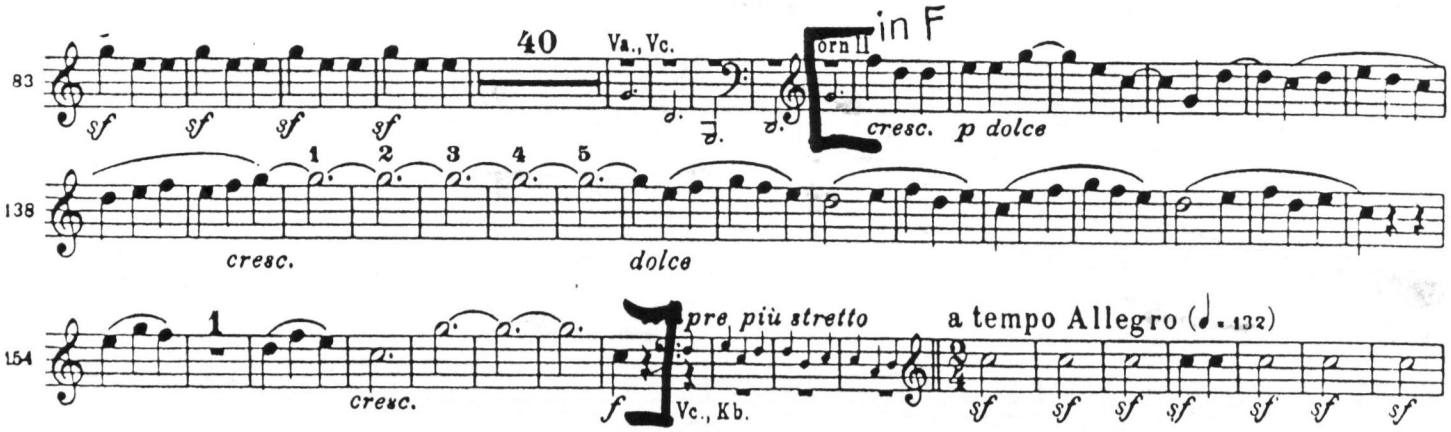
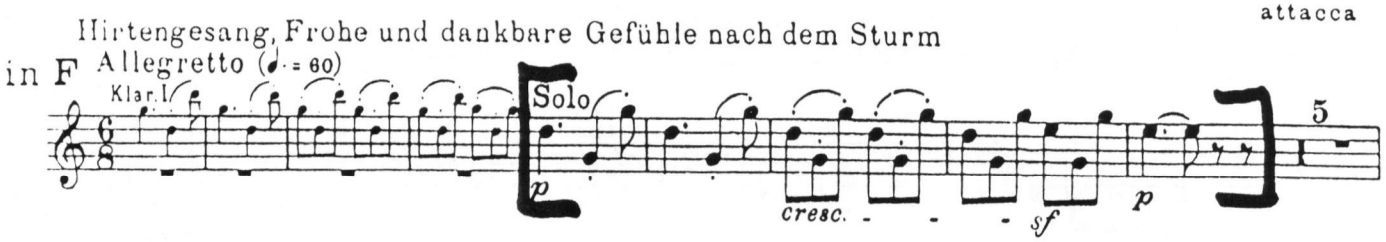
Symphony no. 6

