

# Kendall Betts Horn Camp

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# Beethoven, Symphony No. 3, III Trio

## Horn 1 in E-flat

TRIO

171 *sf* *cresc.* *sf* *f*

196 *sf* *cresc.* *sf* *f*

Detailed description: This block contains the musical notation for the first horn part in E-flat, measures 171 to 196. It consists of two staves. The top staff begins at measure 171 with a dynamic marking of *sf*. The bottom staff begins at measure 196. Both staves feature a melodic line with various dynamics including *cresc.*, *sf*, and *f*. There are first and second endings indicated by the numbers 1 and 2.

## Horn 2 in E-flat

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18

Detailed description: This block contains the musical notation for the second horn part in E-flat, measures 171 to 194. It consists of three staves. The top staff begins at measure 171 with a dynamic marking of *sf*. The middle staff begins at measure 182 with a dynamic marking of *f*. The bottom staff begins at measure 194 with a dynamic marking of *cresc.*. The notation includes various dynamics such as *cresc.*, *f*, and *sf*, and ends with a first ending marked with the number 18.

## Horn 3 in E-flat

TRIO

171 *sf* *cresc.* 1

183 *f* *sf* *cresc.* 1

197 *f* *f* 18 Va. Bässe Bässe

Detailed description: This block contains the musical notation for the third horn part in E-flat, measures 171 to 197. It consists of three staves. The top staff begins at measure 171 with a dynamic marking of *sf*. The middle staff begins at measure 183 with a dynamic marking of *f*. The bottom staff begins at measure 197 with a dynamic marking of *f*. The notation includes various dynamics such as *cresc.*, *f*, and *sf*, and ends with a first ending marked with the number 18. The bottom staff also includes the instruction 'Va. Bässe'.

# Brahms, Variations on a Theme of Haydn, Variation 6

## Horn 1 in B-flat

**Var. VI**  
**Vivace**

264 *p* *f* *p* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280

286 *f* *sf* *f* *sf* *sf* 6/8

Detailed description: This musical score is for the Horn 1 part in B-flat, Variation VI, measures 264-286. It is in 2/4 time and marked 'Vivace'. The key signature has one sharp (F#). The score consists of four staves. The first staff (measures 264-273) starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and accents. It includes a first ending (1.) and a second ending (2. 1.) marked with a '4' above the staff. The second staff (measures 274-279) continues the melodic line with dynamics ranging from *f* to *sf*. The third staff (measures 280-285) shows a more rhythmic pattern with eighth notes and accents. The fourth staff (measures 286-288) concludes the variation with a final cadence in 6/8 time, marked with *sf*.

## Horn 2 in B-flat

**Var. VI**  
**Vivace**

264 *p* *f* *p* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280

286 *f* *sf* *f* *sf* *sf* 6/8

Detailed description: This musical score is for the Horn 2 part in B-flat, Variation VI, measures 264-286. It is in 2/4 time and marked 'Vivace'. The key signature has one sharp (F#). The score consists of four staves. The first staff (measures 264-273) starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and accents. It includes a first ending (1.) and a second ending (2. 1.) marked with a '4' above the staff. The second staff (measures 274-279) continues the melodic line with dynamics ranging from *f* to *sf*. The third staff (measures 280-285) shows a more rhythmic pattern with eighth notes and accents. The fourth staff (measures 286-288) concludes the variation with a final cadence in 6/8 time, marked with *sf*.

Horn 3 in E-flat

**Var. VI**  
**Vivace**

264 *Hr. IV* *p* *f* 5

274 *f sf sf f*

285 *f sf f sf sf*

**Var. VII**

Horn 4 in E-flat

**Var. VI**  
**Vivace**

264 *p* *f* 5

274 *f sf sf sf sf sf*

284 *f sf f sf sf*

# Dvořák - Concerto for Cello, II

## Horn 1 in F

6 *rit.* 6 *Meno. Tempo I.*

*p* *dim.* *p*

*ff* *dim.* *p* *pp* 12

Detailed description: This musical score for Horn 1 in F consists of two staves. The first staff begins with a treble clef and a 6/8 time signature. It features a melodic line with a *rit.* (ritardando) marking and a *Meno. Tempo I.* instruction. The dynamics range from *p* (piano) to *dim.* (diminuendo) and back to *p*. A triplet of eighth notes is present. The second staff continues the melody, starting with a *ff* (fortissimo) dynamic, followed by *dim.*, *p*, and *pp* (pianissimo). It concludes with a fermata over a whole note and the number 12.

