

Kendall Betts Horn Camp

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Bach, Brandenburg Concerto, final Trio

Horn 1 in F

TRIO

9

17

25

*Menuetto da capo
al Fine*

4

Horn 2 in F

Trio II.

9

17

25

Menuetto D.C. al Fine.

Beethoven, Symphony No. 6, I, mm. 37-53

Horn 1 in F

Musical score for Horn 1 in F, measures 23-53. The score is written in treble clef with a key signature of one flat (F major). It consists of three staves. The first staff (measures 23-40) begins with a dynamic of *pp* and includes markings for measures 8, 9, and 3. It features a crescendo leading to a dynamic of *f*. The second staff (measures 40-53) continues the melodic line. The third staff (measures 53-60) includes a section labeled 'A' starting at measure 53, with dynamics *p* and *p*, and a section labeled 'B' starting at measure 60, with a dynamic of *f*. There are also markings for 'Fag. I' and '22'.

Horn 2 in F

Musical score for Horn 2 in F, measures 23-53. The score is written in treble clef with a key signature of one flat (F major). It consists of three staves. The first staff (measures 23-40) begins with a dynamic of *pp* and includes markings for measures 8, 9, and 3. It features a crescendo leading to a dynamic of *f*. The second staff (measures 40-53) continues the melodic line. The third staff (measures 53-60) includes a section labeled 'A' starting at measure 53, with dynamics *p* and *p*, and a section labeled 'B' starting at measure 60, with a dynamic of *f*. There is a marking for 'Horn I' and '24'.

Beethoven, Symphony No. 6, III, mm. 53-86

Horn 1 in F

Musical score for Horn 1 in F, measures 48-86. The score is written in three staves. The first staff (measures 48-65) begins with a *cresc.* marking and a *ff* dynamic. The second staff (measures 65-83) continues with *sf* dynamics. The third staff (measures 83-86) includes a section marked 'A' and features dynamics such as *sf*, *cresc.*, and *p dolce*. A bracket indicates a repeat of measures 40-41, with 'Va., Vc.' and 'Horn II' markings above the staff.

Horn 2 in F

Musical score for Horn 2 in F, measures 47-81. The score is written in three staves. The first staff (measures 47-63) begins with a *cresc.* marking. The second staff (measures 63-81) continues with *sf* dynamics. The third staff (measures 81-86) includes a section marked 'A' and features dynamics such as *sf*, *cresc.*, and *p*. A bracket indicates a repeat of measures 40-41, with 'Va., Vc.' and 'Horn I' markings above the staff.

Beethoven, Symphony No. 7, I, mm. 86-108

Horn 1 in A

Musical score for Horn 1 in A, measures 81-108. The score is written in treble clef with a key signature of one flat (B-flat). It features dynamic markings such as *f*, *p*, *sf*, and *ff*. A repeat sign is present at measure 86. Fingerings are indicated by numbers 1-5. A *cresc.* marking is present at measure 94. A *Viol. I* part is shown in the lower staff, starting at measure 106, with a *ff* dynamic marking.

Horn 2 in A

Musical score for Horn 2 in A, measures 79-100. The score is written in bass clef with a key signature of one flat (B-flat). It features dynamic markings such as *f*, *p*, *sf*, and *ff*. A repeat sign is present at measure 86. Fingerings are indicated by numbers 1-8. A *cresc.* marking is present at measure 100. A *Viol. I* part is shown in the lower staff, starting at measure 100, with a *ff* dynamic marking.

Beethoven, Symphony No. 8, III, Trio

Horn 1 in F

Musical score for Horn 1 in F, measures 41-70. The score is written in treble clef with a key signature of one flat (B-flat). It features a solo section starting at measure 48. Dynamics include *sf*, *f*, *f*, *Fine*, *dolce*, *cresc.*, *p*, *p*, *f*, *p dolce cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *dim.*, and *pp*. Performance markings include first and second endings, a repeat sign, and a *Men. Da capo al Fine* instruction. Instrumental parts for Clarinet I and Violin I are also indicated.

Horn 2 in F

Musical score for Horn 2 in F, measures 42-70. The score is written in treble clef with a key signature of one flat (B-flat). It features a solo section starting at measure 48. Dynamics include *sf*, *f*, *f*, *Fine*, *dolce*, *cresc.*, *p*, *cresc.*, *p*, *f*, *p dolce cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *dim.*, and *pp*. Performance markings include first and second endings, a repeat sign, and a *Men. da Capo al Fine* instruction. Instrumental parts for Cor Anglais I and Violin I are also indicated.