Horn I

Ludwig van Beethoven



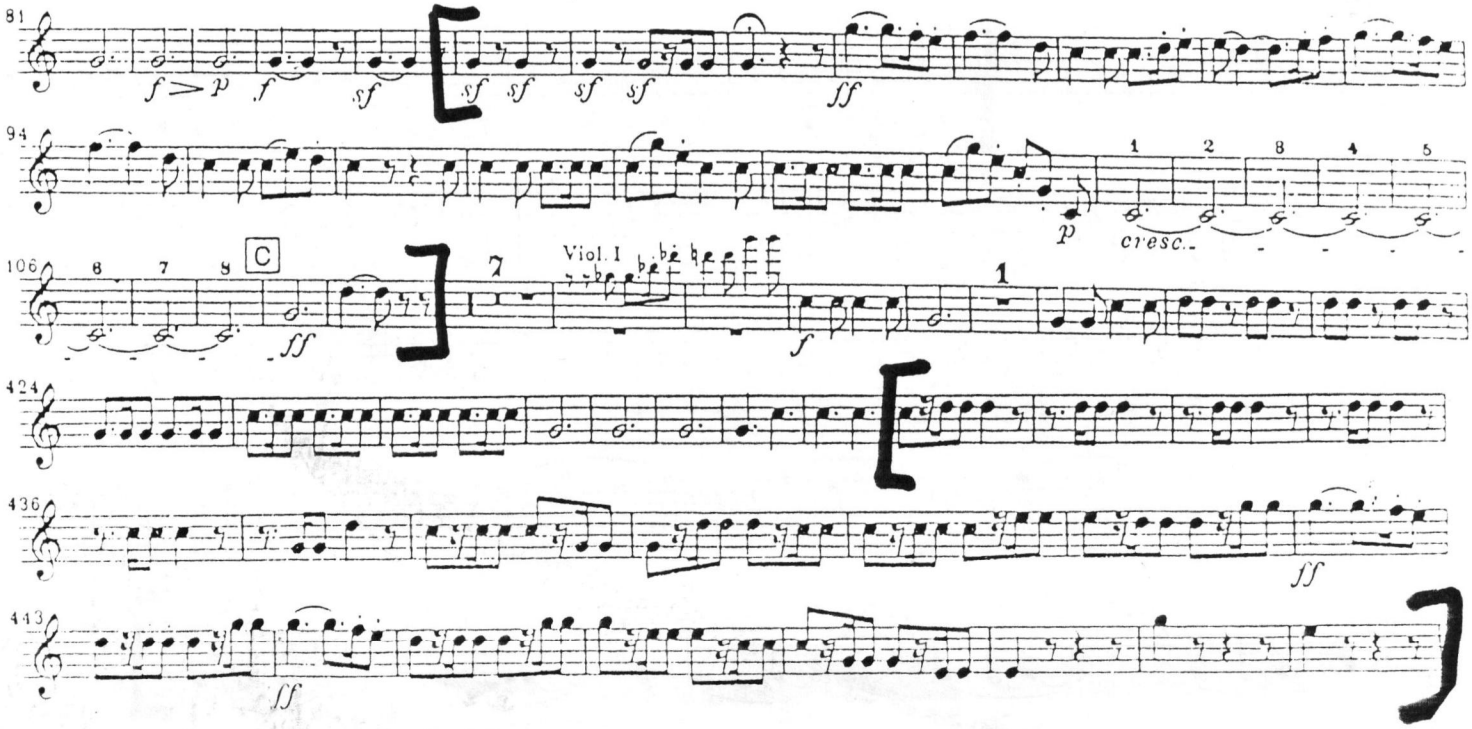


Symphony no. 7

Horn I

Ludwig van Beethoven

in A

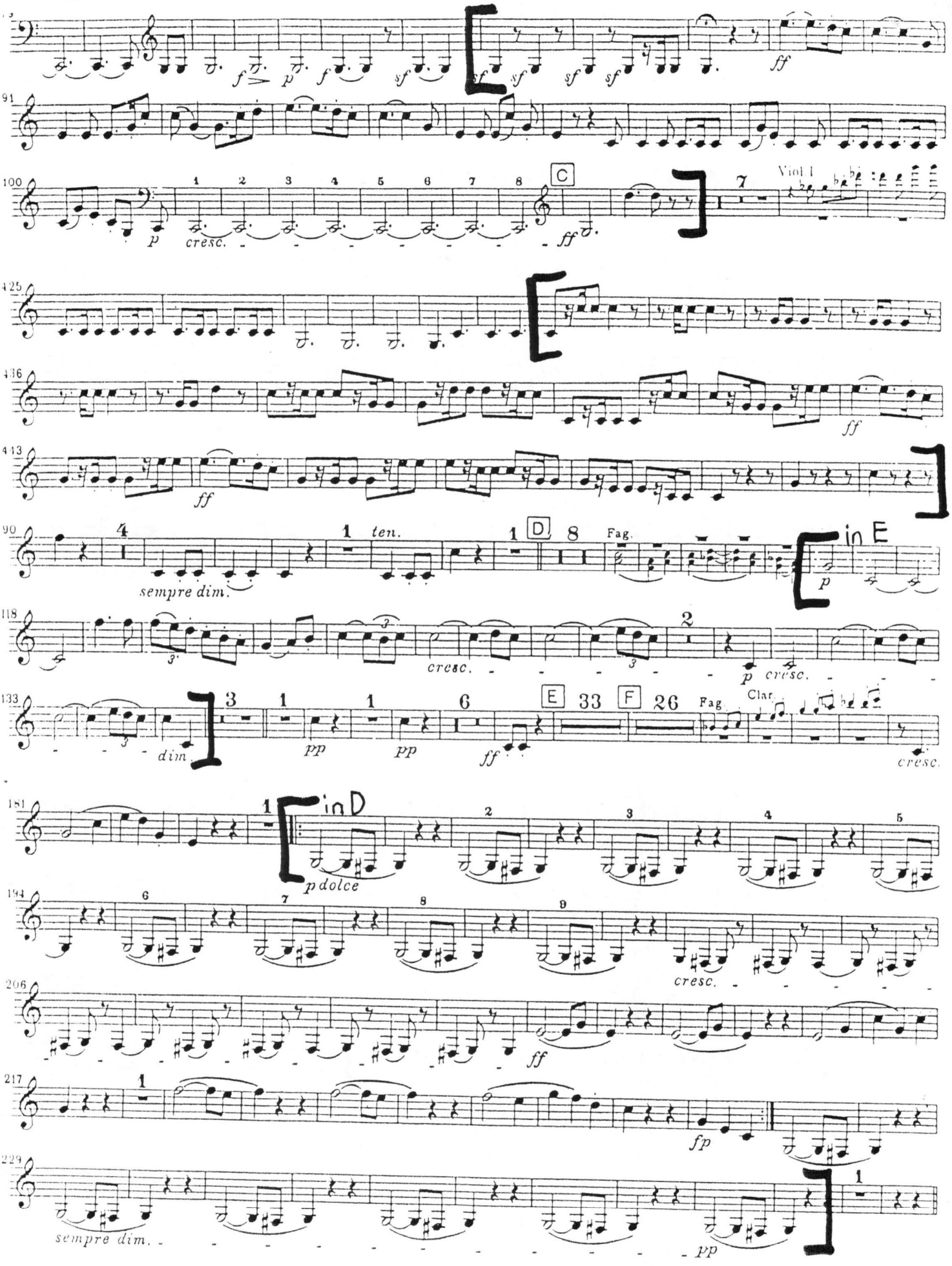


Horn II

in A

Symphony no. 7

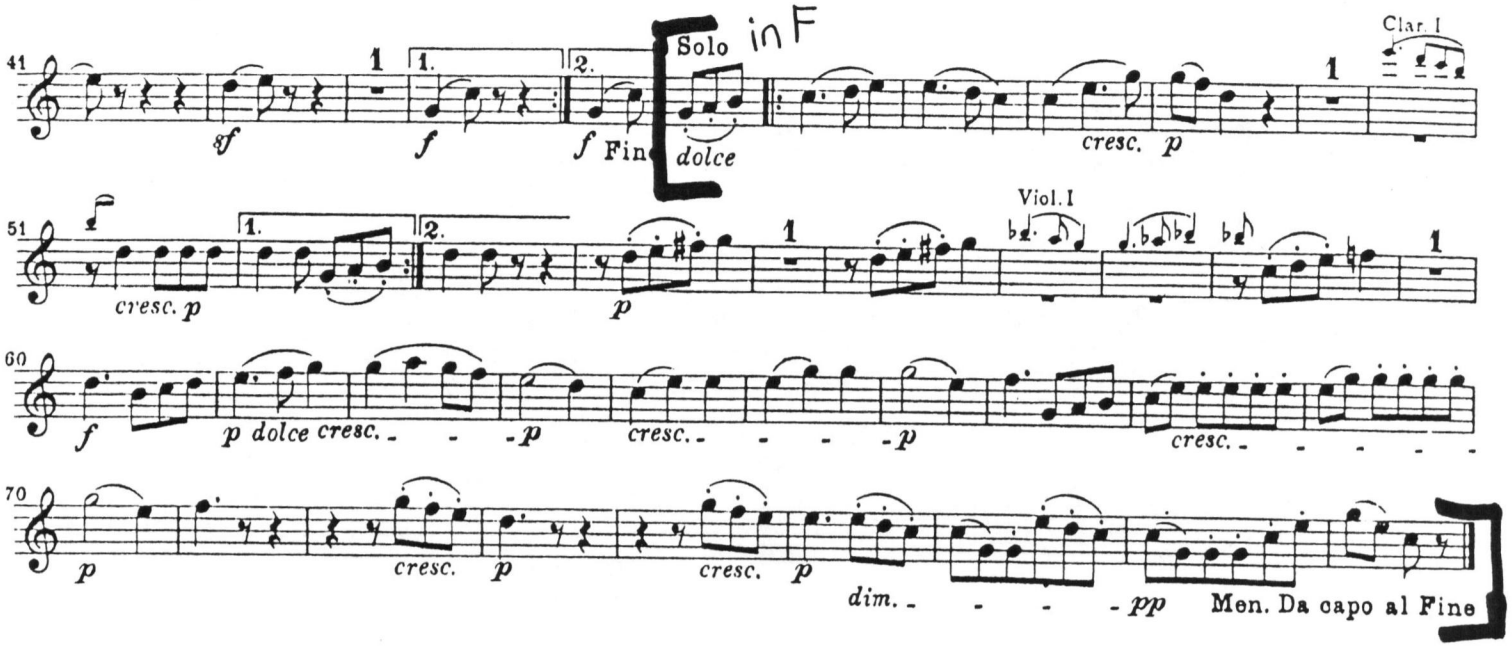
Ludwig van Beethoven



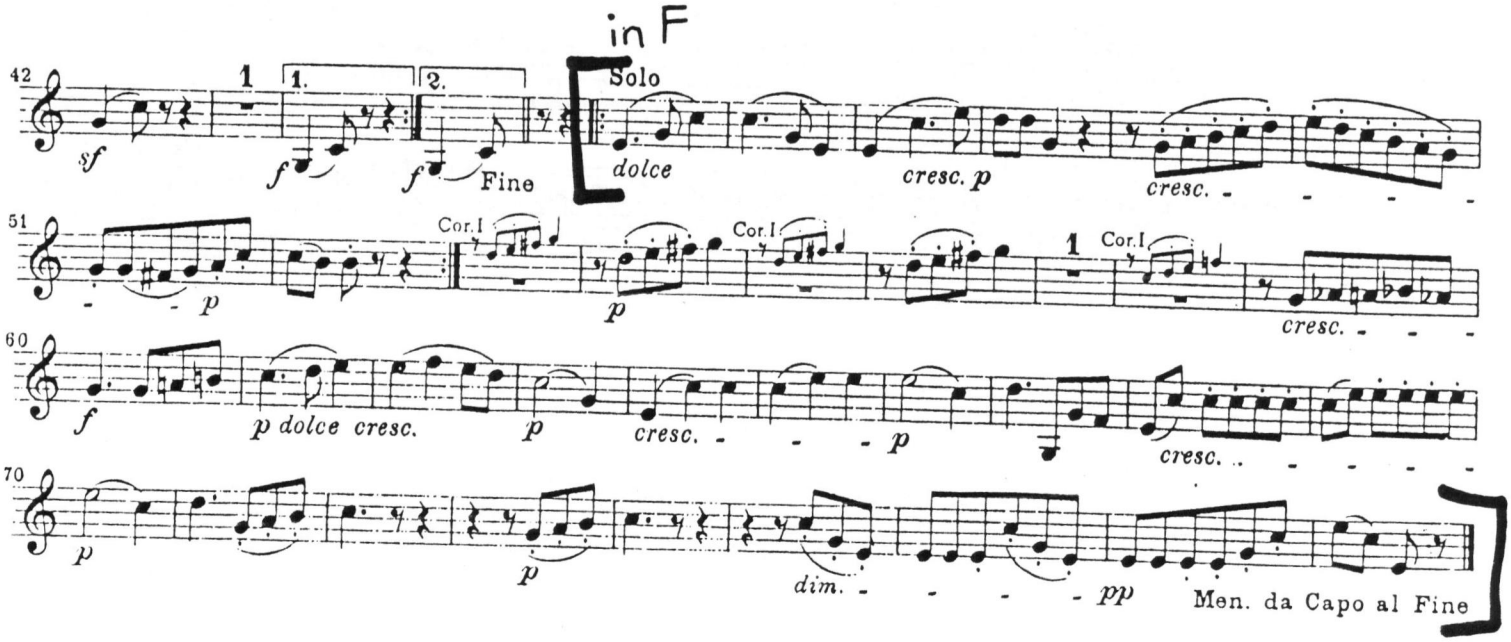
Symphony no. 8

Horn I

Ludwig van Beethoven



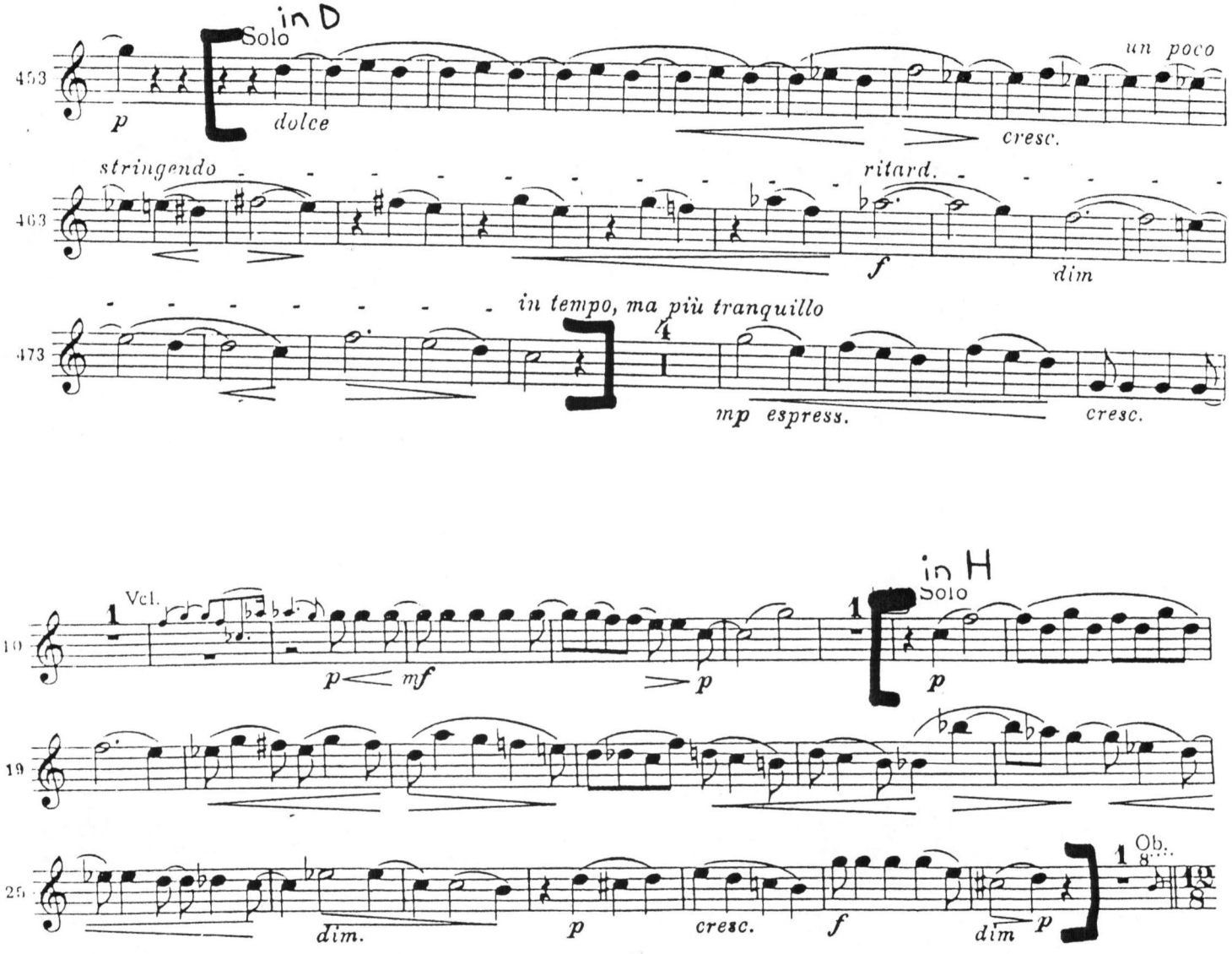
Horn II



Symphony no. 2

Horn I

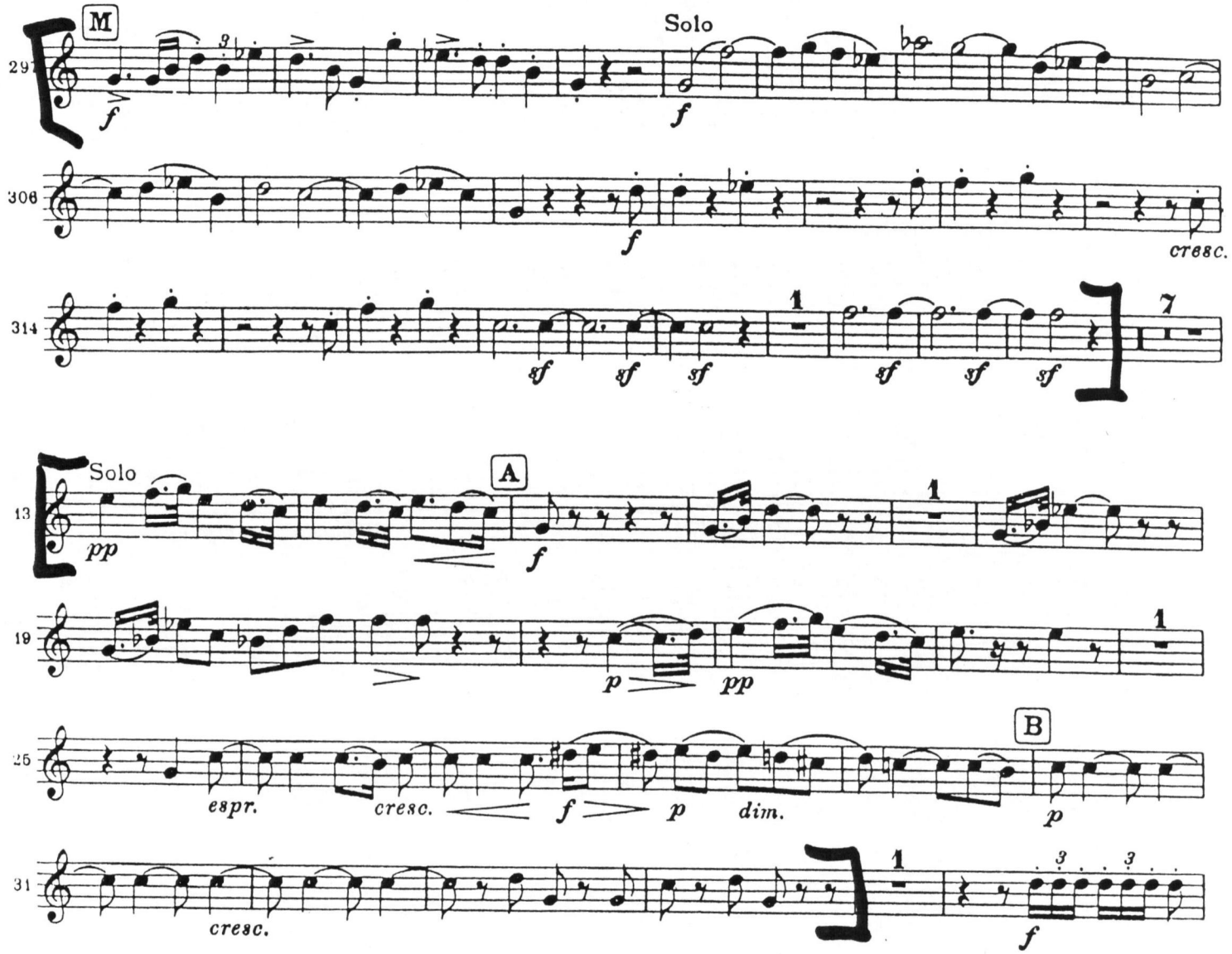
Johannes Brahms



Symphony no. 4

Horn I
in E

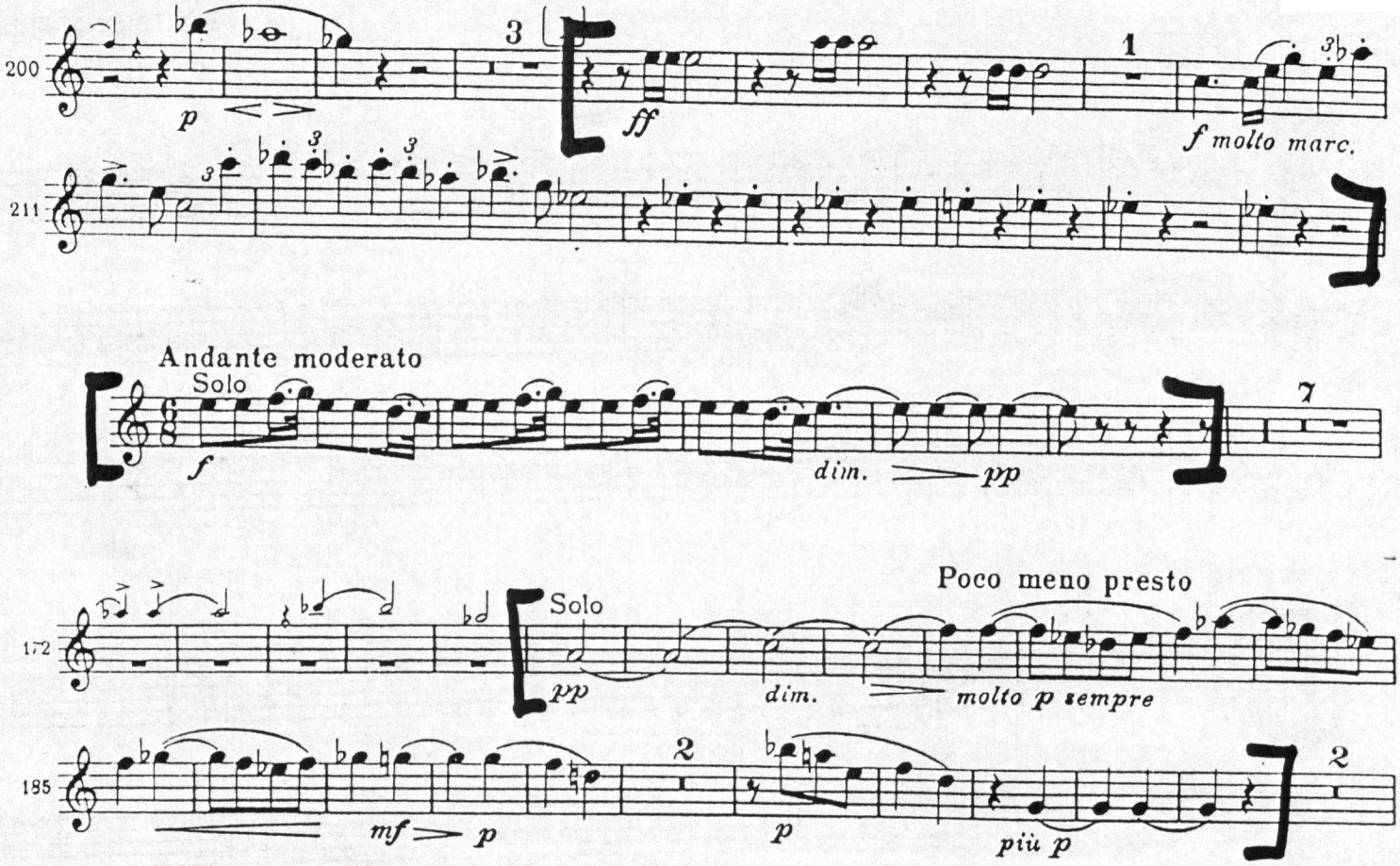
Johannes Brahms



Symphony no. 4

Horn III in C

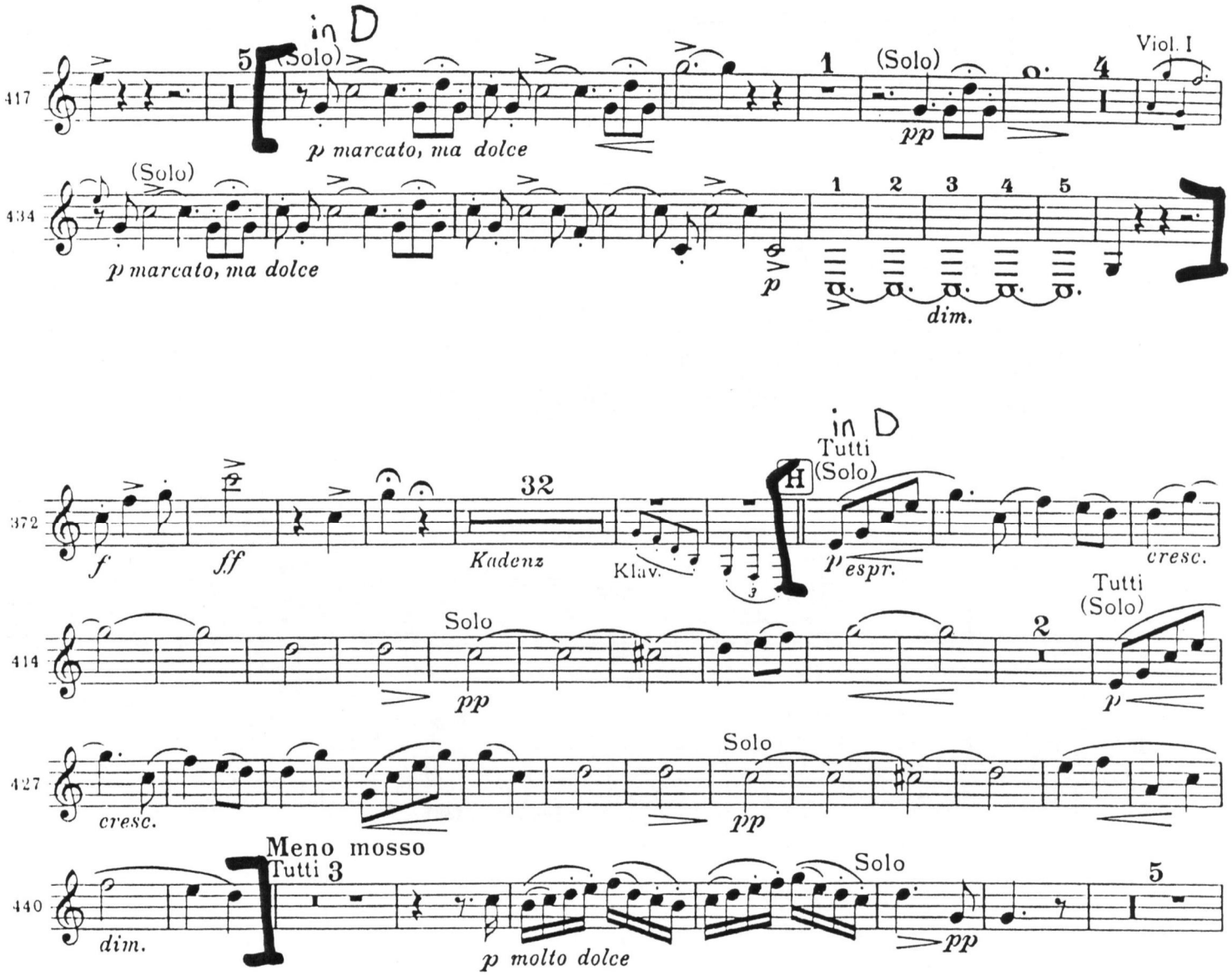
Johannes Brahms



Concerto for Piano no. 1

Horn I

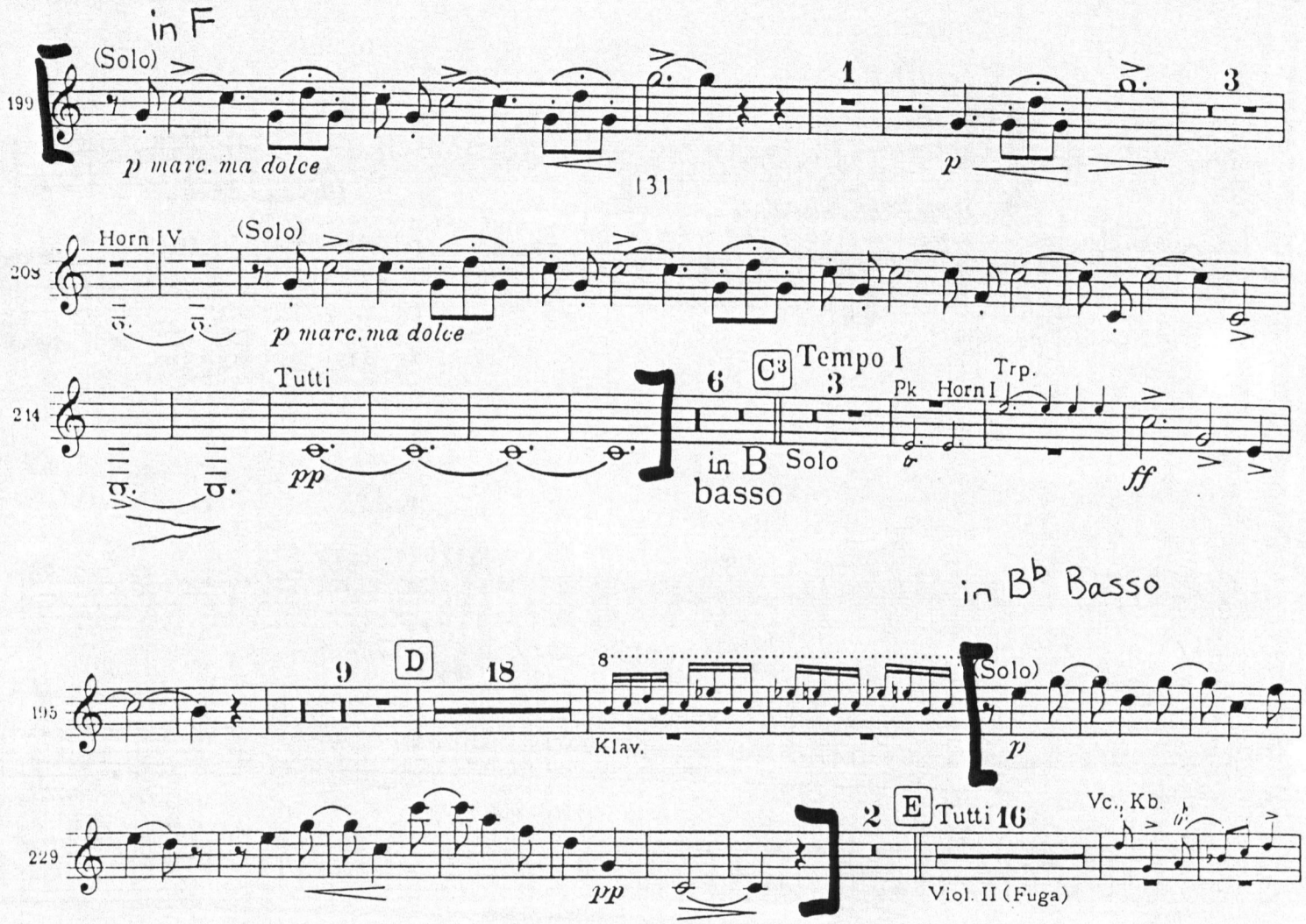
Johannes Brahms



Concerto for Piano no. 1

Horn III

