

# Kendall Betts Horn Camp

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## Bach, Brandenburg Concerto, final Trio

Horn 1 in F

TRIO

9

17

25

4

*Menuetto da capo  
al Fine.*

Horn 2 in F

Trio II.

9

17

25

*Menuetto D.C. al Fine.*

# Beethoven, Symphony No. 6, I, mm. 37-53

Horn 1 in F

Musical score for Horn 1 in F, mm. 37-53. The score consists of three staves. The first staff starts at measure 23, with dynamics *pp*, *pp*, and *cresc.*. The second staff starts at measure 40. The third staff starts at measure 53, with dynamics *p* and *cresc.*. Measure 53 is labeled 'A' and ends at measure 22, which is labeled 'Fag.I'. Measure 22 leads to measure 23 of the next section, labeled 'B'.

Horn 2 in F

Musical score for Horn 2 in F, mm. 37-53. The score consists of three staves. The first staff starts at measure 23, with dynamics *pp*, *pp*, and *cresc.*. The second staff starts at measure 40. The third staff starts at measure 53, with dynamics *p* and *cresc.*. Measure 53 is labeled 'A' and ends at measure 24, which is labeled 'Horn I'.

# Beethoven, Symphony No. 6, III, mm. 53-86

Horn 1 in F

Musical score for Horn 1 in F, measures 48-83. The score consists of three staves. The first staff (measures 48-55) shows eighth-note patterns with dynamics: *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The second staff (measures 56-63) shows eighth-note patterns with *sf* dynamics. The third staff (measures 64-83) starts with a section labeled 'A' with *sf* dynamics. It then transitions to a section starting at measure 40, with parts for *Va., Vc.* and *Horn II*. The dynamic for this section is *cresc. p dolce*.

Horn 2 in F

Musical score for Horn 2 in F, measures 47-81. The score consists of three staves. The first staff (measures 47-54) shows eighth-note patterns with *cresc.* dynamics. The second staff (measures 55-62) shows eighth-note patterns with *sf* dynamics. The third staff (measures 63-81) starts with a section labeled 'A' with *sf* dynamics. It then transitions to a section starting at measure 40, with parts for *Va., Vc.* and *Horn II*. The dynamic for this section is *cresc. p*. Measure 15 is marked for *Horn I*.

# Beethoven, Symphony No. 7, I, mm. 86-108

Horn 1 in A

Musical score for Horn 1 in A, measures 86-108. The score consists of three staves. The first staff starts at measure 81 with dynamics *f*, *p*, *f*, *sf*. The second staff starts at measure 94 with *sf sf sf sf ff*. The third staff starts at measure 106 with *ff*. Measure 106 includes a dynamic marking *p cresc.* and a tempo marking *cresc.*

Horn 2 in A

Musical score for Horn 2 in A, measures 79-100. The score consists of three staves. The first staff starts at measure 79 with dynamics *f*, *p*, *f*, *sf*. The second staff starts at measure 91. The third staff starts at measure 100 with *p cresc.* Measure 100 includes a dynamic marking *ff*.

# Beethoven, Symphony No. 8, III, Trio

Horn 1 in F

Horn 2 in F

## Dvořák, Symphony No. 9, IV (Horns 3-4)

Horn 3 in E

4

**Corno III.**

in E.  
Allegro con fuoco.

4 [  ] 8 1



Horn 4 in E

in E.  
Allegro con fuoco.  
Quartett.

IV.

4 [  ] 8 1



## Dvořák, Symphony No. 9, IV (Horns 1-2)

Horn 1 in E

Musical score for Horn 1 in E, showing measures 10-11. The score is in common time. Measure 10 starts with a dynamic *p*, followed by a crescendo, a diminuendo, and a *molto. cresc.*. Measure 11 begins with a *tempo I.* dynamic, followed by a *stringendo* dynamic. The score includes markings for *Solo.* and *Tempo I.*

Horn 2 in E

Musical score for Horn 2 in E, showing measures 10-11. The score is in common time. Measure 10 starts with a dynamic *dim.*, followed by a *p* dynamic, and a *string.* dynamic. Measure 11 begins with a *cresc.* dynamic, followed by a *Tempo I.* dynamic. The score includes markings for *Un poco sostenuto.*, *I.*, *Solo.*, and *Tempo I.*

# Handel, Water Music, Suite 1, mvmt. 3

Horn 1 in F

The musical score consists of ten staves of music for Horn 1 in F. The key signature is F major (one sharp). The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The score includes dynamic markings such as 'tr' (trill), 'p' (piano), and 'f' (fortissimo). The vocal parts are labeled 'Viol. I' and 'Ob.I'. The score begins at measure 3 and ends at measure 98, with a final cadence marked 'Fine'.

