

Kendall Betts Horn Camp

Excerpts – Basic

<i>Beethoven, Fidelio Overture, mm. 45–55 (Horn 2)</i>	2
<i>Beethoven, Symphony No. 3, III Trio (Horn 2)</i>	2
<i>Beethoven, Symphony No. 6, III, mm. 132–161</i>	3
<i>Brahms, Symphony No. 1, II, mm. 90–105</i>	4
<i>Brahms, Symphony No. 1, IV, B to 13 after C</i>	4
<i>Brahms, Symphony No. 3, III, F to 12 after F</i>	5
<i>Mendelssohn, Midsummer Night’s Dream, Nocturne, mm. 1–34</i>	5
<i>Mussorgsky, Pictures at an Exhibition, Promenade</i>	6
<i>Schubert, Symphony No. 9, opening, (Horns 1–2)</i>	6
<i>Shostakovich, Symphony No. 5, low horn tutti</i>	7
<i>Strauss, Don Juan, 11 after N to P</i>	7
<i>Strauss, Till Eulenspiegel, opening</i>	8
<i>Strauss, Till Eulenspiegel, 19 after 28 to 29</i>	8
<i>Stravinsky, Firebird Suite, Lento maestoso</i>	9
<i>Tchaikovsky, Symphony No. 4, opening</i>	9
<i>Tchaikovsky, Symphony No. 5, II, Andante cantabile</i>	10
<i>Wagner, Götterdämmerung, Short Call</i>	11

Beethoven, Fidelio Overture, mm. 45–55 (Horn 2)

Horn 2 in E

Musical score for Horn 2 in E, Fidelio Overture, mm. 45–55. The score consists of two staves. The first staff begins at measure 32 with a *p* dynamic and a *cresc.* marking. It features a melodic line with a *ff* dynamic and a *p* dynamic. The second staff begins at measure 47 with the tempo marking *Allegro solo* and dynamics *cresc.* and *p dolce*. It features a melodic line with a *p* dynamic. Both staves end with a double bar line and a fermata. The first staff has a '5' above the final measure, and the second staff has a '4' above the final measure.

Beethoven, Symphony No. 3, III Trio (Horn 2)

Horn 2 in E-flat

Musical score for Horn 2 in E-flat, Symphony No. 3, III Trio. The score is in 3/4 time and consists of three staves. The first staff begins at measure 171 with the tempo marking *TRIO* and a *sf* dynamic. The second staff begins at measure 182 with a *f* dynamic. The third staff begins at measure 194 with a *cresc.* dynamic. The score features a melodic line with various dynamics including *sf*, *f*, and *cresc.*. The third staff ends with a double bar line and a fermata, with the number '18' above it.

Beethoven, Symphony No. 6, III, mm. 132–161

Horn 1 in F

83 *sf sf sf sf* **40** Va., Vc. **Horn II** *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *sempre, piu stretto* *a tempo Allegro (♩ = 132)* *sf sf sf sf sf sf sf sf* Vc., Kb.

Detailed description: This is a musical score for Horn 1 in F, covering measures 83 to 161. The score is written on three staves. The first staff (measures 83-137) features a melodic line with dynamic markings *sf sf sf sf* and a rehearsal mark **40**. The second staff (measures 138-153) continues the melodic line with *cresc.* and *dolce* markings. The third staff (measures 154-161) shows a change in texture with *f* dynamics and a tempo change to *a tempo Allegro (♩ = 132)*. The score includes various performance instructions such as *sempre, piu stretto* and *cresc. p dolce*. Instrument abbreviations include Va., Vc., Horn II, and Vc., Kb.

Brahms, Symphony No. 1, II, mm. 90–105

Horn 1 in E

Musical score for Horn 1 in E, measures 85-105. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 85-93) starts with a piano (*p*) dynamic and includes a first ending bracket with a boxed 'E' above it. The second staff (measures 94-101) features dynamics of *f*, *pp*, *f*, *p*, and *espr.*. The third staff (measures 102-105) includes dynamics of *cresc.*, *mf*, and *p dolce*, with a second ending bracket and a boxed 'F' above it. A measure rest of 6 measures is indicated between the second and third staves.