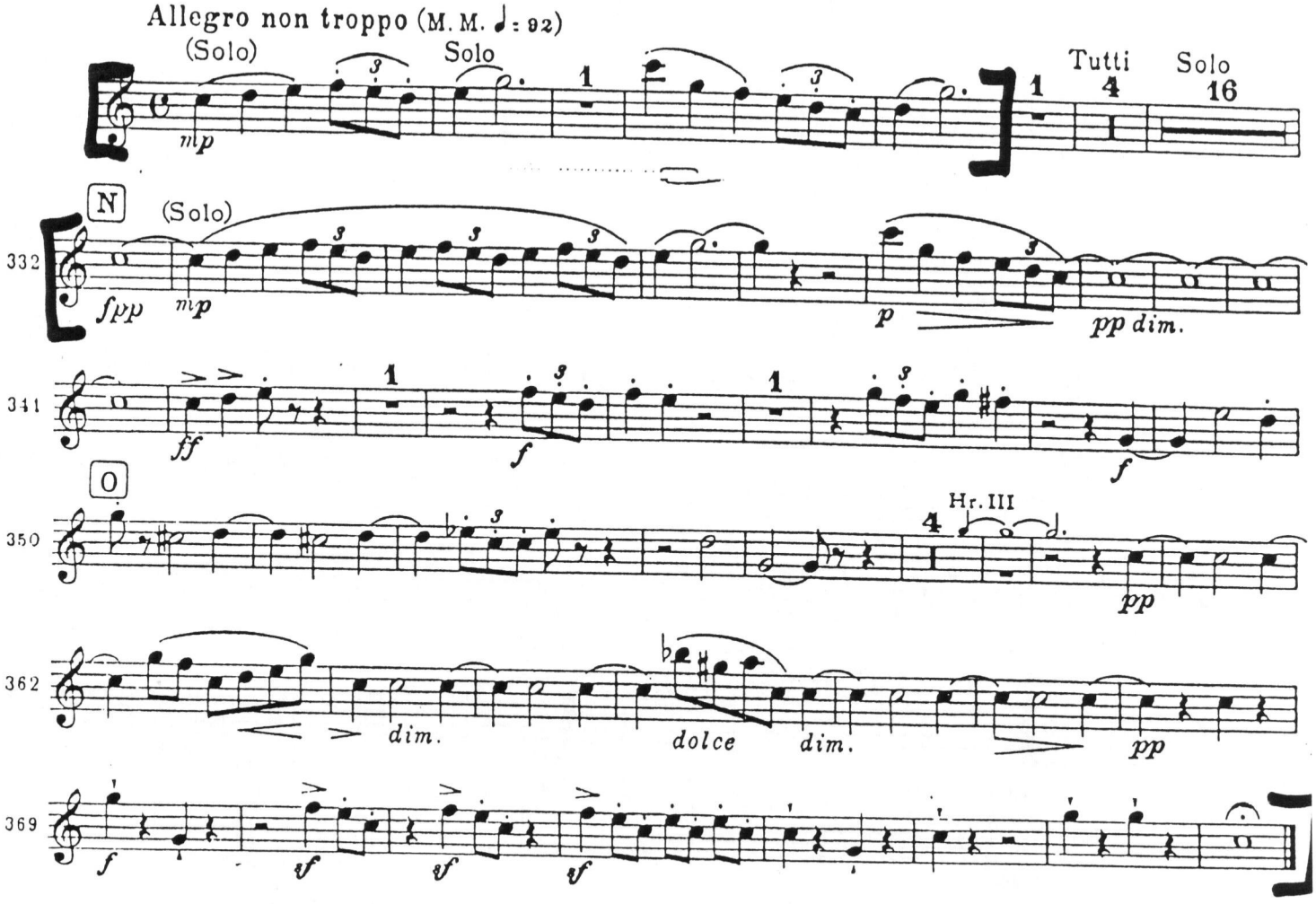
Johannes Brahms

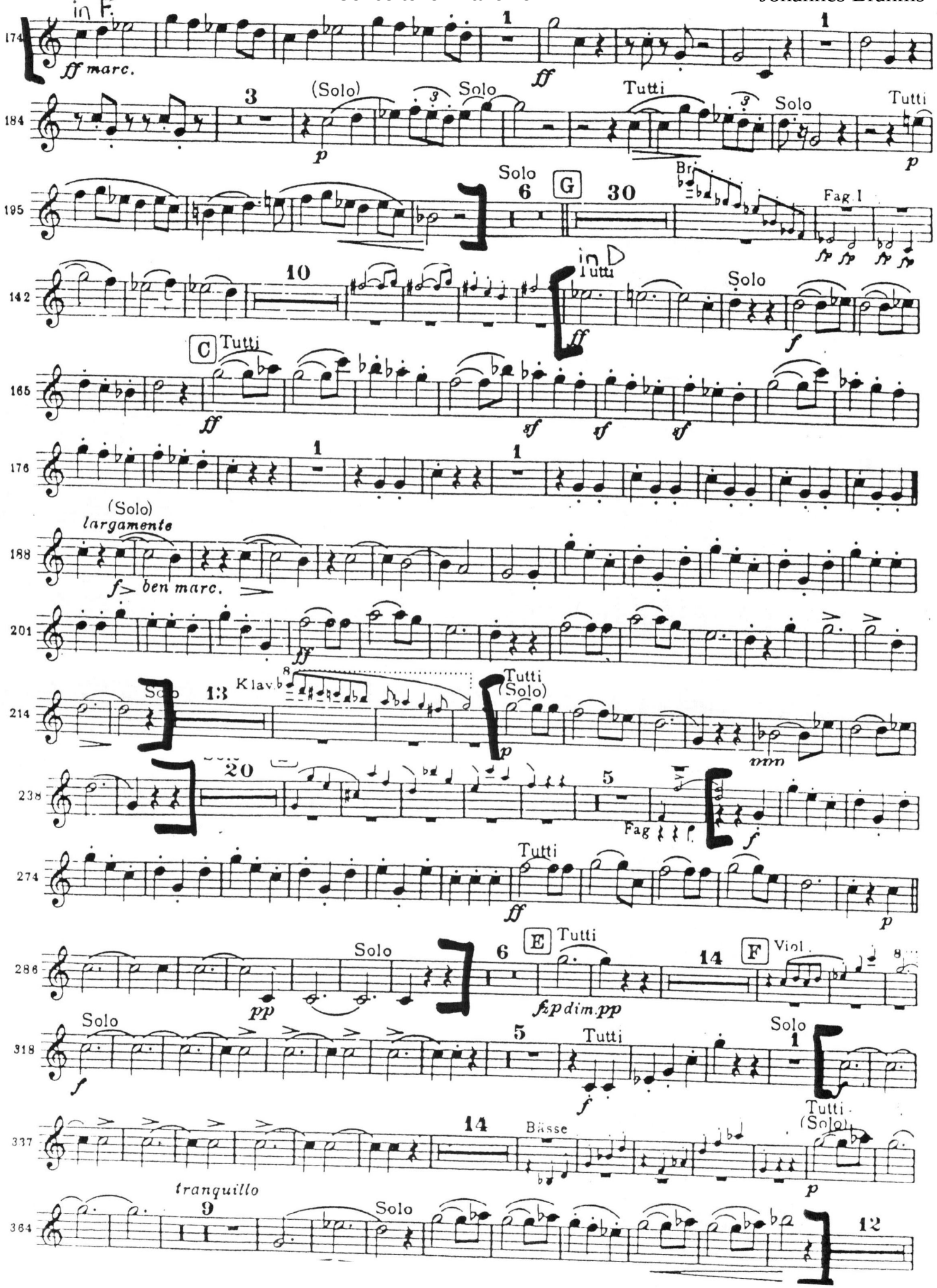


Concerto for Piano no. 2

Horn I in Bb Basso

Johannes Brahms



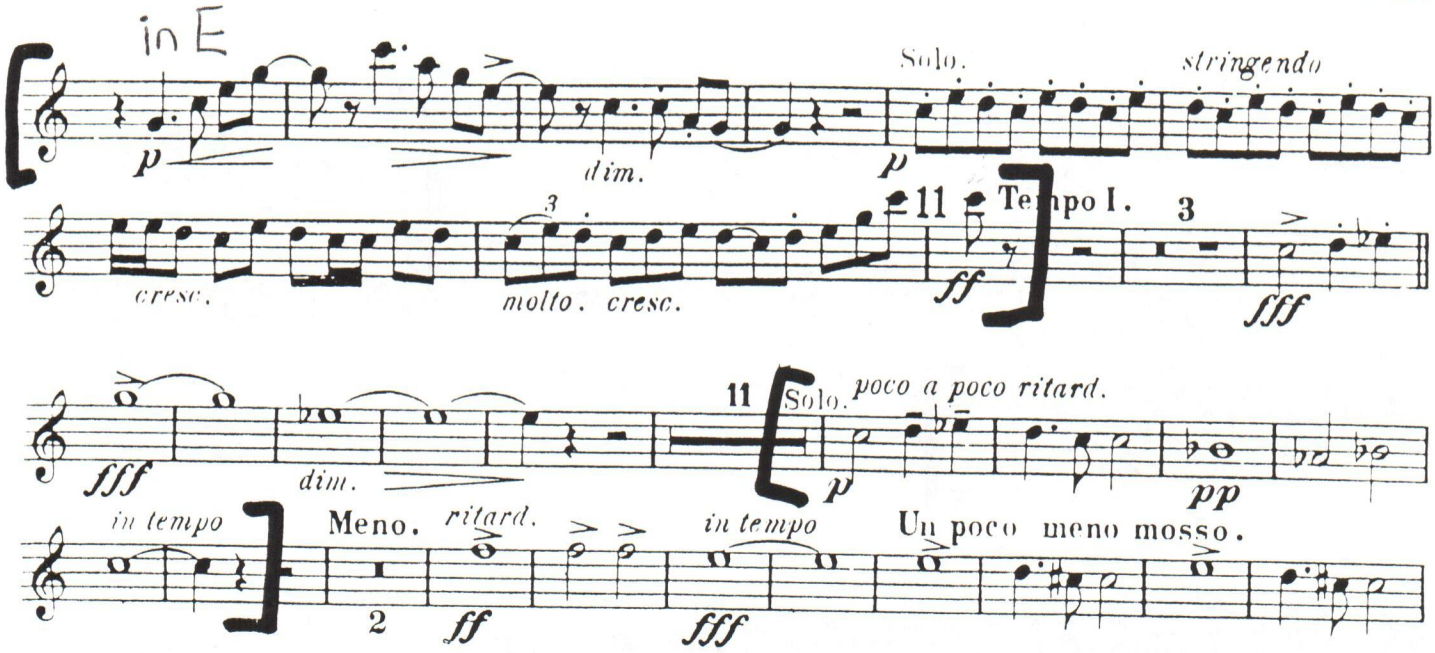

in F.
174
ff marc.
1
ff
1
184
3
(Solo)
p
Solo
Tutti
Solo
Tutti
p
195
Solo
6
G
30
Bri
Fag I
142
10
in D
Tutti
Solo
f
C
Tutti
165
ff
sf
sf
sf
176
1
1
(Solo)
largamente
188
f> ben marc.
201
ff
214
Solo
13
Klav
Tutti
(Solo)
p
mm
238
20
5
Fag
f
274
Tutti
ff
p
286
Solo
pp
6
E
Tutti
fzp dim.pp
14
F
Viol.
318
Solo
f
5
Tutti
f
Solo
1
337
14
Bässe
Tutti
(Solo)
p
tranquillo
364
9
Solo
12

Symphony no. 9

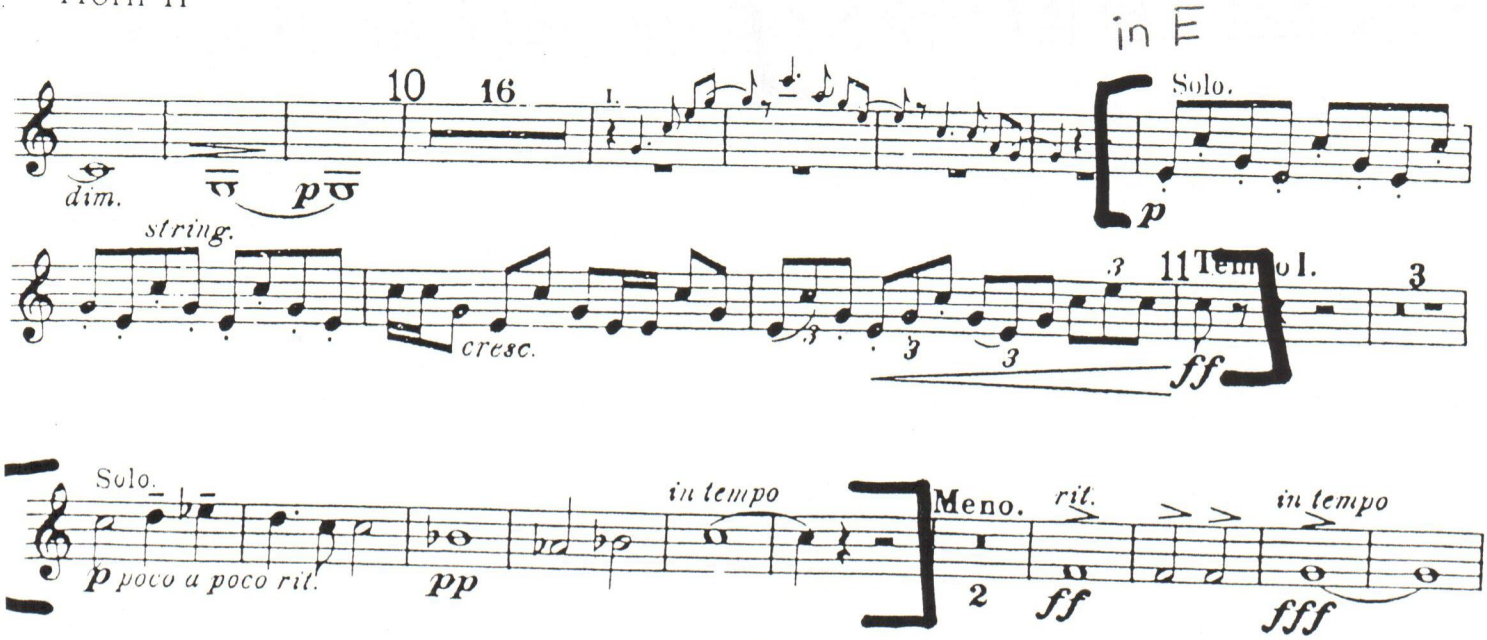
(e minor, op. 95 "From the New World")

Horn I

Antonín Dvořák



Horn II

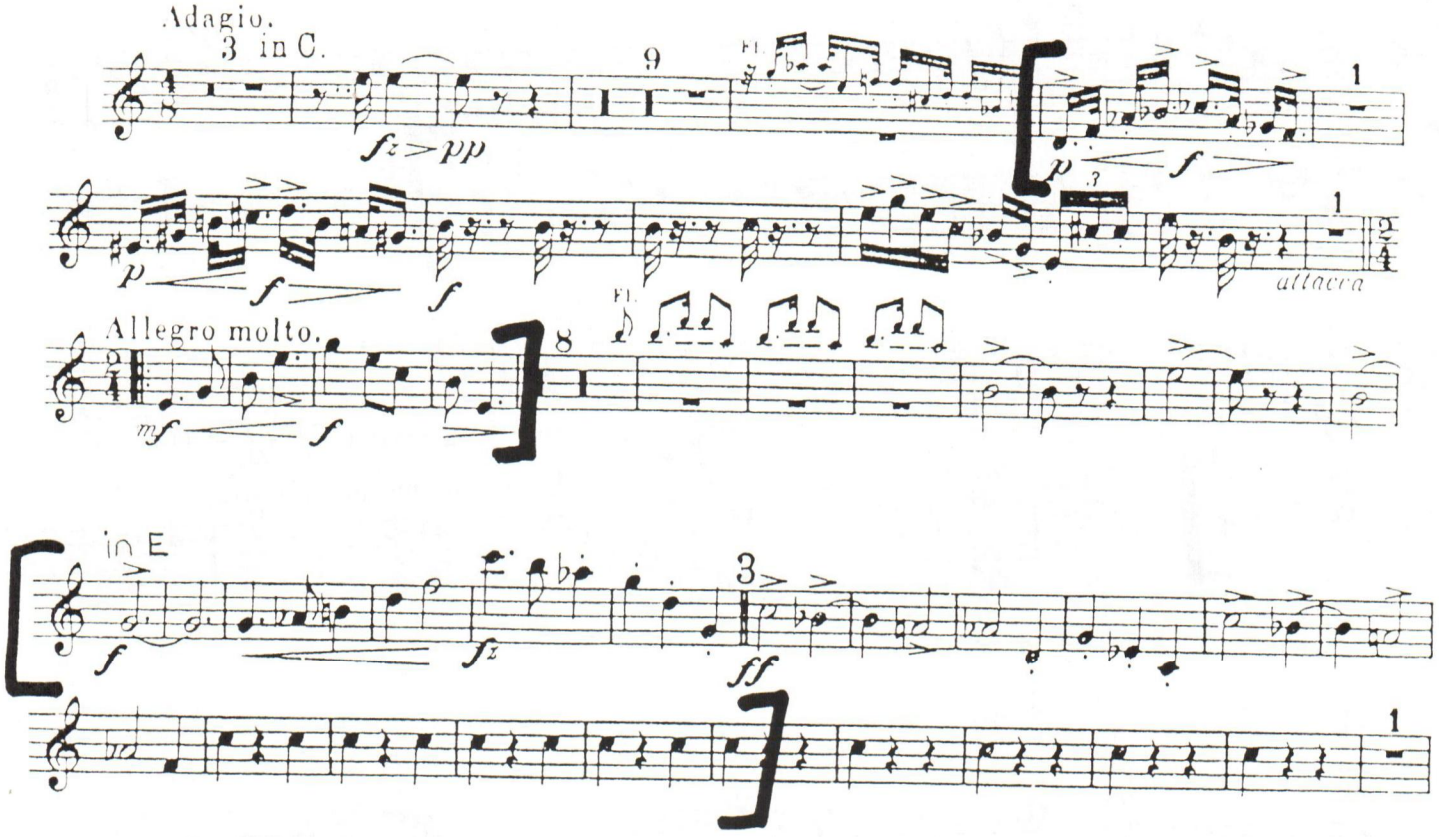


Symphony no. 9

(e minor, op. 95 "From the New World")