3. in Fa / F

8

Viol. I Ob.I

13

26

32

40

46

52

62

73

79

85

92

98

Fine

Horn 2 in F

3. in Fa/F

8

Viol. I Ob.I

13

26

32 3

40

46 1

52 4 f

62 4

72 Ob.I, Viol.I 1

79

85 4r 4r

92

98 4r

Fine

The musical score consists of 14 staves of music for Horn 2 in F. The key signature changes from 3 in Fa/F to 3 in G major (one sharp). The time signature varies between common time and 2/4. The score includes parts for Violin I and Oboe I. Measure numbers are indicated at the beginning of each staff: 3, 8, 13, 26, 32, 40, 46, 52, 62, 72, 79, 85, 92, 98, and Fine. Dynamic markings such as forte (f), piano (p), and trills (tr) are present throughout the score.

# Handel, Water Music, Suite 1, mvmt. 5

Horn 1 in F

5. in Fa/F

3 fois

Fine

Horn 2 in F

5. in Fa/F

3 fois

Fine

# Handel, Water Music, Suite 2, mvmt. 11

Horn 1 in C

Suite II in D-Dur

*II.* in Do/C Trba. I  
Ob. I., Viol. I

6

12

20

25

33

36

40

44

Adagio

3

Horn 2 in C

Suite II in D-Dur

11. in Do/C  
Ob.I, Viol.I Trba.I

6

12

20

25

30

36

40

44 Adagio

# Handel, Water Music, Suite 2, mvmt. 12

Horn 1 in C

**4 12. Alla Hornpipe**  
in Do/C

Corno I

Ob.I, Viol.I      10      Trba.I

17

22

30

36

35

Fine      da capo

Horn 2 in C

**4 12. Alla Hornpipe**  
in Do/C

Corno II

Ob.I, Viol.I      10      Trba.I

16

22

30

37

35

Fine      da capo

# Haydn, The Seasons, 26 Chor

Horn 1 in D and E-flat

26. Chor. (Landvolk und Jäger.)

a 2 Vivace.  
solo

8

A

2

B

2

1

C

3

5 1 Horn muta in Es. 7

*continued on next page*

Horn 1 in D and E-flat (continued)

in Es. D

1 2

3 2

E

a 2

3 2

F

8 1 5

6 G 10

3

tr tr tr tr

tr tr

tr tr

tr tr

Horn 2 in D and E-flat

26. Chor. (Landvolk und Jäger.)

**a 2** **Vivace.** **solo**

in **D.**

**A**

**B**

**C**

**D**

**E**

**1 Horn**

5      7      in **E.S.**

**a 2**

*continued on next page*

Horn 2 in D and E-flat (continued)

F

8

*f*

1

5

6 G 10

3

1

27. Recitativ.

20

Lucas.

Lust-geschrei.

# Mahler, Symphony No. 1, I, opening

Horn 1 in F

Musical score for Horn 1 in F, showing two staves of music. The first staff begins with **Tempo I.** and **Più mosso**, with a dynamic of **pp** and the instruction **sehr weich gesungen**. It transitions to **Tempo I.** and **molto espr.** The second staff begins with **molto rit.** and **pp**, with the instruction **weich und ausdrucksvoll**. Both staves include measure numbers 1, 2, and 3, and tempo markings **Tempo I.**, **Più mosso**, and **accel.**

Horn 2 in F

Musical score for Horn 2 in F, showing two staves of music. The first staff begins with **Tempo I.** and **Più mosso**, with a dynamic of **pp** and the instruction **sehr weich und ausdrucksvoll**. It transitions to **Tempo I.** and **molto express.** The second staff begins with **molto rit.** and **pp**, with the instruction **weich und ausdrucksvoll**. Both staves include measure numbers 1, 2, 3, and 4, and tempo markings **Tempo I.**, **Più mosso**, and **accel.**

# Mahler, Symphony No. 3, III, 17 after 16 to 17

Horn 1 in F

16 a Tempo  
6

Wieder Zeit lassen.  
(Flügelhorn)

3 pp

Riten. Langsam.  
*p gestopft dim.*

17 11 Tempo I. Mit geheimnissvoller Hast.  
(3.4. Fl. Piccolo)  
accel. Dämpfer nehmen. pp mit Dämpfer

18

Detailed description: This musical score page shows two staves of music for Horn 1 in F. The first staff begins with a dynamic of *fp* and a tempo marking of 'a Tempo' with a '6' below it. It features sixteenth-note patterns and includes dynamics like *pp*. The second staff starts with a dynamic of *p* and a tempo marking of 'Riten.' followed by 'Langsam.' with a dynamic of *p gestopft dim.*. Measure 17 begins with a dynamic of *pp* and a tempo marking of 'Tempo I. Mit geheimnissvoller Hast.' with '(3.4. Fl. Piccolo)' in parentheses. The measure ends with a dynamic of *pp* and a instruction 'mit Dämpfer'. Measure 18 follows.