## Horn 2 in F

5 *Un poco più animato* 9 *rit.* 6 *Meno. Tempo I.*

*Cor. III C* *p* *p* *p* *in F* *dim.*

*p* *ff* *dim.* *p* *pp*

Detailed description: This musical score for Horn 2 in F consists of two staves. The first staff starts with a treble clef and a 5/8 time signature. It includes the instruction *Un poco più animato* and a *rit.* marking. A *Cor. III C* marking is placed below the staff. The time signature changes to 6/8, with the instruction *Meno. Tempo I.* and *in F*. Dynamics include *p*, *ff*, and *dim.*. The second staff continues the melody with dynamics *p*, *ff*, *dim.*, *p*, and *pp*. It ends with a fermata over a whole note.

## Horn 3 in C

6 *rit.* *Meno. Tempo I.*

*p* *dim.* *p* *dim.* *p*

*ff* *dim.* *p* *dim.* *pp*

Detailed description: This musical score for Horn 3 in C consists of two staves. The first staff begins with a treble clef and a 6/8 time signature. It features a *rit.* marking and the instruction *Meno. Tempo I.*. Dynamics range from *p* to *dim.* and back to *p*. A triplet of eighth notes is present. The second staff continues the melody with dynamics *ff*, *dim.*, *p*, *dim.*, and *pp*. It concludes with a fermata over a whole note.

# Handel, Music for the Royal Fireworks, Overture, Allegro

## Horn 1 in F

44 Adagio

Allegro

8 Ob.I., Viol. I

7 Trba. I

52

62

68

73

86

93

100

106

118

Fine

Ob.I., Viol. I g - - - -

# Horn 2 in F

44 Adagio

Allegro

Ob.I, Viol. I *g*

Trba. I

52

67

66

72

86

93

100

106

113

Fine

The musical score for Horn 2 in F consists of ten staves of music. It begins at measure 44 with a tempo marking of 'Adagio' and a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo change to 'Allegro' occurs at measure 52, accompanied by a change in the key signature to two sharps (D major). The score also includes dynamic markings such as 'g' (forte) and 'f' (forte). The piece concludes at measure 713 with a 'Fine' marking. The score is for Horn 2 in F and includes parts for other instruments: Ob.I, Viol. I, and Trba. I.

# Horn 3 in F

44 Adagio

Allegro

Ob. I 8 -

Viol. I

Trba. I

52

62

68

73

86

93

100

106

771

Fine

Detailed description: This is a musical score for Horn 3 in F, spanning measures 44 to 77. The score is written on ten staves. It begins at measure 44 with the tempo marking 'Adagio'. At measure 52, the tempo changes to 'Allegro'. The score includes various musical notations such as treble clefs, time signatures (3/4 and 4/4), and dynamic markings. There are also performance instructions for other instruments: 'Ob. I 8 -', 'Viol. I', and 'Trba. I'. The piece concludes at measure 77 with a 'Fine' marking.



# Handel, Music for the Royal Fireworks, Les Réjouissance

## Horn 1 in F

La Réjouissance  
(prima volta: tacet - seconda e terza volta)

Allegro

5

9

12

75

Detailed description: This block contains the musical score for the Horn 1 part in F major. It consists of five staves of music in common time (C). The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 8. The second staff starts at measure 5. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 12. The fifth staff starts at measure 75 and ends with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

## Horn 2 in F

La Réjouissance  
(prima volta: tacet - seconda e terza volta)

Allegro

5

9

12

15

Detailed description: This block contains the musical score for the Horn 2 part in F major. It consists of five staves of music in common time (C). The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 8. The second staff starts at measure 5. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 12. The fifth staff starts at measure 15 and ends with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

Horn 3 in F

La Réjouissance  
(prima volta: tacet - seconda e terza volta)

Allegro

The musical score is written for Horn 3 in F and consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a 7-measure rest. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The first staff ends with a double bar line and repeat dots. The second staff starts at measure 5 and continues with eighth and sixteenth notes. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 72 and continues with eighth and sixteenth notes. The fifth staff starts at measure 75 and concludes the excerpt with a double bar line and repeat dots.

# Haydn, Symphony No. 31, Adagio

## Horn 1 in D

Adagio. 11

*p* *f* *p* *p* *f*

## Horn 2 in D

Adagio. 11

*p* *f* *p* *f* *f*

Horn 3 in G  
in G.