Horn III

Antonín Dvořák



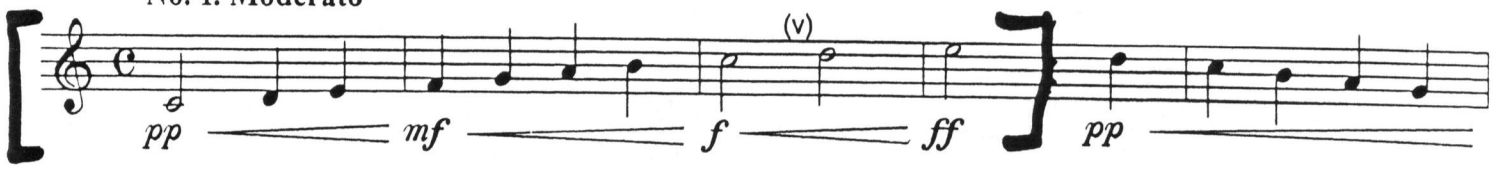
Thirteen Selected Studies

for

French Horn

C. Kopprasch
edited by Kendall Betts

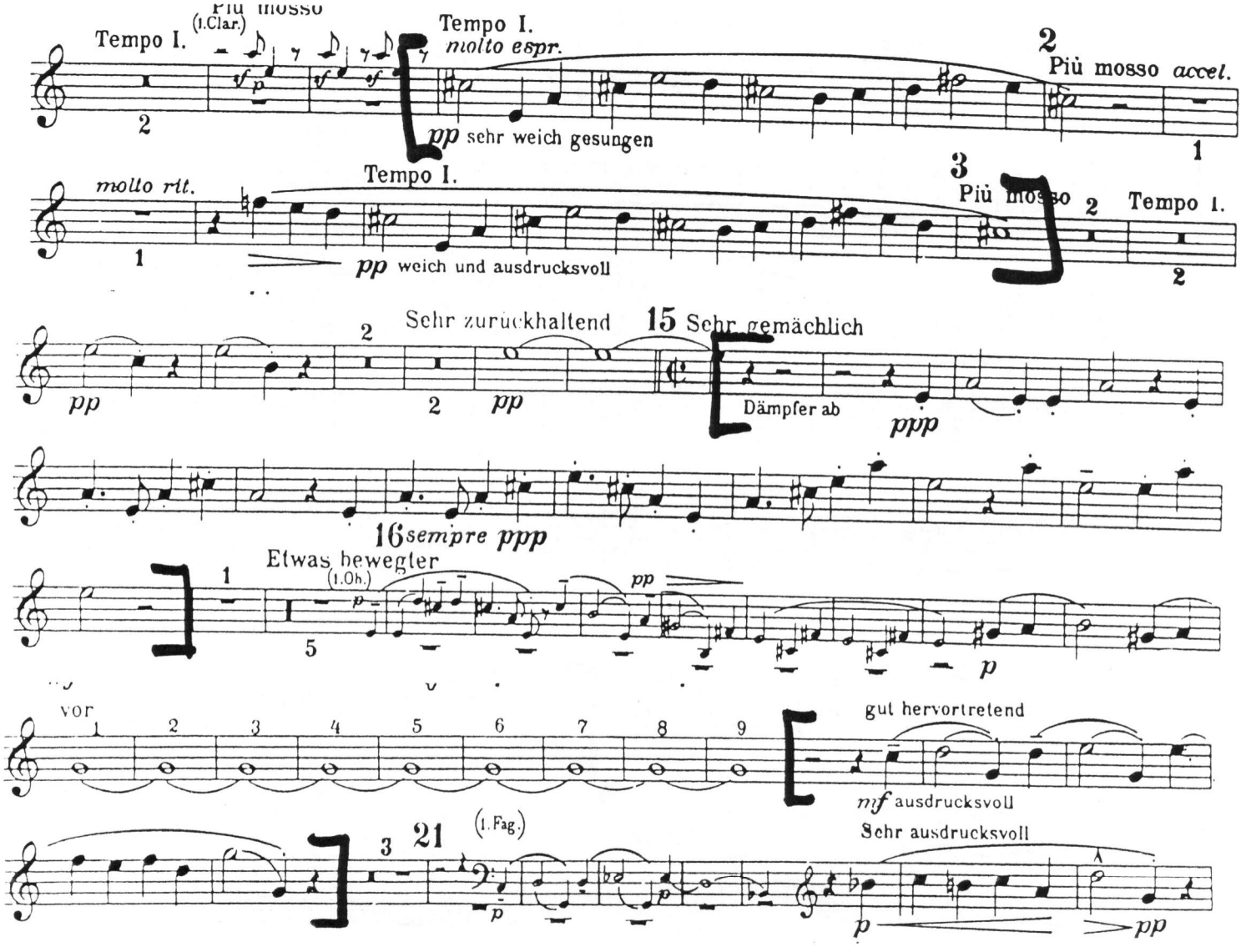
No. 1. Moderato

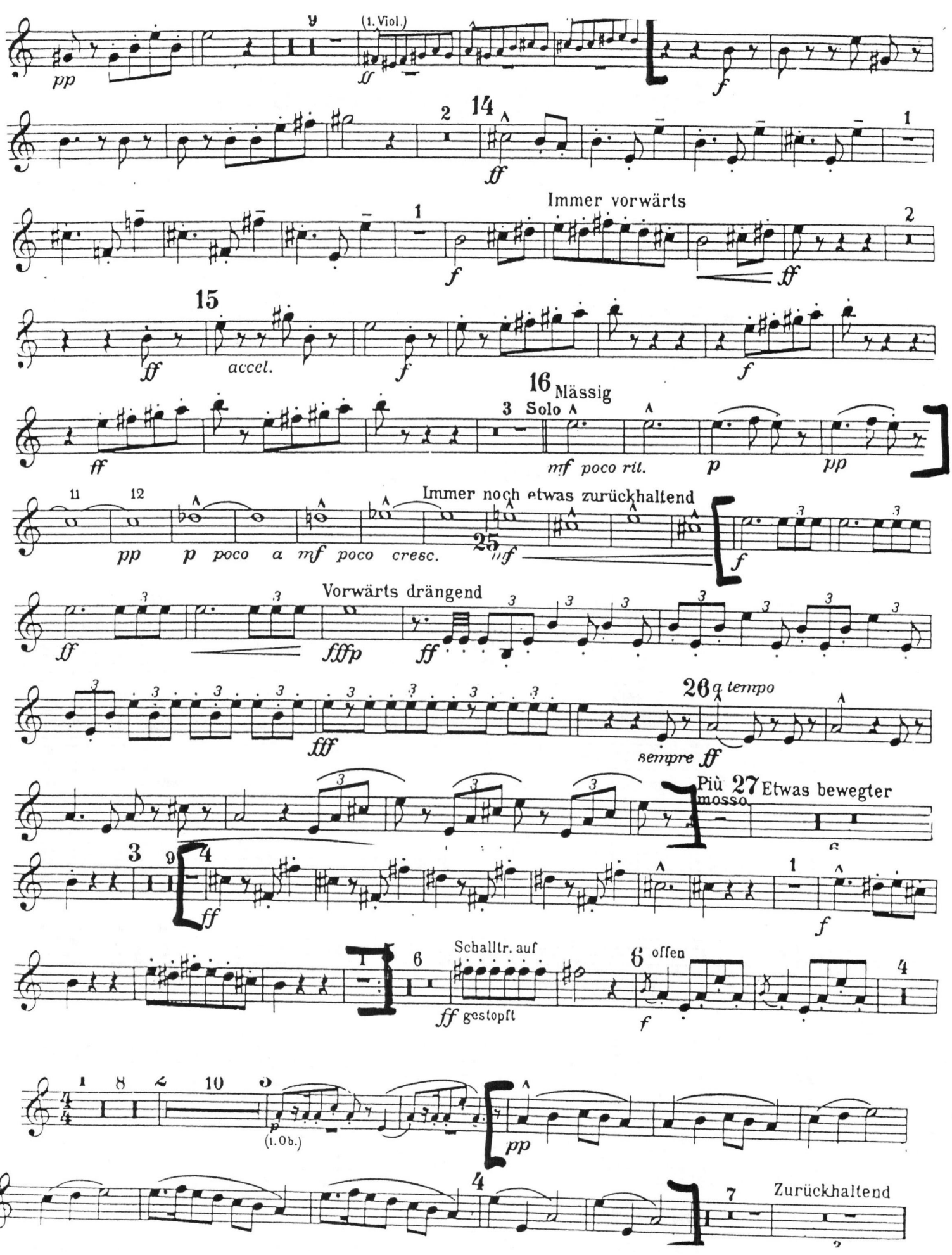


Symphony no. 1

Horn I in F

Gustav Mahler

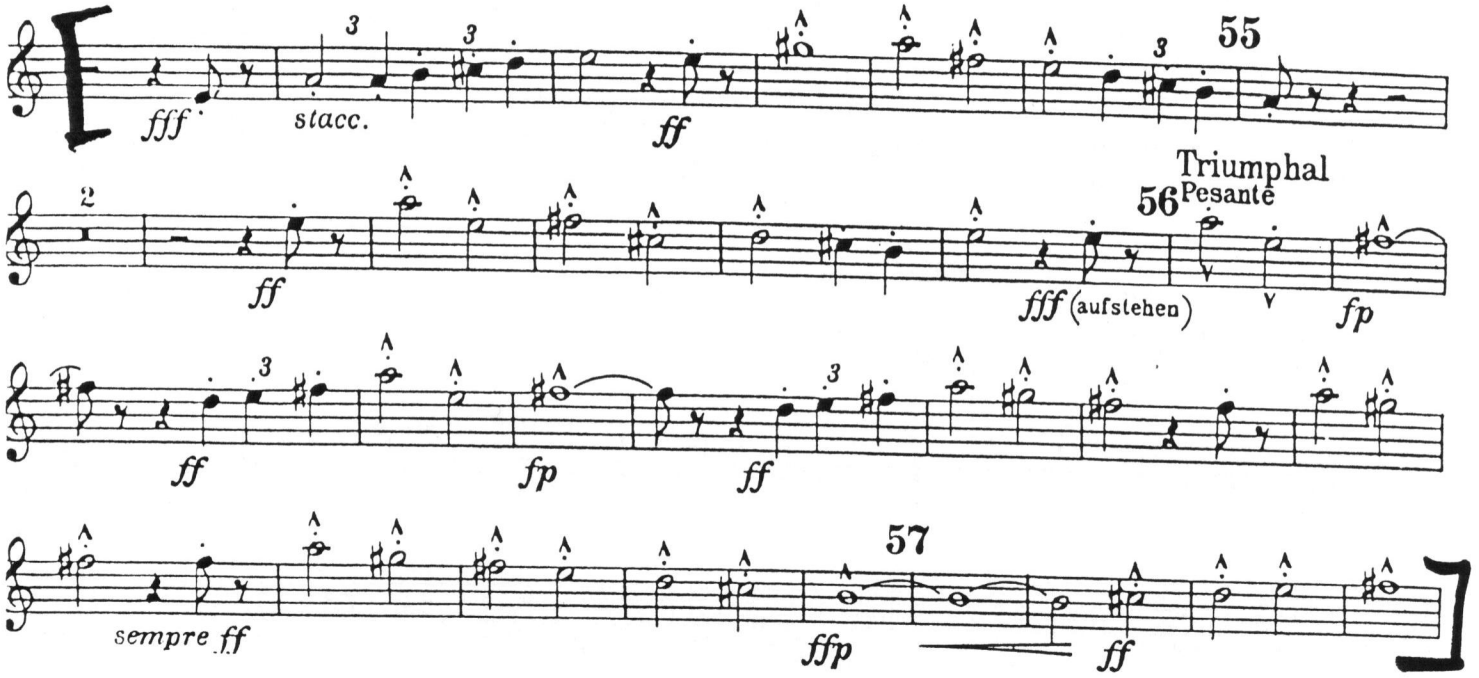



(1. Viol.)
14
Immer vorwärts
15
accel.
16 Mässig
Solo
mf poco rit.
Immer noch etwas zurückhaltend
poco a mf poco cresc.
Vorwärts drängend
26 a tempo
sempre ff
Più mosso
27 Etwas bewegter
Schalltr. auf
ff gestopft
offen
(1. Ob.)
Zurückhaltend