Dvořák, Symphony No. 9, I (Horns 3-4)

Horn 3 in C

Adagio.
3 in C.

9 Fl.

f *pp* *p* *f*

attacca

Allegro molto.

8 Fl.

mf *f* *ff*

6 *ff* *ff* *ff*

1 *ff* *ff* *ff*

1 1 2 10 Clar. *ff* 3 *pp*

Horn 4 in C

in C.
Adagio.

The musical score for Horn 4 in C, Adagio, consists of six staves. The first staff begins with a *Vello.* marking and contains a melodic line with dynamics *fz*, *pp*, and *ff*. The second staff features a triplet of eighth notes and dynamics *p* and *f*. The third staff includes a triplet of eighth notes and an *attacca* marking. The fourth staff is marked *Allegro molto.* and contains a measure with a fermata and dynamic *ff*. The fifth staff continues the melodic line with dynamics *fz* and *ff*. The sixth staff includes a first ending bracket, a second ending marked with a '2', and a final dynamic *ff*. Measure numbers 4, 6, 11, and 14 are indicated throughout the score.

Dvořák, Symphony No. 9, II (Horns 1-2)

Horn 1 in E

in E.
Largo.

15 [1 Cello. Fl. 2 1/2]
7 1 5 Clar. Viol. I. con sordini.
2 Un poco più mosso. meno mosso. 3 Poco più mosso.
7 10 14

Horn 2 in E

in E.
Largo.

1 dim. 15 [1 2]
7 1 6 Viol. I. Con sord. ff - pp
dim.

Dvořák, Symphony No. 9, IV (Horns 3-4)

Horn 3 in E

4

Corno III.

in E.
Allegro con fuoco.

Viol. I

IV

ff

ff

ff

Horn 4 in E

in E.
Allegro con fuoco.

Quartett.

IV.

ff

ff

ff

Dvořák, Symphony No. 9, IV (Horns 1-2)

Horn 1 in E

Musical score for Horn 1 in E. The score consists of two staves. The first staff begins with a *p* dynamic and a *dim.* marking. It features a melodic line with a *Solo.* section starting at measure 11, marked *p* and *stringendo*. The second staff starts with a *cresc.* marking and includes a triplet of eighth notes at measure 11, marked *molto. cresc.* and *ff*. The section concludes with a *Tempo I.* marking and a triplet of eighth notes marked *fff*.

Horn 2 in E

Musical score for Horn 2 in E. The score consists of two staves. The first staff begins with a *dim.* marking and a *p* dynamic. It features a melodic line with a *Solo.* section starting at measure 11, marked *p*. Above the staff, the tempo marking *Un poco sostenuto.* is indicated, along with measure numbers 10 and 16. The second staff starts with a *string.* marking and a *cresc.* marking. It includes a triplet of eighth notes at measure 11, marked *ff*. The section concludes with a *Tempo I.* marking and a triplet of eighth notes marked *ff*.

Handel, Water Music, Suite 1, mvmt. 3

Horn 1 in F

3. in Fa / F

8

13 Viol. I Ob. I

26

32 3

40

46 1

52 4

62 Ob. I, Viol. I *f*

73 1

79

85

92

98

Fine

Detailed description: This is a musical score for the Horn 1 in F part of the third movement of Handel's Water Music, Suite 1. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of '3.' and a key signature of one flat (F major). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often with trills (tr) and slurs. Measure numbers are indicated at the start of each line: 3, 8, 13, 26, 32, 40, 46, 52, 62, 73, 79, 85, 92, and 98. The score concludes with a 'Fine' marking at the end of the final measure.

Horn 2 in F

3. in Fa/F

8

13

26

32

40

46

52

62

72

79

85

92

98

Fine

Viol. I

Ob. I

Ob. I, Viol. I

tr

d.

f

1

4

1

tr

Handel, Water Music, Suite 1, mvmt. 5

Horn 1 in F

5. in Fa/F 3 fois

70

79 *tr* *p* *tr* *tr*

28

37 *p* Fine

Detailed description: This musical score is for the first horn part in F major. It consists of five staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (F major). The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '3 fois' spans measures 10 to 12. The second staff continues the melody with similar rhythmic patterns. The third staff features trills (tr) and a piano (p) dynamic marking. The fourth staff continues the melodic line. The fifth staff concludes the piece with a piano (p) dynamic and a 'Fine' marking.