Adagio.

Musical score for Horn 3 in G, measures 1-27. The score is written in treble clef with a 6/8 time signature. It begins with a 3-measure rest. The first staff contains measures 1-24, ending with a double bar line. The second staff contains measures 25-27, starting with a first ending bracket labeled 'H.I.' and ending with a repeat sign. Measure numbers 3, 13, 14, 15, 16, 17, 24, 25, 26, 27, and 3 are indicated above the notes. Dynamics include *p* and *p*.

Horn 4 in G

in G.

Adagio.

Musical score for Horn 4 in G, measures 1-27. The score is written in treble clef with a 6/8 time signature. It begins with a 3-measure rest. The first staff contains measures 1-24, ending with a double bar line. The second staff contains measures 25-27, starting with a first ending bracket labeled 'H.I.' and ending with a repeat sign. Measure numbers 3, 13, 14, 15, 16, 17, 24, 25, 26, 27, and 3 are indicated above the notes. Dynamics include *p* and *p*.

# Haydn, Symphony No. 31, Menuet, Trio

## Horn 1 in D

**Trio.**

*p*

3

4

3

Menuet Da Capo.

## Horn 2 in D

**Trio.**

*p*

7

4

3

Menuet Da Capo.

Horn 3 in D

Musical score for Horn 3 in D, Menuet Da Capo. The score consists of three staves. The first staff is a single line of music. The second staff is labeled "Trio. 3" and begins with a *p* dynamic marking. The third staff contains a repeat sign and various musical notations including triplets and a 4-measure rest.

Hord 4 in D

Musical score for Hord 4 in D, Menuet Da Capo. The score consists of two staves. The first staff is labeled "Trio. 3" and begins with a *p* dynamic marking. The second staff contains a repeat sign and various musical notations including triplets and a 4-measure rest.

# Haydn, Symphony No. 31, Finale, Variation 4

Horn 1 in D

Var. 4.  
Solo

Horn 2 in D

Var. 4.

Horn 3 in D

Var. 4.

Horn 4 in D

Var. 4.

# Liszt, Les Preludes, L'istesso tempo

## Horn 1 in E

2 Horn I

67 **L'istesso tempo** *espressivo ma tranquillo*  
*p dolce* 3 3 3 3

74 **D** *p cresc.*

79 *p* *p* **poco a poco accelerando**

86 *cresc.* *più cresc.* *ff* **Poco rall.** 2 **Poco rall.** 2 *f*

## Horn 2 in E

67 **L'istesso tempo** *espressivo ma tranquillo*  
*p dolce* 3 3 3 3

73 **D** *p cresc.*

79 *p* **poco a poco accelerando**

86 *cresc.* *più cresc.* *ff* **Poco rall.** 2 *f* **muta in C**



### Horn 3 in E

**L'istesso tempo**

67 Fag. I *dim.* *in E* *espressivo ma tranquillo*

*p dolce*

73 *p cresc.* **D**

79 *p* **poco a poco accelerando**

86 *cresc.* *più cresc.* *ff* **Poco rall.** **2** *f*

### Horn 4 in E

**L'istesso tempo**

67 Fag. I *dim.* *in E* *espressivo ma tranquillo*

*p*

74 *p cresc.* **D**

80 *p* **poco a poco accelerando**

86 *cresc.* *più cresc.* *ff* **Poco rall.** **2** *f*

# Rossini, Overture to Semiramide, Andantino

## Horn 1 in D

43 **Andantino**  
**B Solo**  
*p dolce*

50

57 *p* *mf* *ff* **C**

## Horn 2 in D

**Allegro vivace**  
24 **A** 12

45 *ff* *p*

**Andantino**  
**B Solo**  
*p dolce*

55 *p* *mf* *ff* **C**

### Horn 3 in D

**B** Andantino  
Solo

43 *p*

53

60 *p* *mf* *ff* **C**

### Horn 4 in D

**B** Andantino

43 *p*

53

60 *p* *mf* *ff* **C**

# Schumann, Symphony No. 3, I, mm. 51-73

## Horn 1 in E-flat

Musical score for Horn 1 in E-flat, measures 37-67. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff (measures 37-54) features a melodic line with dynamics *f* and *ff*, and includes first and fifth endings. The second staff (measures 55-66) begins with a **A** section, marked *cresc.* and *ff*. The third staff (measures 67-73) continues the melodic line with dynamics *f* and *ff*, and includes a second ending.