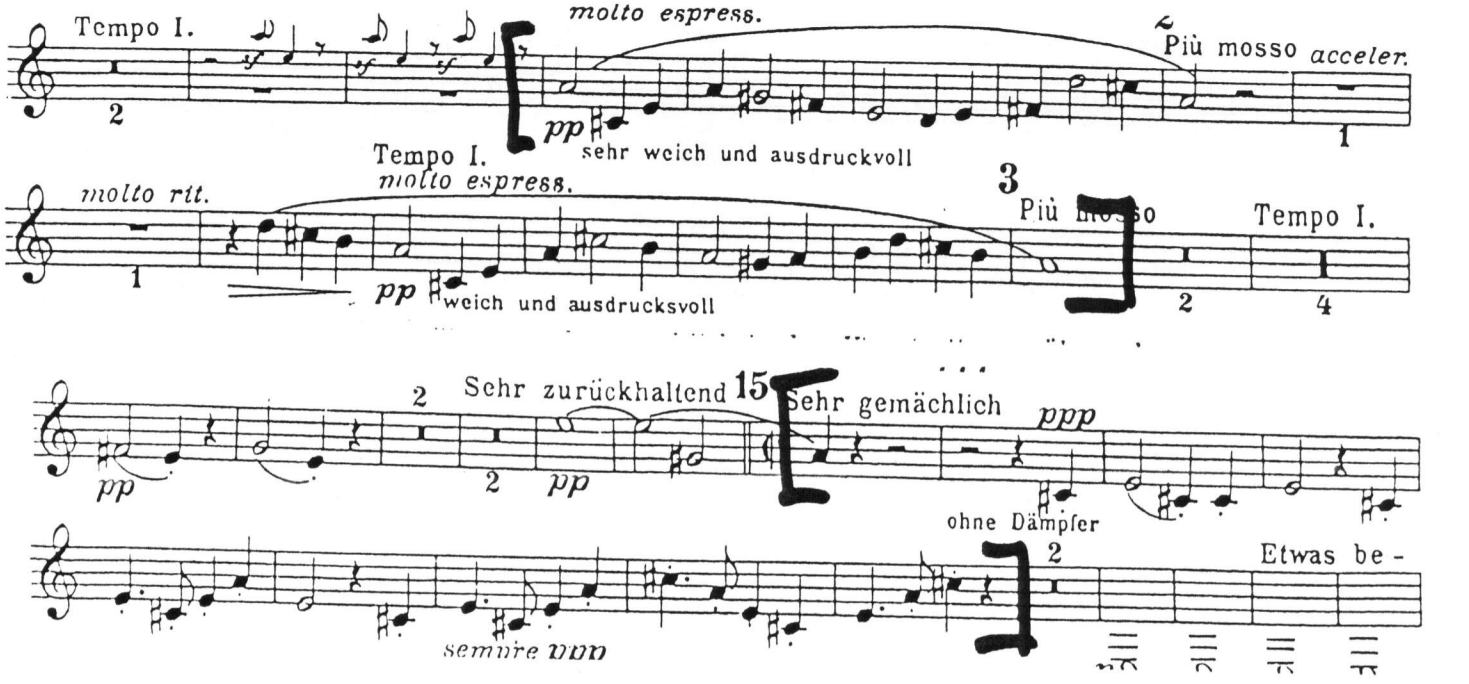
Symphony no. 1

Gustav Mahler

1. Horn in F

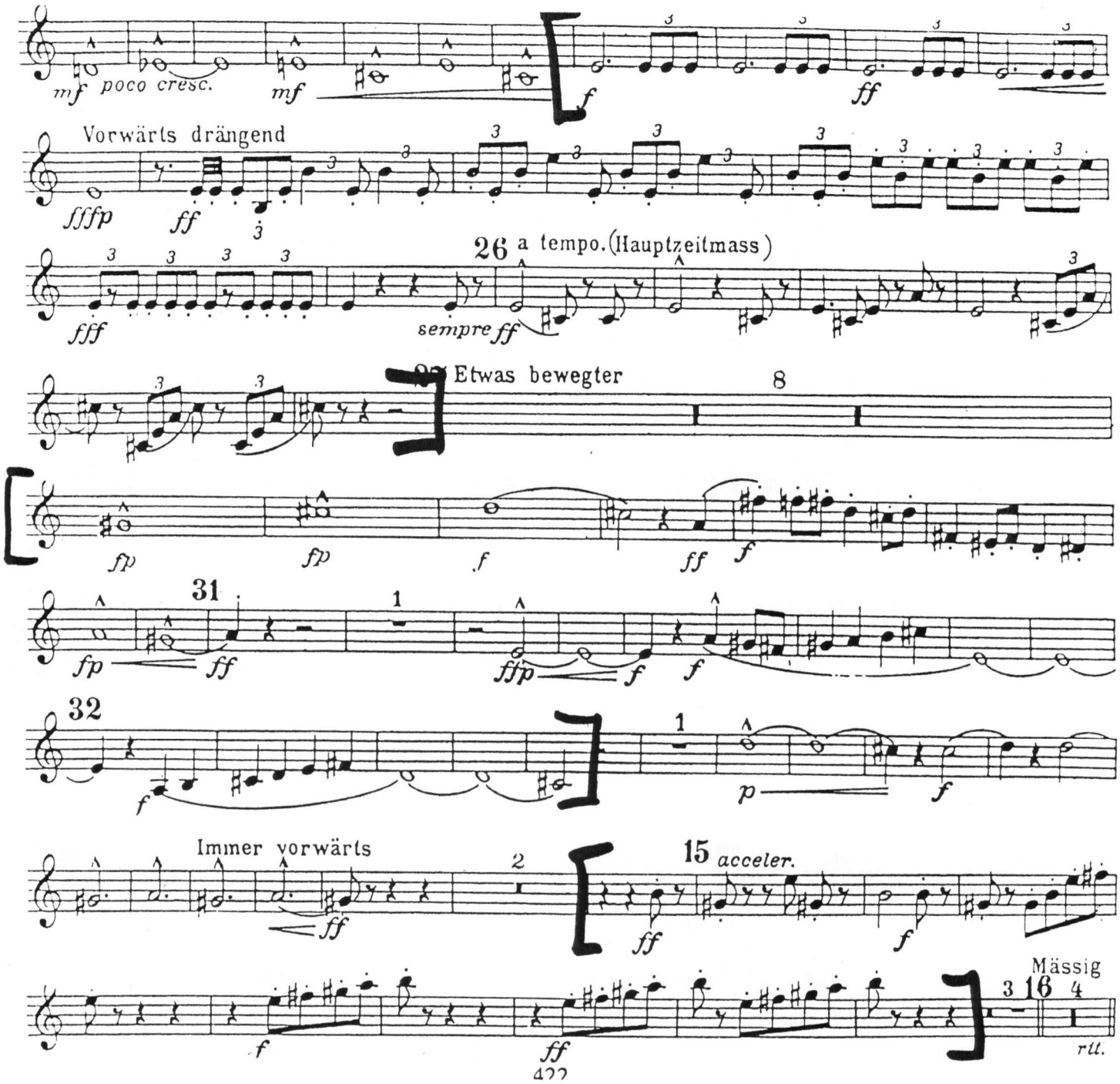


Horn II in F



Symphony no. 1

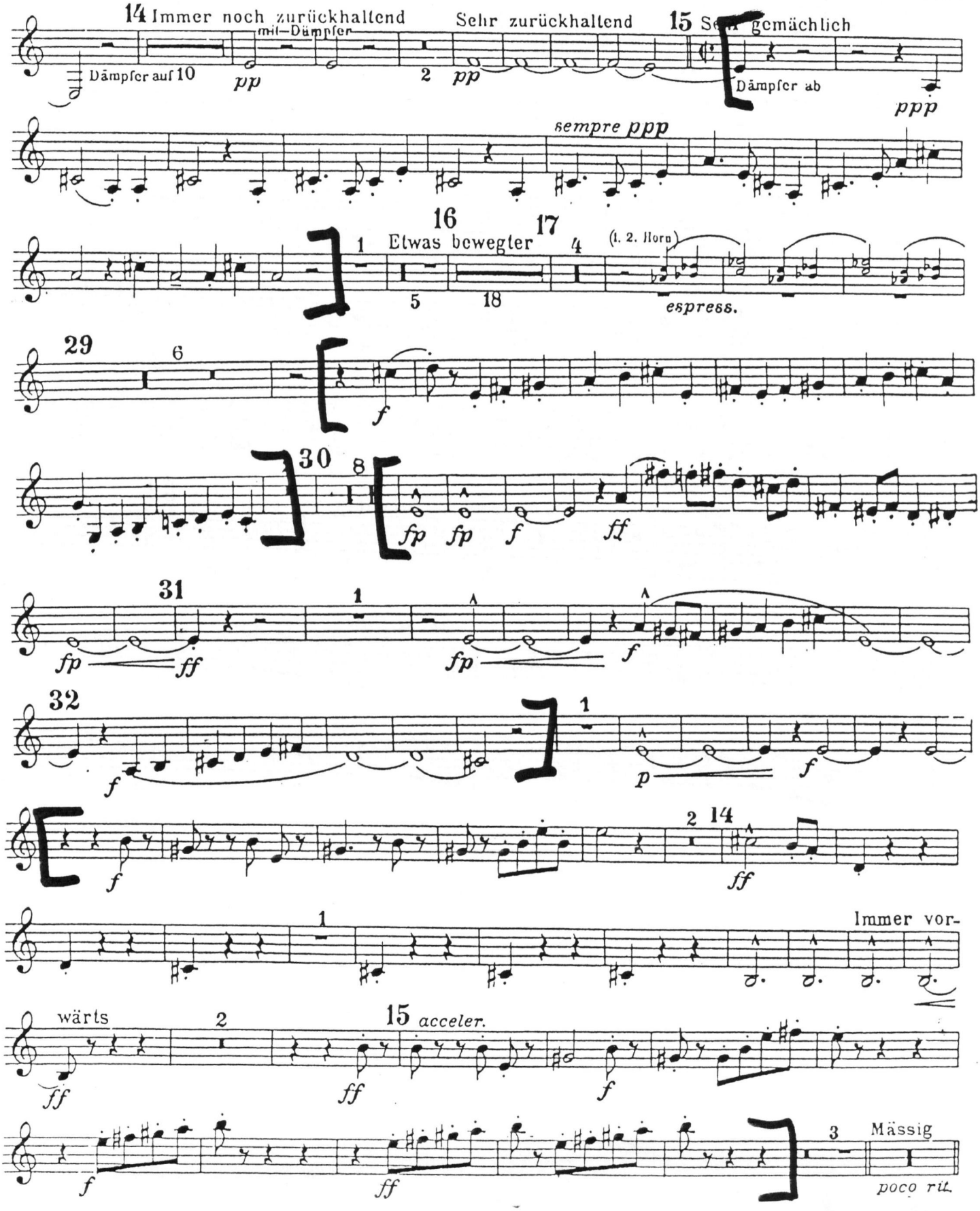
Gustav Mahler

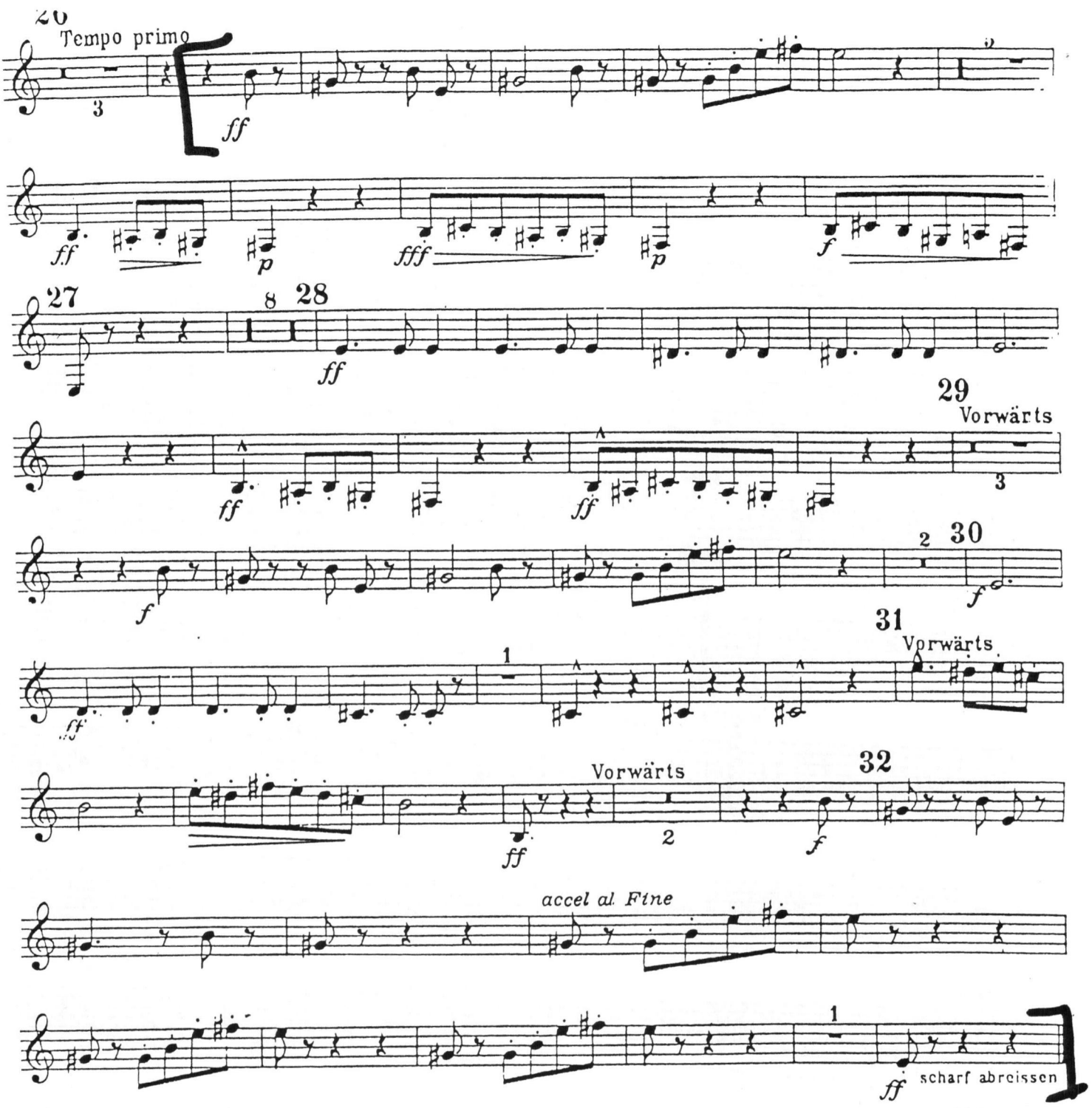


Symphony no. 1

Horn IV in F

Gustav Mahler

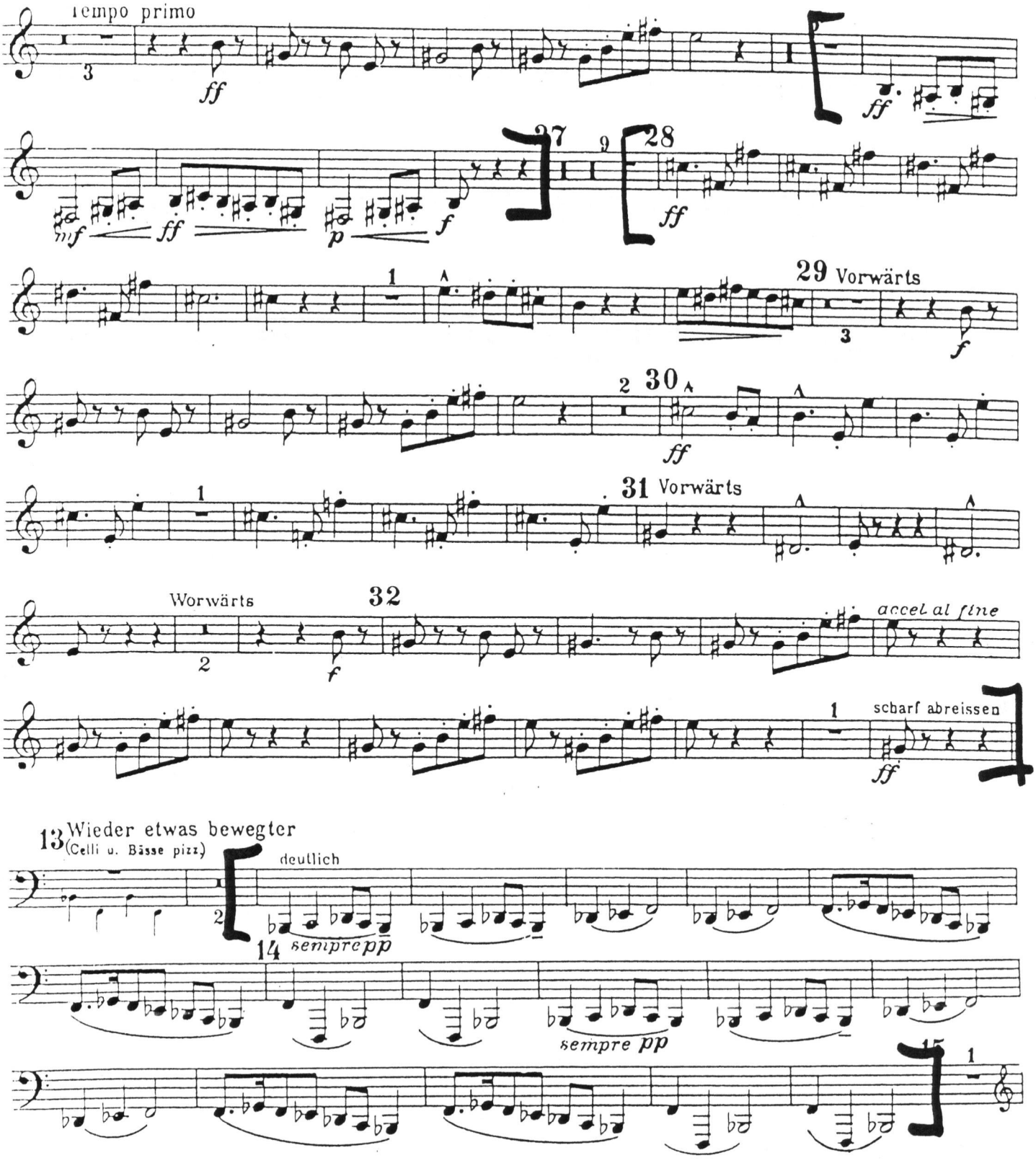



26
Tempo primo
3
ff
ff
p
fff
p
f
27
8
28
ff
29
Vorwärts
ff
ff
3
f
2
30
f
31
Vorwärts
1
ff
Vorwärts
32
2
ff
f
accel al Fine
1
ff
scharf abreissen

