geschrei.

Mahler, Symphony No. 1, I, opening

Horn 1 in F

First system of the musical score for Horn 1 in F. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (F), and a 2/1 time signature. It features a melodic line with various dynamics and tempo markings. The bottom staff also has a treble clef and a 2/1 time signature, providing a harmonic accompaniment. The music is marked with *Tempo I.*, *Più mosso*, *molto espr.*, and *Più mosso accel.*. Dynamics include *pp* (pianissimo) and *sehr weich gesungen* (very soft, sung).

Tempo I. *Più mosso* (1. Clar.) *Tempo I. molto espr.* *Più mosso accel.*

2 1

pp sehr weich gesungen

Horn 2 in F

First system of the musical score for Horn 2 in F. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (F), and a 2/1 time signature. It features a melodic line with various dynamics and tempo markings. The bottom staff also has a treble clef and a 2/1 time signature, providing a harmonic accompaniment. The music is marked with *Tempo I.*, *Più mosso*, *molto espress.*, and *Più mosso acceler.*. Dynamics include *pp* (pianissimo) and *sehr weich und ausdrucksvoll* (very soft and expressive).

Tempo I. *Più mosso* (1. Clar.) *Tempo I. molto espress.* *Più mosso acceler.*

2 1

pp sehr weich und ausdrucksvoll

Mahler, Symphony No. 3, III, 17 after 16 to 17

Horn 1 in F

16 *a Tempo* 6 *Wieder Zeit lassen.* (Flügelhorn) *fp* *pp* *espress.* *p* *Riten.* *Langsam.* *p gestopft* *dim.* *Tempo I.* 11 *Mit geheimnisvoller Hast.* (3.4. Fl. Piccolo) *pp* *mit Dämpfer* 18

Horn 2 in F

Zeit lassen. *Zurückhaltend.* *dim.* *rit.* 16 *a Tempo.* (1. Horn) 3 *Wieder Zeit lassen.* (Flügelhorn) *fp* *pp* *espress.* *Langsam.* *p gest.* *dim.* *Tempo I.* 17 (1. Fl. Piccolo) *accel.*

Mahler, Symphony No. 3, III, 2 before 29 to 3 before 30

Horn 1 in F

4
Molto rit. *offen* 29 a tempo
5
Zurückhaltend.
pp mit Dämpfer
verklingend
30 Wieder lebhaft und schneller wie zu Anfang. 4 Drängend.
pp
6 ff mit Dämpfer
31 Wieder etwas zurückhaltend
pp
ppp
offen

Horn 2 in F

Zurückhaltend.
28
Langsam (1. Horn.)
10
Molto rit.
29 a Tempo. (aber langsam.)
p *offen*
5
Zurückhaltend.
pp mit Dämpfer
verklingend.
30 Wieder lebhaft. 4 Drängend.
pp
6

Mozart, Symphony No. 40, III, mm. 68-84

Horn 1 in G

27 1 1 3 *p*

43 Trio 16 Viol.I 5 Ob.I *p*

72 *cresc. f* 4 *p* Menuetto d. c.

Detailed description: This block contains the musical notation for Horn 1 in G, measures 27 through 72. The staff begins at measure 27 with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staff, there are rehearsal marks '1' at measures 27 and 31, and '3' at measure 35. A dynamic marking of *p* (piano) appears at measure 35. The staff continues through measure 43, where a new section begins marked 'Trio 16'. Above the staff, there are rehearsal marks '16' at measure 43 and '5' at measure 47. A dynamic marking of *p* (piano) appears at measure 47. The staff continues through measure 72, where a new section begins marked 'Menuetto d. c.'. Above the staff, there are rehearsal marks '4' at measure 72 and '4' at measure 76. Dynamic markings include *cresc.* (crescendo) at measure 72, *f* (forte) at measure 74, and *p* (piano) at measure 76.

Horn 2 in G

43 Trio 16 Viol.I 5 Ob.I *p*

72 *cresc. f* 4 *p* Menuetto d. c.

Detailed description: This block contains the musical notation for Horn 2 in G, measures 43 through 72. The staff begins at measure 43 with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staff, there are rehearsal marks '16' at measure 43 and '5' at measure 47. A dynamic marking of *p* (piano) appears at measure 47. The staff continues through measure 72, where a new section begins marked 'Menuetto d. c.'. Above the staff, there are rehearsal marks '4' at measure 72 and '4' at measure 76. Dynamic markings include *cresc.* (crescendo) at measure 72, *f* (forte) at measure 74, and *p* (piano) at measure 76.

Schoenberg, Chamber Symphony No. 1, rehearsal 111 to end

Horn 1 in F

Rehearsal 111: *f*

Rehearsal 112

Rehearsal 113: *ff*

Solo *ff* *rit*

Rehearsal 114: *ff* Sehr rasch

Rehearsal 115

Rehearsal 116: *fff*

Detailed description: This page contains a musical score for the Horn 1 part in F major, covering rehearsals 111 through 116 of Schoenberg's Chamber Symphony No. 1. The score is written on a single staff in treble clef. Rehearsal 111 begins with a dynamic of *f* and features a series of eighth and sixteenth notes with accents. Rehearsal 112 continues the melodic line. Rehearsal 113 starts with a forte (*ff*) dynamic and includes a *rit* (ritardando) marking. A 'Solo' section is indicated above the staff. Rehearsal 114 is marked 'Sehr rasch' (Very fast) and *ff*, featuring triplet patterns. Rehearsal 115 continues the triplet-based melody. Rehearsal 116 begins with a fortissimo (*fff*) dynamic and a long, sustained note.

Horn 2 in F

111 3 *f* 112 3

113 *ff* *rit.* 1 *ff*

114 Sehr rasch *ff* 3 3 3 3 3 3 3

115 *ff*

116 *fff*

Detailed description: This block contains six staves of musical notation for Horn 2 in F. Measures 111-112 feature a triplet of eighth notes followed by a quarter rest, then a quarter note, and another triplet of eighth notes. Measure 113 consists of a continuous eighth-note pattern. Measure 114 is marked 'Sehr rasch' and contains a rapid eighth-note pattern with triplets. Measure 115 continues the eighth-note pattern with triplets. Measure 116 begins with a half rest followed by a half note, then a quarter note, and ends with a quarter rest.