Horn 2 in F

Zeit lassen. Zurückhaltend. *dim. rit.* 16 a Tempo.

1. Hörn. Wieder Zeit lassen.  
(Flügelhorn) 3 *pp espress.*

*riten. p gest. dim. accel.* 17 *Tempo I.*

Detailed description: This musical score page shows two staves of music for Horn 2 in F. The first staff begins with a dynamic of *pp* and a tempo marking of 'Zeit lassen.' followed by 'Zurückhaltend.' with dynamics of *dim.* and *rit.*. The second staff begins with a dynamic of *pp* and a tempo marking of 'Wieder Zeit lassen.' with '(Flügelhorn)' in parentheses. Measure 17 begins with a dynamic of *pp* and a tempo marking of 'Tempo I.' with '(Fl. Piccolo)' in parentheses. The measure ends with a dynamic of *pp* and a instruction 'mit Dämpfer'.

# Mahler, Symphony No. 3, III, 2 before 29 to 3 before 30

Horn 1 in F

Musical score for Horn 1 in F, showing measures 29 to 30. The score consists of three staves of music. Measure 29 starts with "Molto rit. offen" and "29 a tempo". It includes dynamic markings "pp mit Dämpfer" and "Zurückhaltend.". Measure 30 begins with "verklingend" and "30 Wieder lebhaft und schneller wie zu Anfang. 4". Measure 31 follows with "Drängend" and "31 Wieder etwas zurückhaltend offen". The score uses various dynamics like pp, ff, and ff, and includes performance instructions like "mit Dämpfer" and "Zurückhaltend.".

Horn 2 in F

Musical score for Horn 2 in F, showing measures 28 to 30. The score consists of three staves of music. Measure 28 starts with "Zurückhaltend." and "28 Langsam (1. Horn)". It includes dynamic markings "p offen" and "Molto rit.". Measure 29 begins with "29 a Tempo. (aber lang-". Measure 30 follows with "sam.)" and "30 Wieder lebhaft. 4 Drängend.". The score uses dynamics like p, ff, and ff, and includes performance instructions like "mit Dämpfer" and "Zurückhaltend.".

# Mozart, Symphony No. 40, III, mm. 68-84

Horn 1 in G

Musical score for Horn 1 in G, mm. 68-84. The score consists of three staves. The top staff starts at measure 27 with a treble clef, common time, and a dynamic of  $p$ . It contains measures 1, 1, and 3. The middle staff starts at measure 43 with a treble clef, common time, and a dynamic of  $p$ . It contains measures 16, Viol.I, 5, Ob.I, and 4. The bottom staff starts at measure 72 with a treble clef, common time, and a dynamic of  $f$ . It contains measures cresc.,  $f$ , and  $p$  Menuetto d. c.

Horn 2 in G

Musical score for Horn 2 in G, mm. 68-84. The score consists of three staves. The top staff starts at measure 43 with a treble clef, common time, and a dynamic of  $p$ . It contains measures 16, Viol.I, 5, Ob.I, and 4. The middle staff starts at measure 72 with a treble clef, common time, and a dynamic of  $f$ . It contains measures cresc.,  $f$ , and  $p$  Menuetto d. c.

# Schoenberg, Chamber Symphony No. 1, rehearsal 111 to end

Horn 1 in F

The musical score consists of six staves of music for Horn 1 in F. Rehearsal 111 starts with a dynamic *f*. Rehearsal 112 follows with a dynamic *ff*. Rehearsal 113 includes markings "Solo" and "rit". Rehearsal 114 is labeled "Sehr rasch" and has a dynamic *ff*. Rehearsal 115 continues the rhythmic pattern. Rehearsal 116 ends with a dynamic *fff*.

Horn 2 in F

The musical score consists of six staves of music for Horn 2 in F. Staff 111 starts with a dynamic *f*. Staff 112 features a ritardando. Staff 113 includes a dynamic *ff* and a tempo marking *rit.*. Staff 114 is labeled "Sehr rasch". Staff 115 includes a dynamic *ff*. Staff 116 ends with a dynamic *fff*.

111      3      112

113      rit.  
1      *ff*

114 Sehr rasch

115      *ff*

116      *fff*