Symphony no. 1

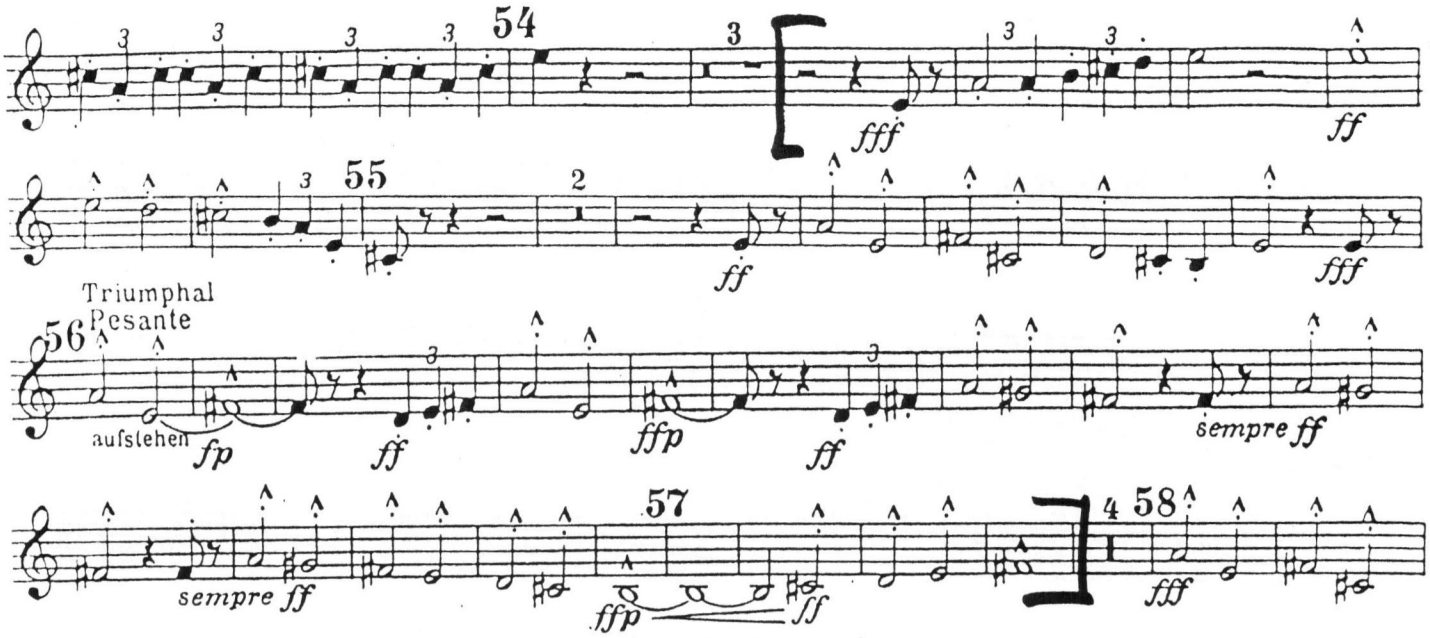
2. Horn in F

Gustav Mahler



Symphony no. 1

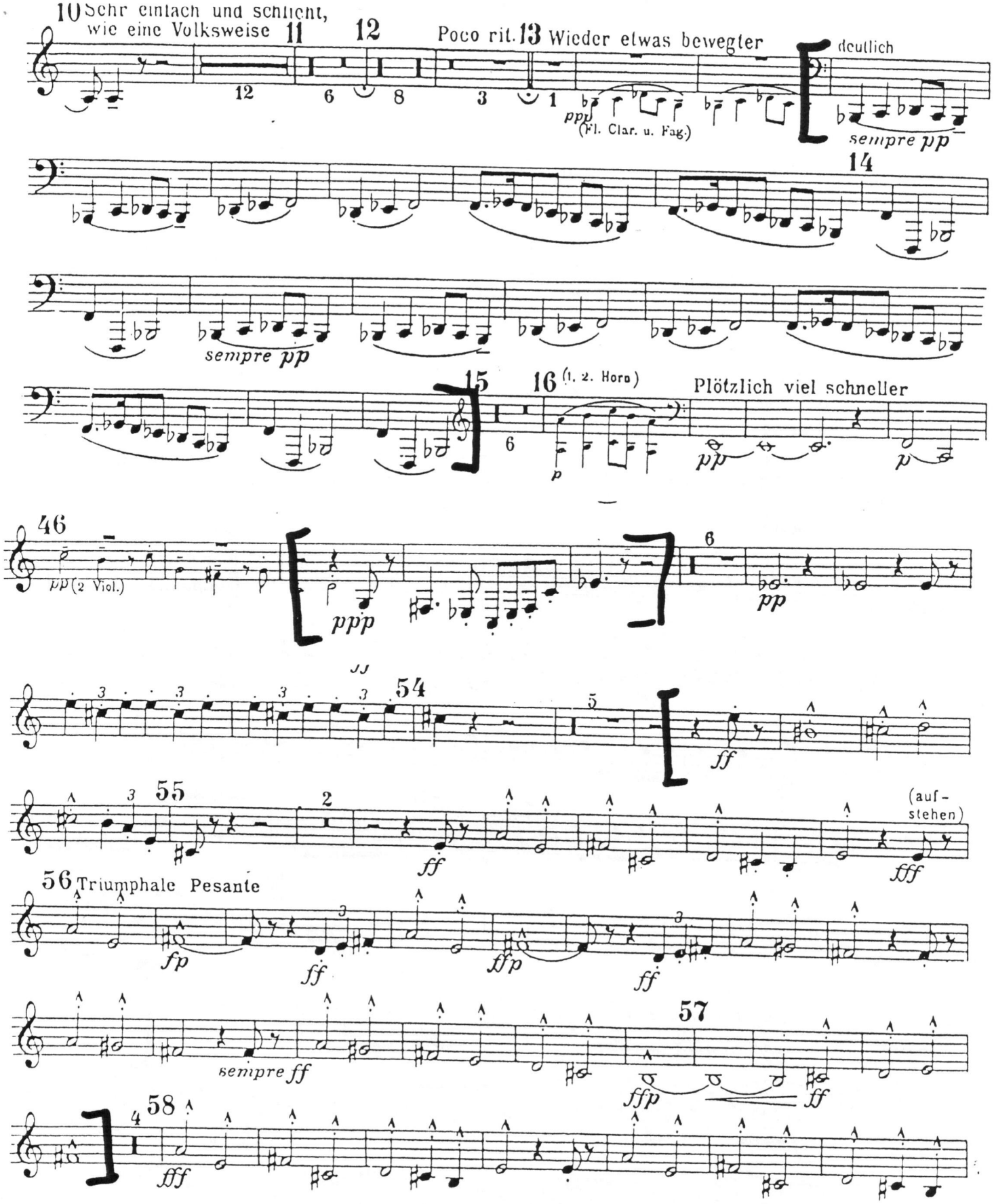
Gustav Mahler



Symphony no. 1

Gustav Mahler

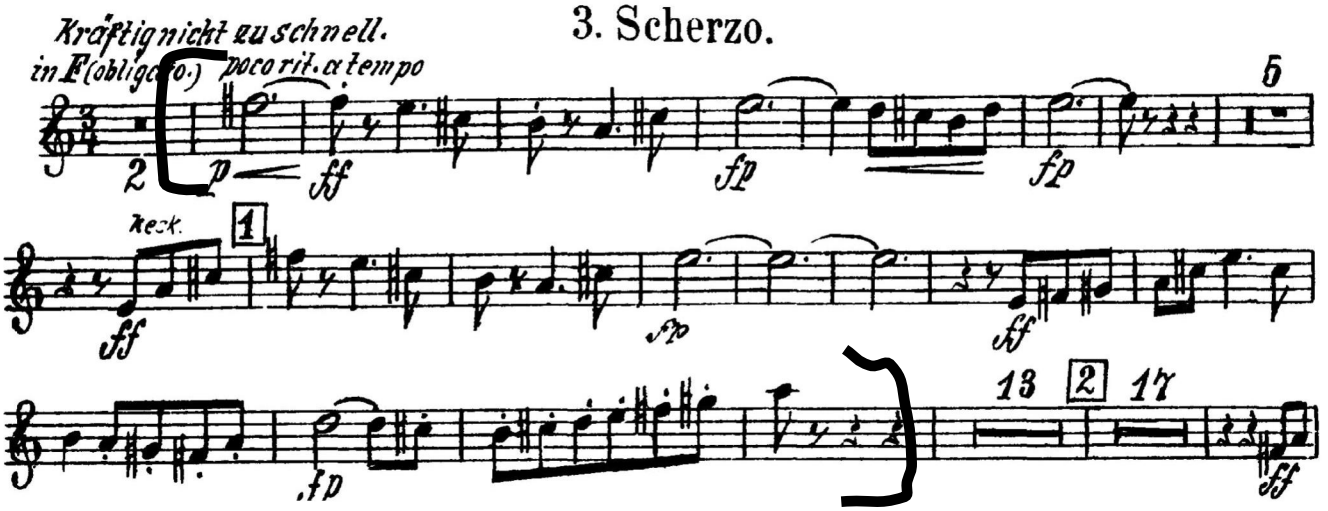
4. Horn in F

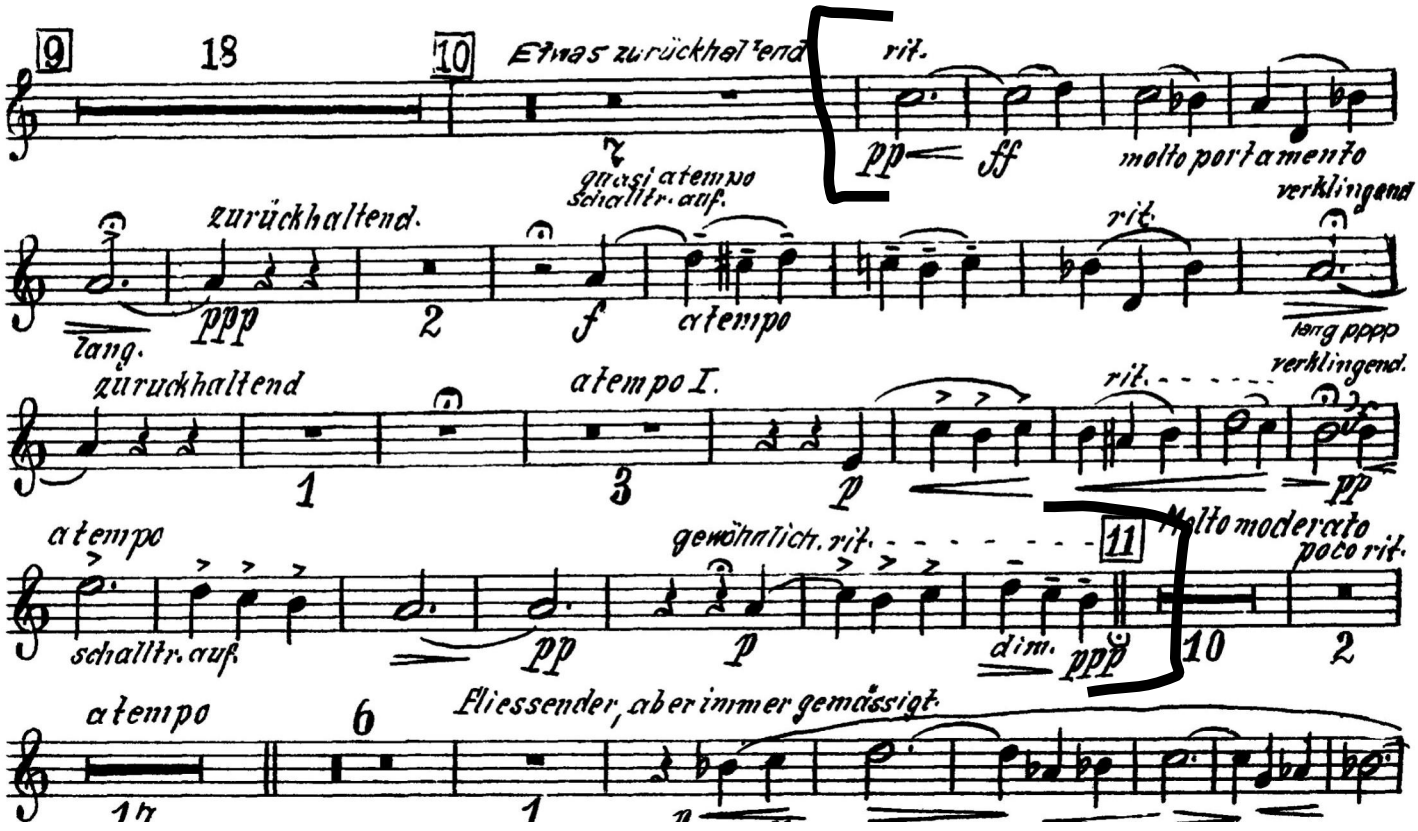


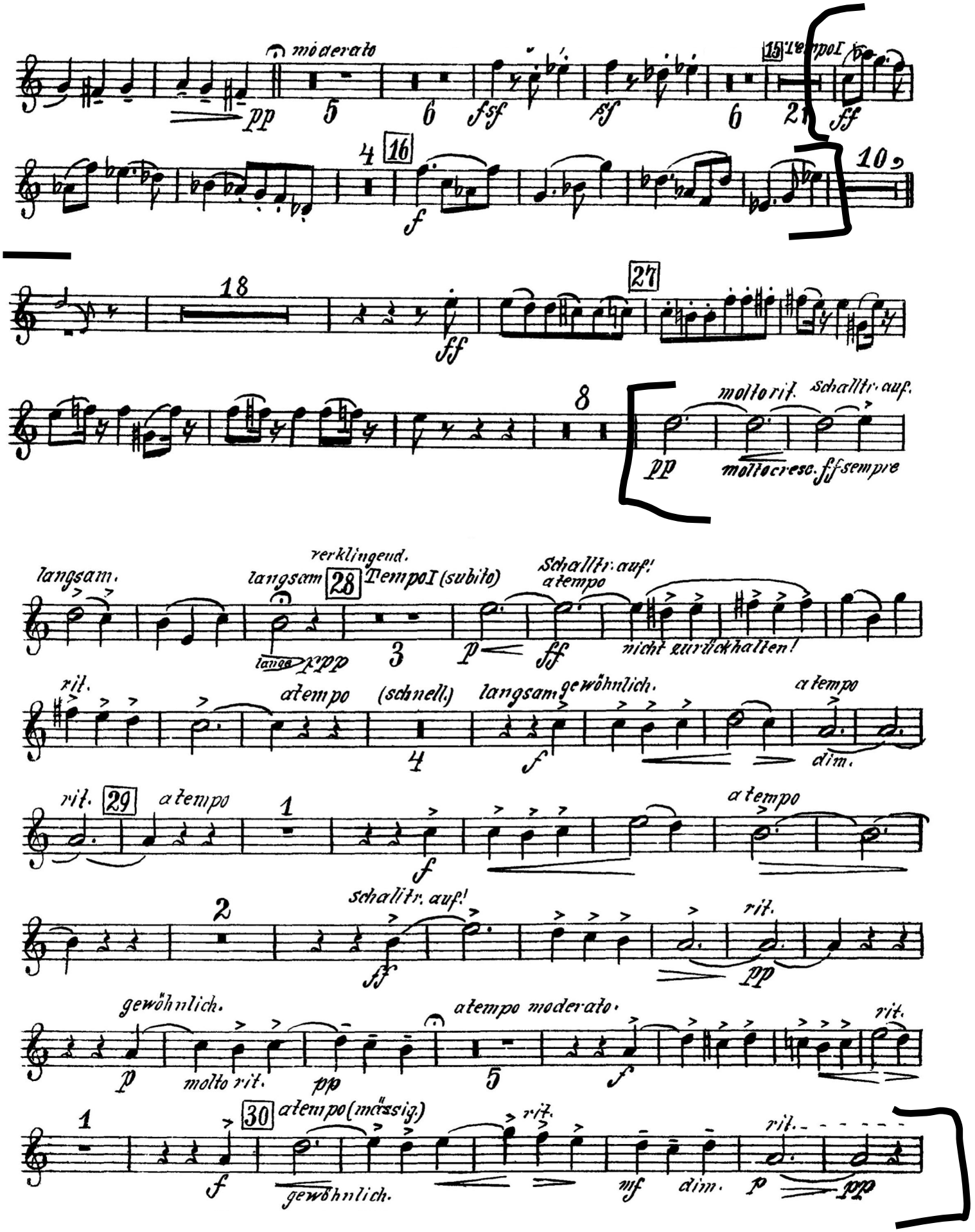
Corno obligato.

1. 2. tacet.

3. Scherzo.





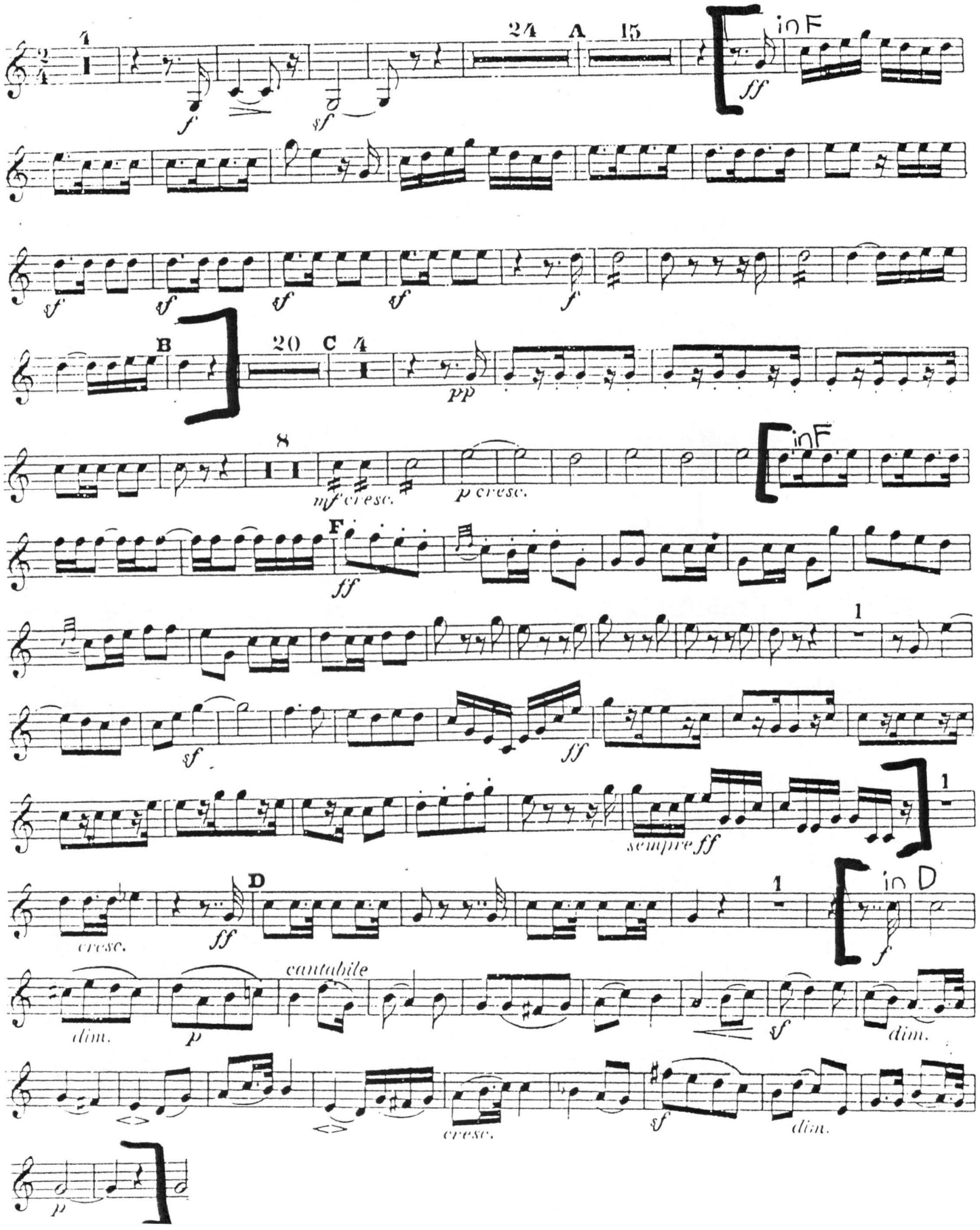

moderato
pp
5
6
fsf
fsf
6
15
21
Tempo I
ff
4
16
f
10
18
ff
27
8
molto rit.
Schalltr. auf.
pp
molto cresc.
ff sempre
langsam.
verklingend.
langsam
28
Tempo I (subito)
Schalltr. auf!
a tempo
lange
ppp
3
p
ff
nicht zurückhalten!
rit.
a tempo
(schnell.)
4
langsam.
gewöhnlich.
a tempo
f
dim.
rit.
29
a tempo
1
f
a tempo
2
Schalltr. auf!
ff
rit.
pp
gewöhnlich.
p
molto rit.
pp
a tempo moderato.
5
f
rit.
1
30
a tempo (mässig.)
rit.
rit.
f
gewöhnlich.
mf
dim.
p
pp

Symphony no. 3

(Scottish)

Horn III

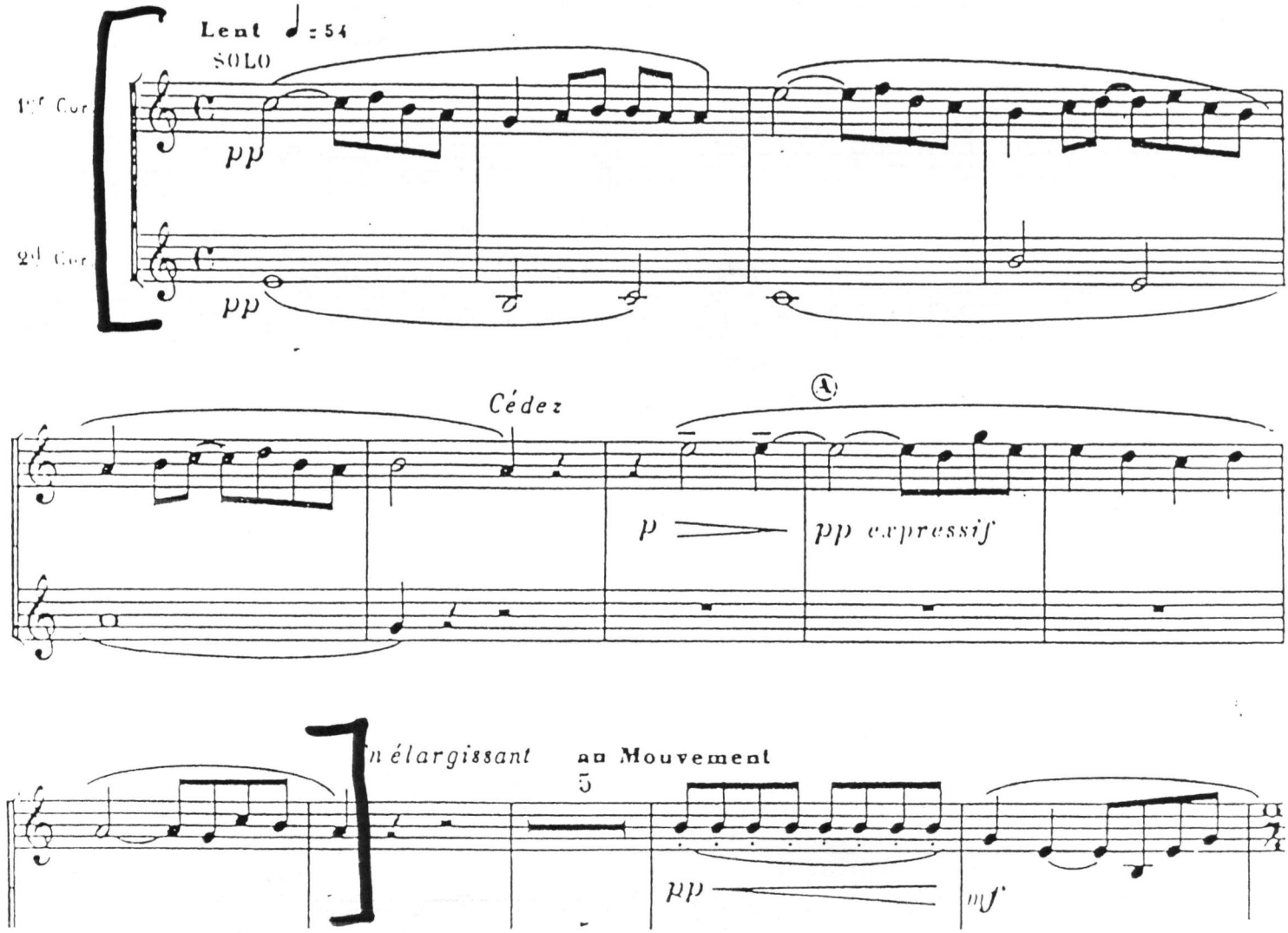
Felix Mendelssohn



Pavane pour une Infante Défunte

Natural Horns I & II in G (Cors Simples)