## Horn 2 in E-flat

Musical score for Horn 2 in E-flat, measures 34-64. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff (measures 34-51) features a melodic line with dynamics *dim.*, *p*, and *f*, and includes first and fifth endings. The second staff (measures 52-63) begins with a **A** section, marked *cresc.* and *ff*. The third staff (measures 64-70) continues the melodic line with dynamics *f* and *ff*, and includes a second ending.

Horn 3 in E-flat

Musical notation for Horn 3 in E-flat, measures 51-63. The notation is on a single staff in treble clef. Measure 51 starts with a dynamic marking of *ff*. A triplet of eighth notes is marked with a '3' and an 'A' above it. Measure 64 ends with a triplet of eighth notes marked with a '3' above it.

Horn 4 in E-flat

Musical notation for Horn 4 in E-flat, measures 48-73. The notation is on a single staff in treble clef. Measure 48 starts with a dynamic marking of *f*. A first ending bracket is shown above the staff, starting at measure 49 and ending at measure 50. Measure 51 starts with a dynamic marking of *ff*. A triplet of eighth notes is marked with a '3' and an 'A' above it. Measure 62 ends with a dynamic marking of *f*. Measure 72 starts with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' above it. Measure 73 ends with a dynamic marking of *f* and a first ending bracket above the staff.

# Tchaikovsky, Symphony No. 4, Opening

Horn 1 in F

**Andante sostenuto.** CORNO I in F. TSCHAÏKOWSKY, Op. 36.

*ff*

*Moderato con anima. (In movimento di valse)*

*mf* *p* *f*

Horn 2 in F

**Andante sostenuto.** CORNO II in F. P. TSCHAÏKOWSKY. Op. 36.

*mf*

*Moderato con anima.*

*p*

Horn 3 in F

P. TSCHAIKOWSKY, Op. 36.

**Andante sostenuto.** CORNO III in F.

ff

f

mf

p

Horn 4 in F

P. TSCHAIKOWSKY, Op. 36.

**Andante sostenuto.** CORNO IV in F.

ff

f

mf

p

# Weber, Overture to Der Freischütz, Adagio, mm. 9-25

Horn 1 in F

C. M. v. Weber

Ouv<sup>er</sup>t<sup>u</sup>re

Adagio



In F

Solo

*mf*

Horn III

In Es

7

3

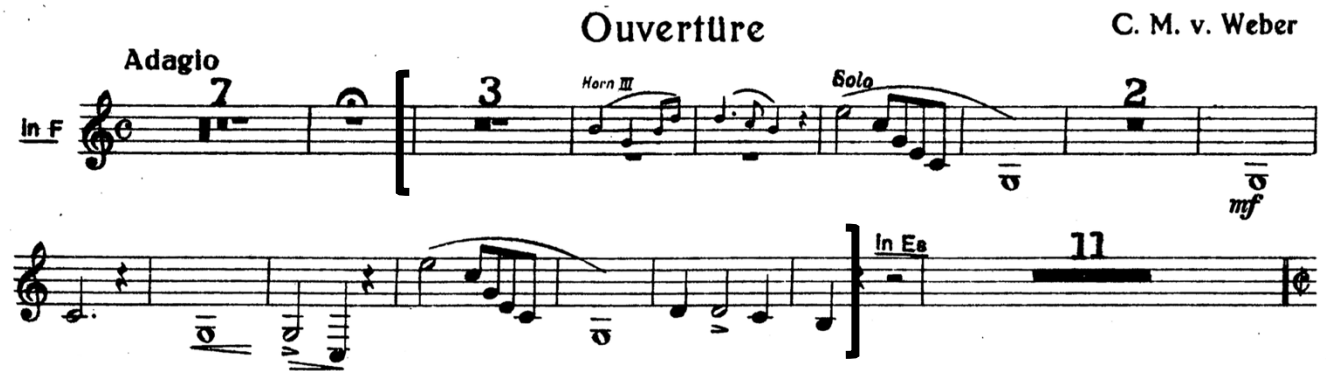
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Horn 2 in F

C. M. v. Weber

Ouv<sup>er</sup>t<sup>u</sup>re

Adagio



In F

Solo

*mf*

Horn III

In Es

7

3

2

11



Horn 3 in C

Adagio

in C

7

Vol. 1

pp

Solo

mf

11

Horn 4 in C

Ouverture

C. M. v. Weber

Adagio

Viol. 1

pp

Solo

mf

Molto vivace

Klar. 1

11

7