Horn 2 in F

5. in Fa/F 3 fois

70

79 *p* *tr* *tr*

28

37 *p* Fine

Detailed description: This musical score is for the second horn part in F major. It consists of five staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (F major). The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '3 fois' spans measures 10 to 12. The second staff continues the melody with similar rhythmic patterns. The third staff features trills (tr) and a piano (p) dynamic marking. The fourth staff continues the melodic line. The fifth staff concludes the piece with a piano (p) dynamic and a 'Fine' marking.

Handel, Water Music, Suite 2, mvmt. 11

Horn 1 in C

11. in D^o/C Suite II in D-Dur

Ob. I, Viol. I Trba. I

6

12

20

25

33

36

40

44

Adagio

Horn 2 in C

11. in D^o/C Suite II in D-Dur
Ob. I, Viol. I Trba. I

6
12
20
25
30
36
40
44 Adagio

Handel, Water Music, Suite 2, mvmt. 12

Horn 1 in C

4 12. Alla Hornpipe
in Do/C
Ob. I, Viol. I *tr* **10** Trba. I *tr*

Corno I

17

22 **4** Trba. I *tr*

30 **3**

36 *tr* **35**

Fine da capo

Horn 2 in C

4 12. Alla Hornpipe
in Do/C
Ob. I, Viol. I *tr* **10** Trba. I

Corno II

16

22 **4** Trba. I *tr*

30 **3**

37 **35**

Fine da capo

Haydn, The Seasons, 26 Chor

Horn 1 in D and E-flat

26. Chor. (Landvolk und Jäger.)

The musical score is written for Horn 1 in D and E-flat. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Vivace.' and the dynamics are 'a 2' and 'solo'. The score consists of seven staves of music. The first staff starts with a forte dynamic 'ff' and includes a trill 'tr' and a fermata. The second staff has a fermata and a measure rest marked '4'. The third staff has a measure rest marked '2' and a section labeled 'A'. The fourth staff has a section labeled 'B' and a measure rest marked '2'. The fifth staff has a measure rest marked '1'. The sixth staff has a section labeled 'C' and a measure rest marked '3'. The seventh staff has a measure rest marked '5', the instruction '1 Horn', and a key signature change 'muta in ES. 7'.

continued on next page

Horn 1 in D and E-flat (continued)

in Es. D

1 2

1 2

E 3

ff a 2

3 2 F

8 1 5

1 6 G 10 *ff* 3

tr tr tr tr tr tr tr tr

tr

Horn 2 in D and E-flat

in D. 26. Chor. (Landvolk und Jäger.)
a 2 Vivace. solo

The musical score is written for Horn 2 in D and E-flat. It consists of 11 staves of music. The key signature is one sharp (F#) for D major. The time signature is 6/8. The piece is marked 'Vivace' and 'solo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are several section markers labeled A, B, C, D, and E. The score concludes with the instruction 'in Es.' (E-flat major) and a final double bar line. The piece is numbered '26. Chor.' and is for 'Landvolk und Jäger.' (Country Folk and Hunters).

continued on next page

Horn 2 in D and E-flat (continued)

Musical score for Horn 2 in D and E-flat (continued). The score consists of five staves of music. The first staff begins with a dynamic marking of **f** and a fingering of 8. The second staff has a fingering of 1. The third staff has a fingering of 1. The fourth staff has a dynamic marking of **ff** and a fingering of 3. The fifth staff has a dynamic marking of **ff** and a fingering of 3. The score includes various rhythmic patterns and rests.

27. Recitativ.

Musical score for Horn 2 in D and E-flat (continued). The score consists of one staff of music. The staff begins with a dynamic marking of **ff** and a fingering of 3. The score includes various rhythmic patterns and rests.

Musical score for Horn 2 in D and E-flat (continued). The score consists of one staff of music. The staff begins with a dynamic marking of **ff** and a fingering of 3. The score includes various rhythmic patterns and rests.