Maurice Ravel

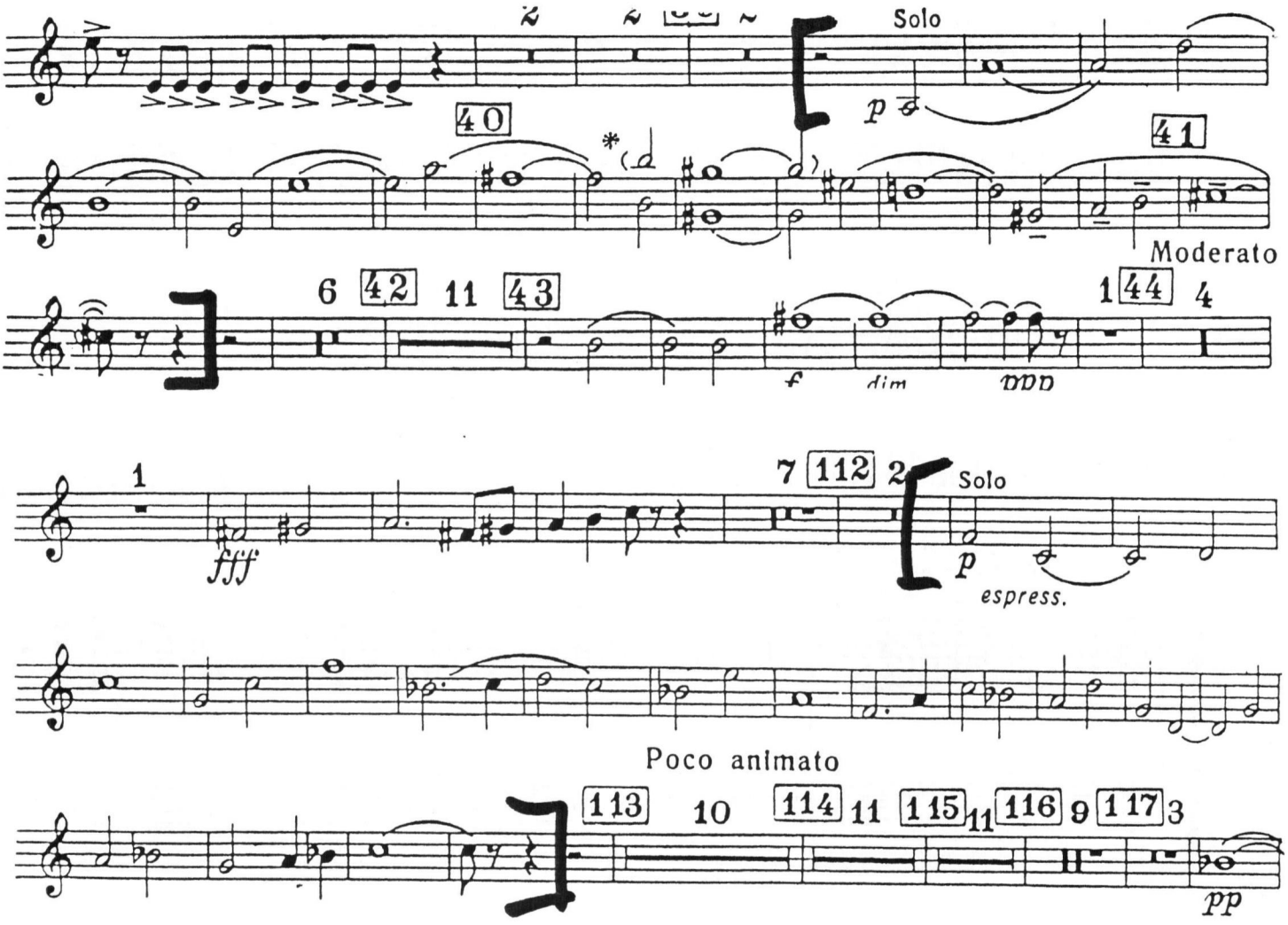


Symphony no. 5

Horn I in F

I

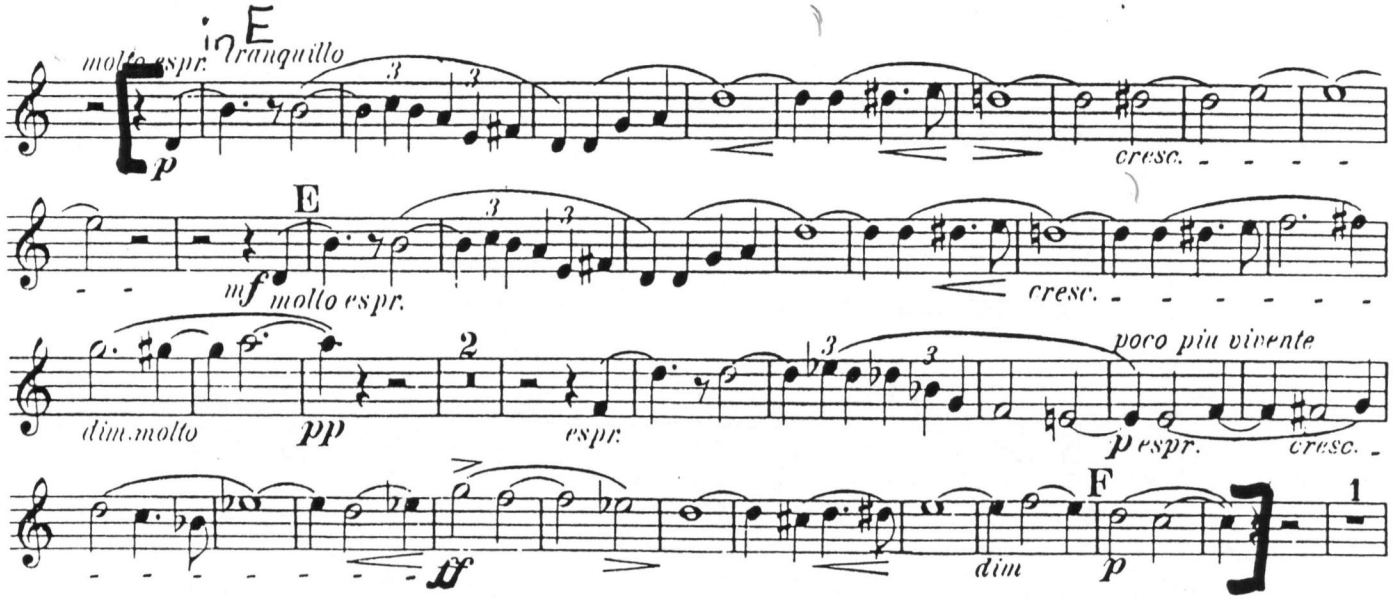
Dmitri Shostakovich



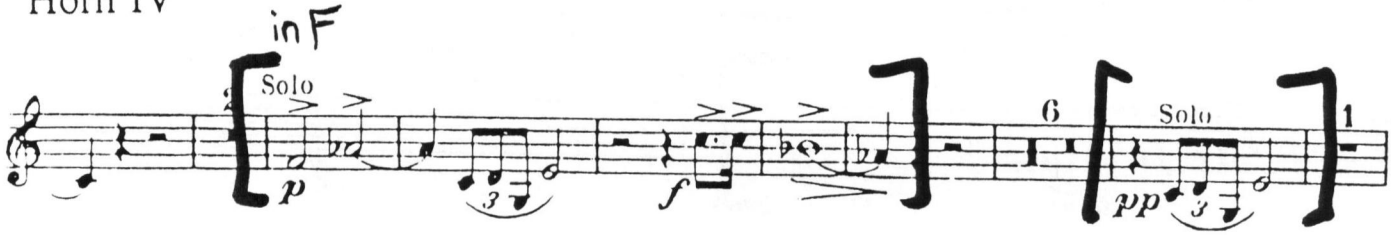
Don Juan

Horn I

Richard Strauss



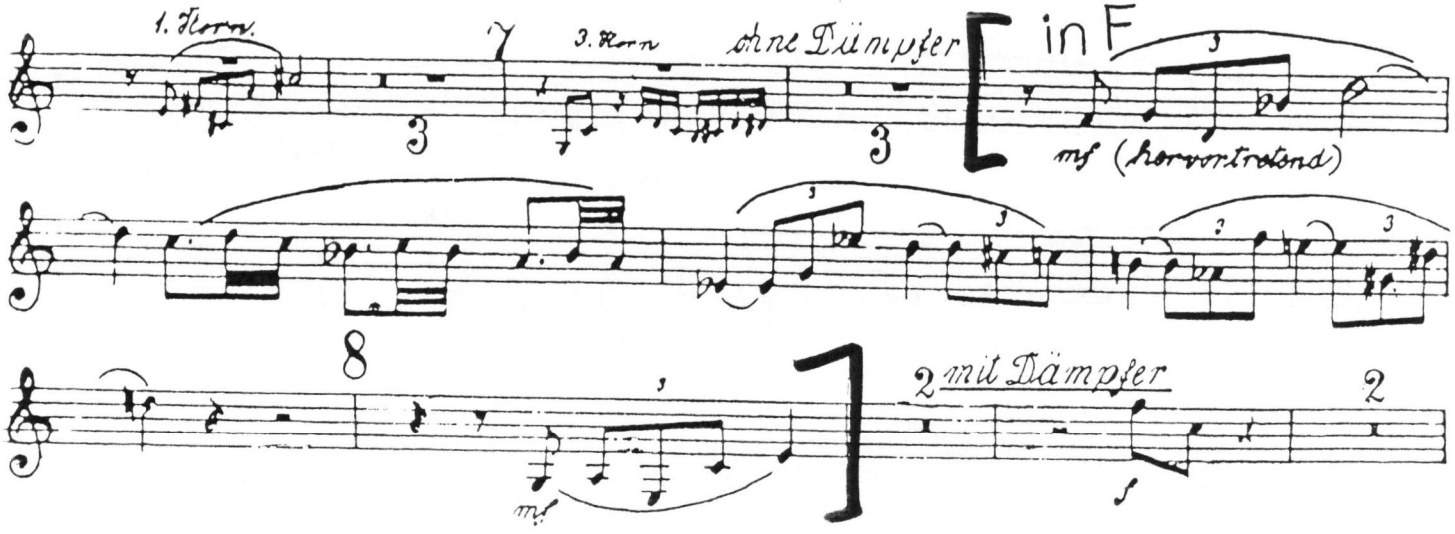
Horn IV

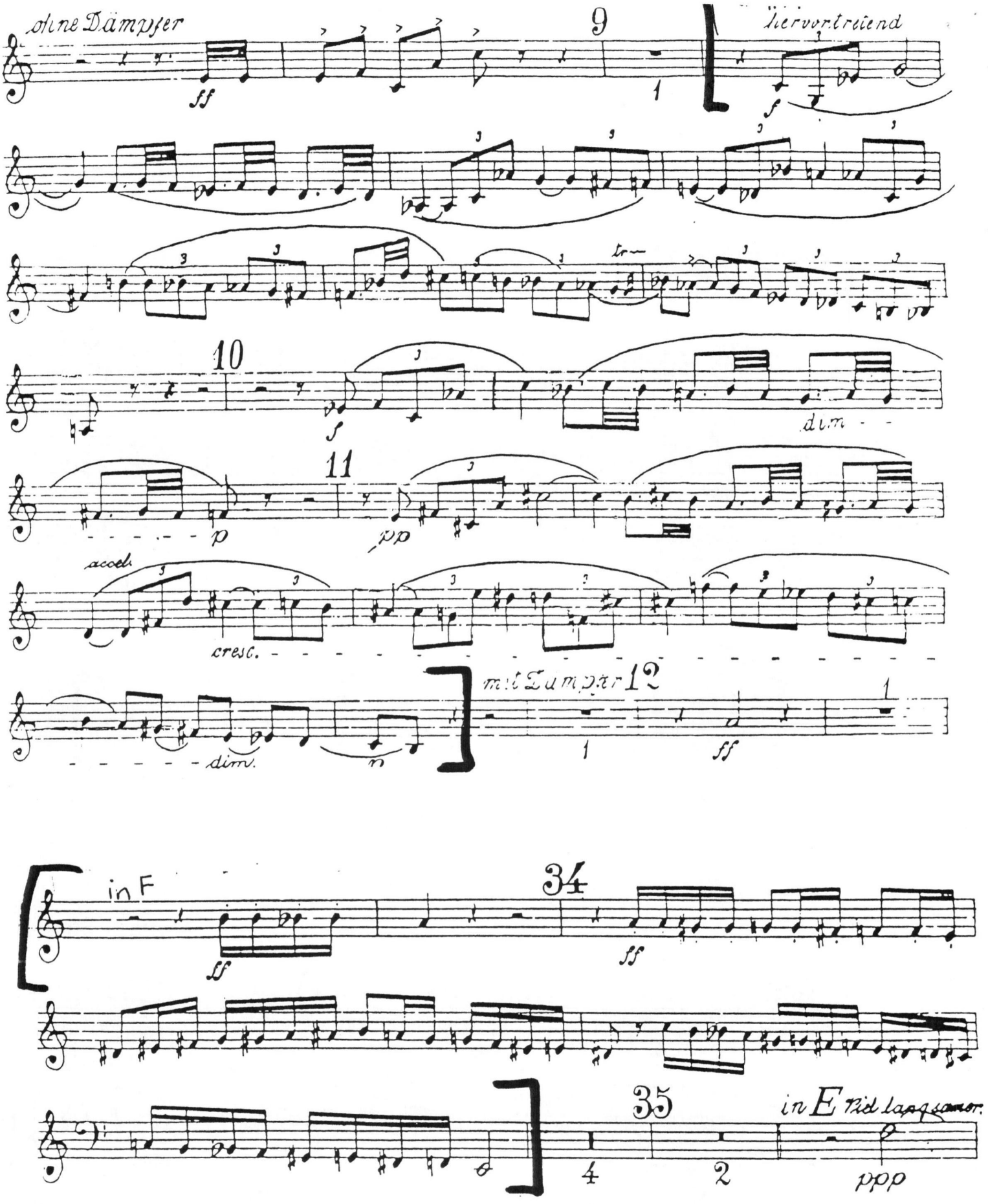


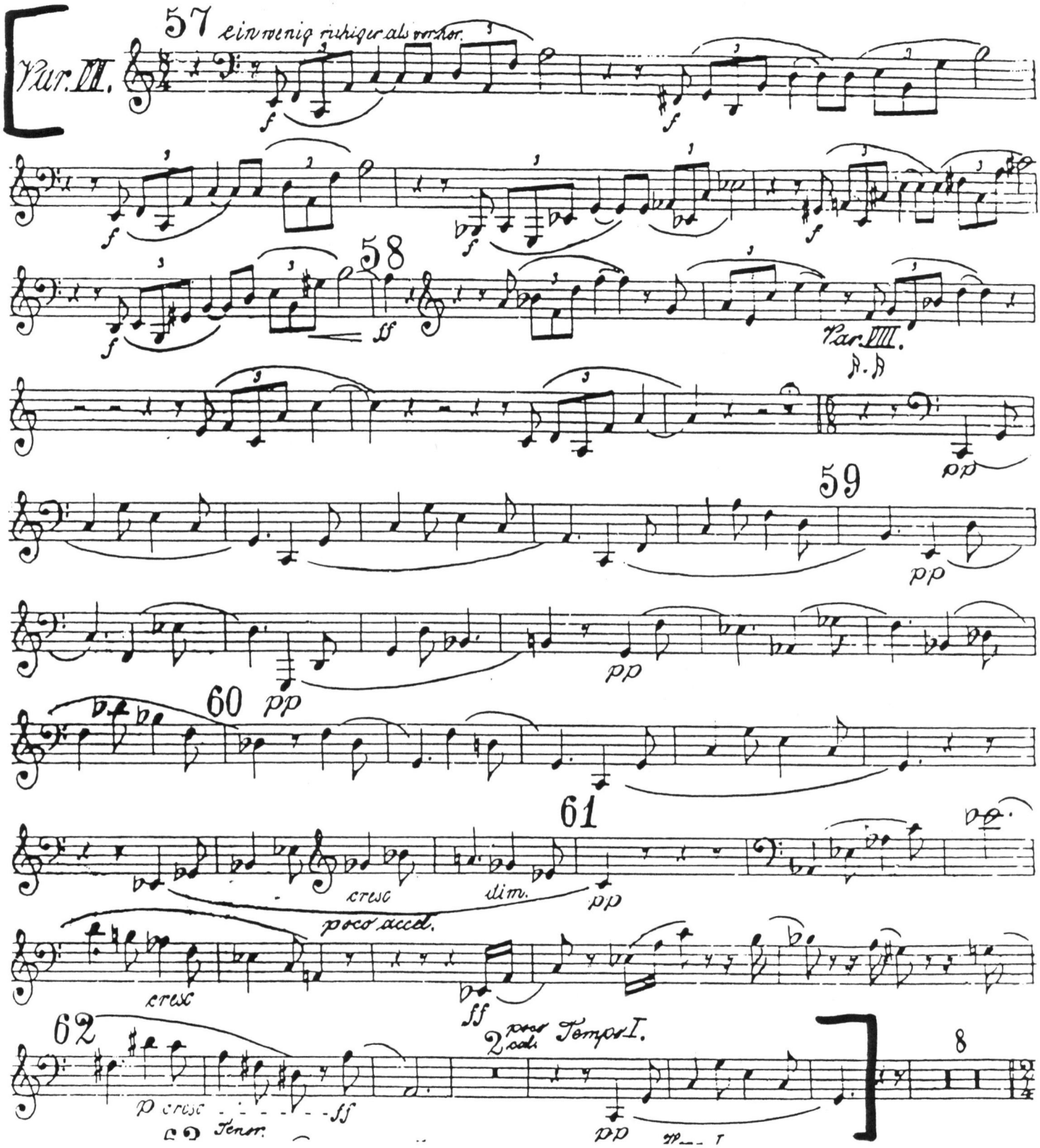
Don Quixote

Horn II

Richard Strauss



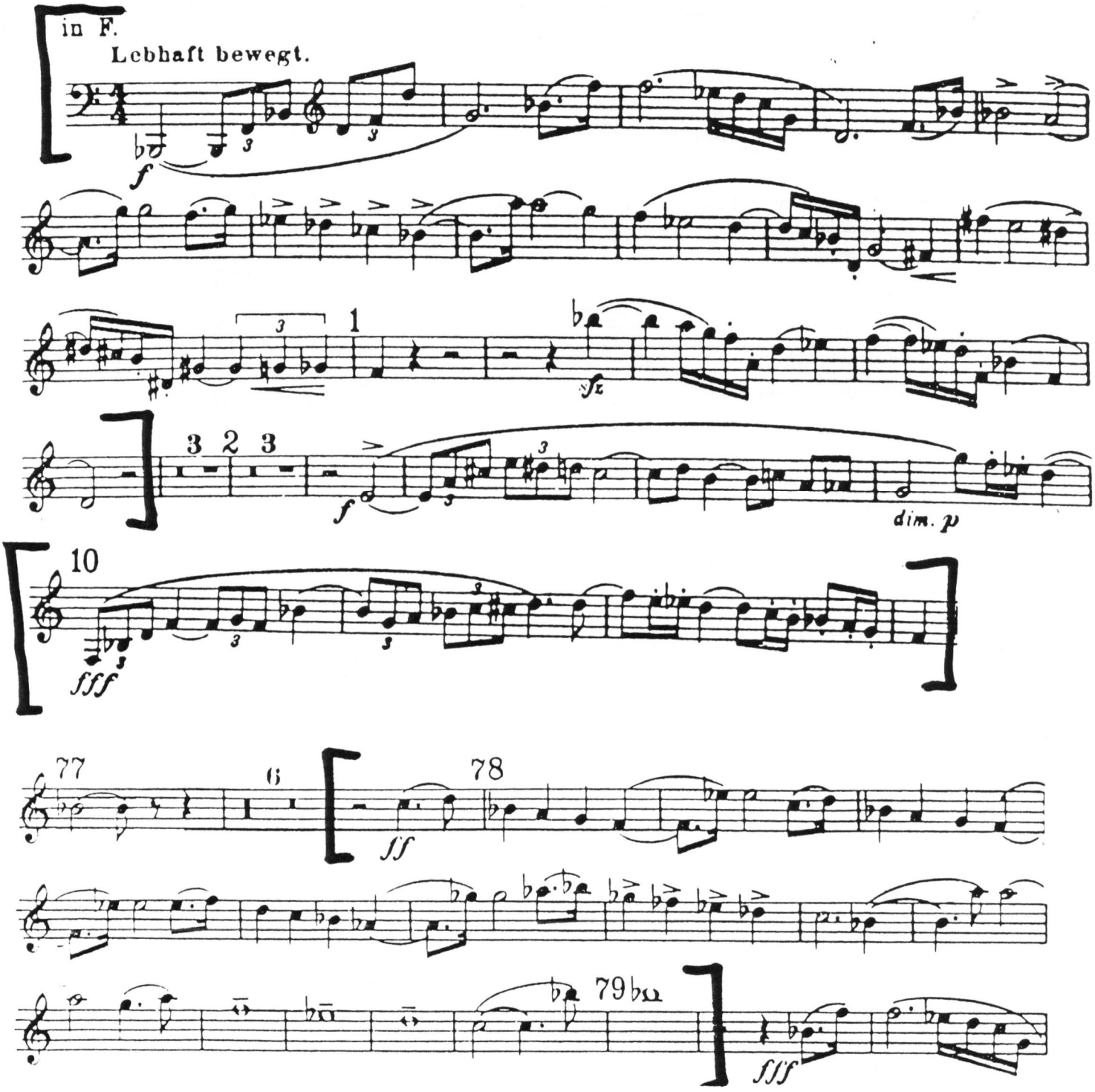

ohne Dämpfer
ff
9
1
hervortretend
f
10
f
dim.
11
p
pp
accel.
cresc.
dim.
mit Dämpfer
12
1
ff
in F
ff
34
ff
35
4
2
in E mit langsamer
ppp