Brahms, Symphony No. 1, IV, B to 13 after C

Horn 1 in C

Musical score for Horn I, measures 6-13. The score is written in treble clef with a key signature of one flat (Bb). It consists of three staves. The first staff (measures 6-13) is marked '6' and 'Horn I'. It begins with a boxed 'B' and the tempo marking 'Più Andante'. The dynamic is *f sempre e passionato*, with *pp* dynamics later in the staff. The second staff (measures 13-13 after C) starts with a boxed 'C' and a 3-measure rest. Dynamics include *p dolce*, *poco f espr.*, *cresc.*, and *f*. The third staff (measures 13 after C-13) is marked 'Allegro non troppo, ma con brio' and starts with a boxed '1' and a *dim.* dynamic. The tempo changes to *p*.

Brahms, Symphony No. 3, III, F to 12 after F

Horn 1 in C

84 Klar. Fag. I *lung* **F** *p* *p espr.*

102

110 Ob. I *pp* **G**

Detailed description: This musical score is for Horn 1 in C, spanning measures 84 to 110. It consists of three staves. The top staff (measures 84-102) features a melodic line with various dynamics including *p* and *p espr.*, and includes a box containing the letter 'F'. The middle staff (measures 102-110) continues the melodic line with dynamics like *p* and *mf*. The bottom staff (measures 110-110) provides a harmonic accompaniment with dynamics such as *pp* and *mf*, and includes a box containing the letter 'G'. Fingerings and breath marks are indicated throughout the score.

Mendelssohn, Midsummer Night's Dream, Nocturne, mm. 1-34

Horn 1 in E

in E. *Con moto tranquillo.* Und allen geht's nach ihrem Kopf. *attacca*

Nº 7. *p dol.*

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

Detailed description: This musical score is for Horn 1 in E, spanning measures 1 to 34. It consists of four staves. The top staff (measures 1-34) features a melodic line with dynamics including *p dol.*, *p*, *mf*, and *cresc.*. The second staff (measures 1-34) continues the melodic line with dynamics like *p*, *mf*, and *cresc.*. The third staff (measures 1-34) provides a harmonic accompaniment with dynamics such as *dim.*, *mf*, *cresc.*, *p*, and *cresc.*. The bottom staff (measures 1-34) provides a harmonic accompaniment with dynamics like *pp* and *mf*. The tempo is marked *Con moto tranquillo.* and the mood is *attacca*.

Mussorgsky, Pictures at an Exhibition, Promenade

Horn 1 in F

Promenade

Solo I°
p
mf
hauteur réelle
rit.

Schubert, Symphony No. 9, opening, (Horns 1-2)

Horns 1-2 in C

Horn I in C

Franz Schubert

Andante.
Solo
p
pp
19
Oh. I.
20

Shostakovich, Symphony No. 5, low horn tutti

Horns in F

158 16 6 17 2

f

18 *poco animando*

19 *mp*

20 1 *f*

21 6 *ff*

Strauss, Don Juan, 11 after N to P

Horn 1 in F

Corno I.

a tempo

senza sord.

f *molto espr. marc.* *ff*

p *ff*

P *ff*

Strauss, Till Eulenspiegel, opening

Horn 1 in F

Horn I in F

Richard Strauss

Musical score for Horn I in F, starting with *Gemächlich.* and *allmählich lebhafter*. The score is in 4/8 time and includes dynamics such as *p*, *cresc.*, *mf*, *ff*, and *sfz*. It features a tempo change to *Volles Zeitmass. (sehr lebhaft)* and includes fingerings (5, 1, 1, 8, 2, 2) and a breath mark.

Strauss, Till Eulenspiegel, 19 after 28 to 29

Horn 3 in D

Musical score for Horn 3 in D, starting with *allmählich lebhafter* and *Volles Zeitmass. in D.* The score is in 4/8 time and includes dynamics such as *cresc.* and *p*. It features a tempo change to *Volles Zeitmass. in D.* and includes fingerings (1, 8, 6) and a breath mark.

Stravinsky, Firebird Suite, Lento maestoso

Horn 1 in F

Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

12 4 13 6

Tchaikovsky, Symphony No. 4, opening

Horn 1 in F

Andante sostenuto.

ff

Moderato con anima. (♩ = in movimento di valse)

5 19

Tchaikovsky, Symphony No. 5, II, Andante cantabile

Horn 1 in F

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando
riten. A Sostenuto
mf p

animando
Sostenuto
mf > p

Con moto
dolce
anim.
p

Sostenuto
Tempo I. Sosten. Poco più animato.
mp riten. f

Wagner, Götterdämmerung, Short Call

Horn 1 in F

30
Molto meno mosso. *meno f* 6

in F. Vivace. *f (sulla scena)* *lungo*

5 *f*

Allegro (♩ = ♩) *f in F.* 2 8 4 5