Mahler, Symphony No. 1, I, opening

Horn 1 in F

Tempo I. *Più mosso* (1. Clar.) *Tempo I. molto espr.* *Più mosso accel.*

pp sehr weich gesungen

molto rit. *Tempo I.* *Più mosso* *Tempo I.*

pp weich und ausdrucksvoll

2 1 3 2 1

Horn 2 in F

Tempo I. *Più mosso* (1. Clar.) *Tempo I. molto espress.* *Più mosso acceler.*

pp sehr weich und ausdrucksvoll

molto rit. *Tempo I. molto espress.* *Più mosso* *Tempo I.*

pp weich und ausdrucksvoll

2 1 3 2 4

Mahler, Symphony No. 3, III, 17 after 16 to 17

Horn 1 in F

16 *a Tempo* 6 *Wieder Zeit lassen.* (Flügelhorn) *fp* 3 *pp*

espress. *p*

Riten. *Langsam.* *p gestopft* *dim.*

17 *Tempo I. Mit geheimnissvoller Hast.* (3.4. Fl. Piccolo) 11 *accel.* *Dämpfer nehmen.* *pp* 18 *mit Dämpfer*

Horn 2 in F

Zeit lassen. *Zurückhaltend.* *dim.* *rit.* 16 *a Tempo.* 6

(1. Horn) 3 *Wieder Zeit lassen.* (Flügelhorn) *fp* *pp espress.*

Langsam. *riten.* *p gest.* *dim.* *Tempo I.* (1. Fl.) 17 *accel.*

Mahler, Symphony No. 3, III, 2 before 29 to 3 before 30

Horn 1 in F

Musical score for Horn 1 in F, measures 29 to 31. The score is written on three staves. Measure 29 is marked *Molto rit.* *offen* and *a tempo*. Measure 30 is marked *Wieder lebhaft und schneller wie zu Anfang.* *4* *Drängend* and *pp*. Measure 31 is marked *Wieder etwas zurückhaltend* *offen* and *ppp*. Dynamics include *pp* mit Dämpfer and *ff* mit Dämpfer. Performance instructions include *Zurückhaltend.* and *verklingend*.

Horn 2 in F

Musical score for Horn 2 in F, measures 28 to 30. The score is written on three staves. Measure 28 is marked *Zurückhaltend.* and *Langsam (f. Horn.)*. Measure 29 is marked *Molto rit.* *a Tempo. (aber lang-* *10* *p* *offen*. Measure 30 is marked *Wieder lebhaft.* *4* *Drängend.* *pp*. Performance instructions include *Zurückhaltend.* and *verklingend.*

Mozart, Symphony No. 40, III, mm. 68-84

Horn 1 in G

Musical score for Horn 1 in G, measures 27-72. The score is written on three staves. The top staff (measures 27-42) features a melodic line with first and second endings marked '1' and '3', and a dynamic marking of *p*. The middle staff (measures 43-72) includes parts for Trio (measures 16-42), Viol. I (measures 5-42), and Ob. I (measures 5-42), with a dynamic marking of *p*. The bottom staff (measures 72-84) shows a melodic line with a crescendo leading to *f*, followed by a dynamic marking of *p* and the instruction 'Menuetto d. c.'.

Horn 2 in G

Musical score for Horn 2 in G, measures 43-72. The score is written on two staves. The top staff (measures 43-72) includes parts for Trio (measures 16-42), Viol. I (measures 5-42), and Ob. I (measures 5-42), with a dynamic marking of *p*. The bottom staff (measures 72-84) shows a melodic line with a crescendo leading to *f*, followed by a dynamic marking of *p* and the instruction 'Menuetto d. c.'.

Schoenberg, Chamber Symphony No. 1, rehearsal 111 to end

Horn 1 in F

111

2

112

113

ff

ff

Solo

rit

114 *Sehr rasch*

ff

115

116

fff

Horn 2 in F

Musical score for Horn 2 in F, measures 111-116. The score is written in treble clef with a key signature of one sharp (F#). Measure 111 begins with a dynamic of *f* and a triplet of eighth notes. Measure 112 continues with a triplet of eighth notes and a dynamic of *ff*. Measure 113 features a dynamic of *ff* and a *rit.* marking. Measure 114 is marked *Sehr rasch* and *ff*, featuring a triplet of eighth notes. Measure 115 is marked *ff* and features a triplet of eighth notes. Measure 116 is marked *fff* and features a triplet of eighth notes.