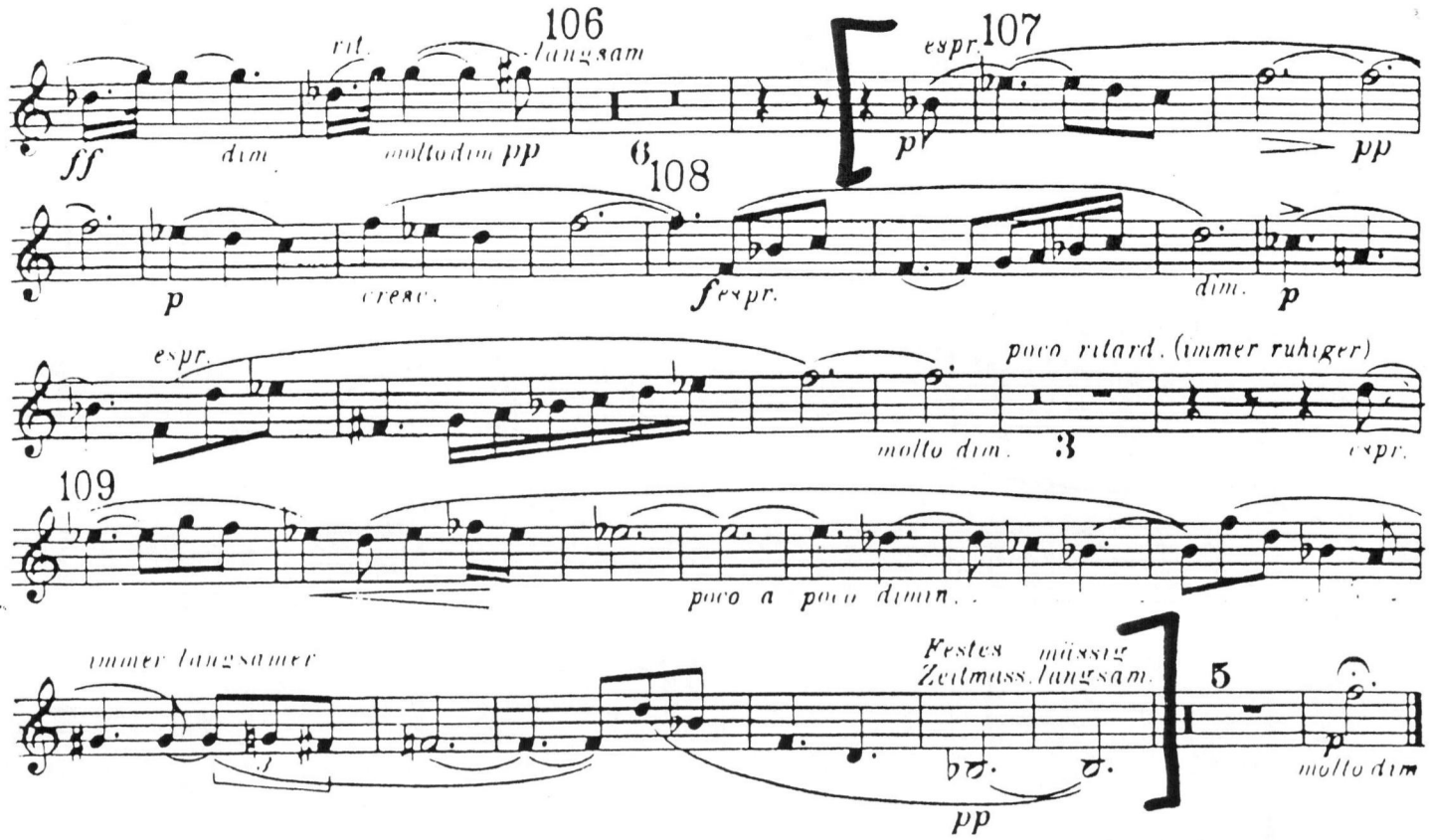

Var. VII.
57
ein wenig ruhiger als vorher.
58
Var. VIII.
59
60
61
cresc
dim.
poco accel.
cresc
62
p cresc
ff
Tenor.
2 poco cal.
Tempo I.
8

Ein Heldenleben

Horn I

Richard Strauss

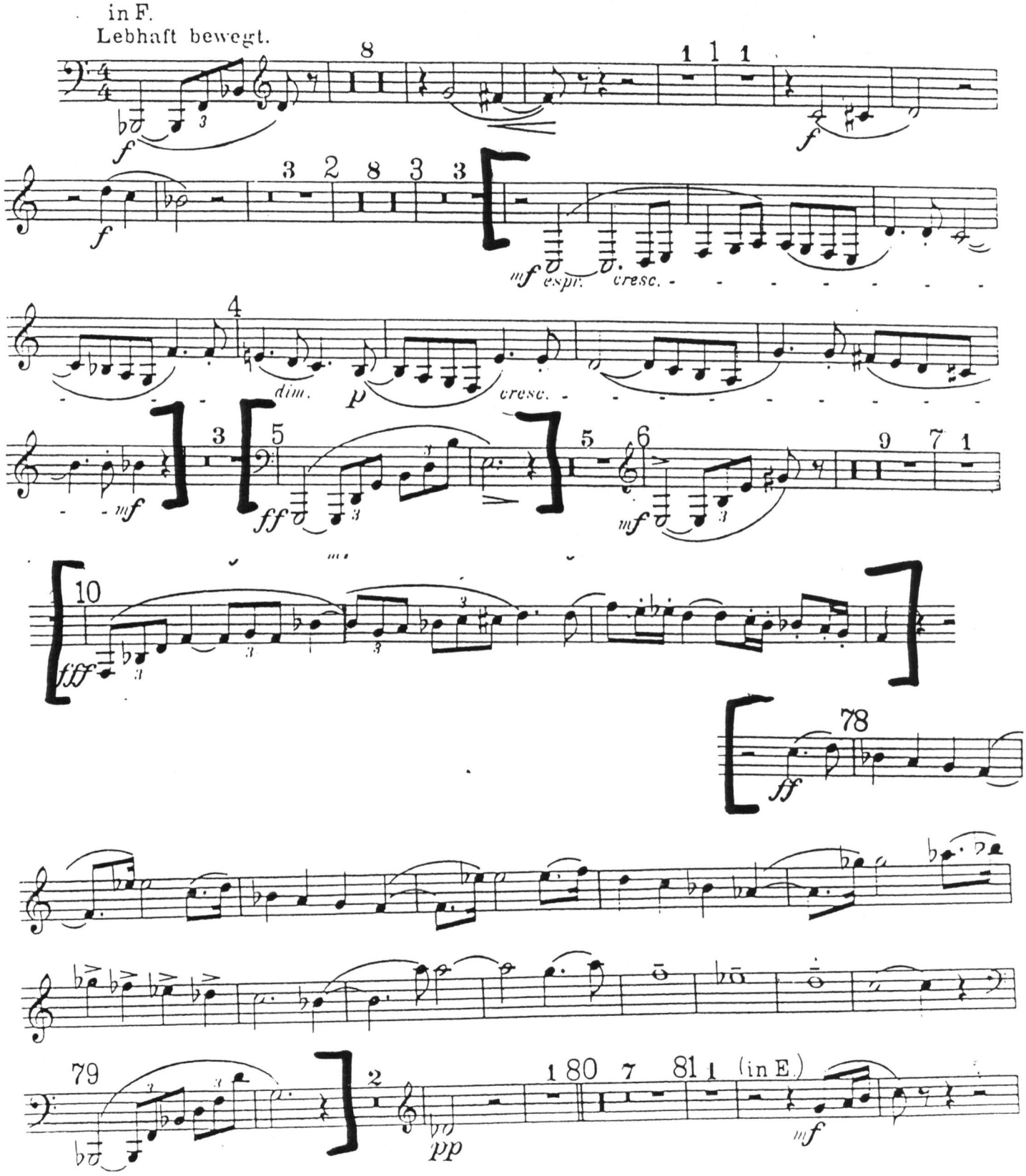


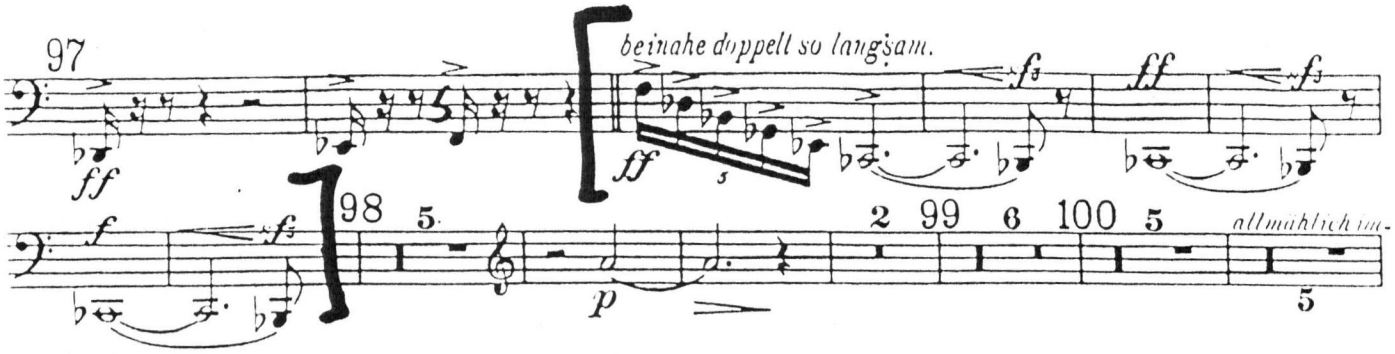

106
rit.
langsam
ff
dim.
molto dim.
pp
6
107
espr.
p
pp
108
p
cresc.
f espr.
dim.
p
espr.
poco ritard. (immer ruhiger)
molto dim.
3
espr.
109
poco a poco dimin.
immer langsamer
Festes mässig
Zeitmass. langsam.
pp
5
p
molto dim

Ein Heldenleben

Horn II

Richard Strauss

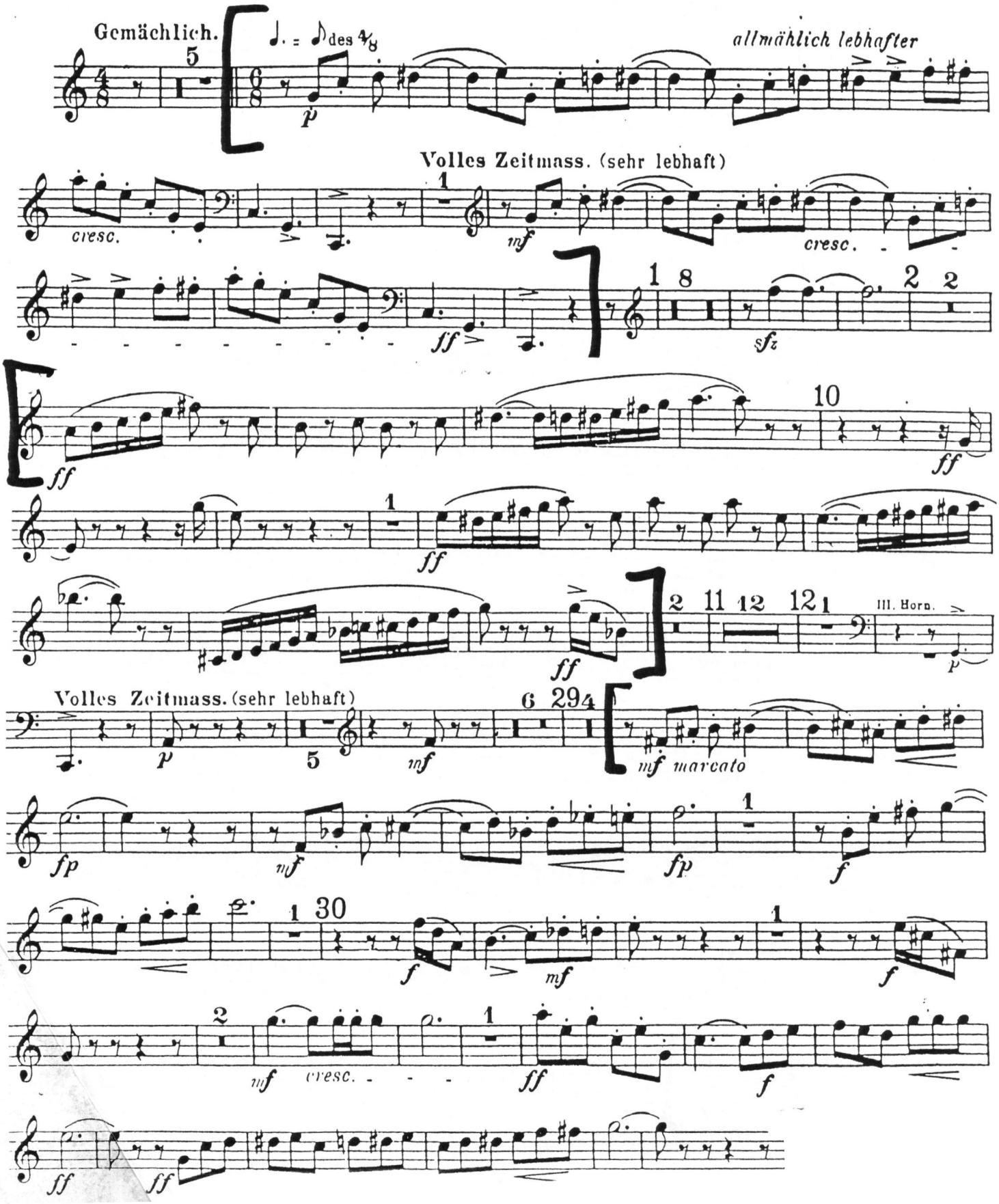


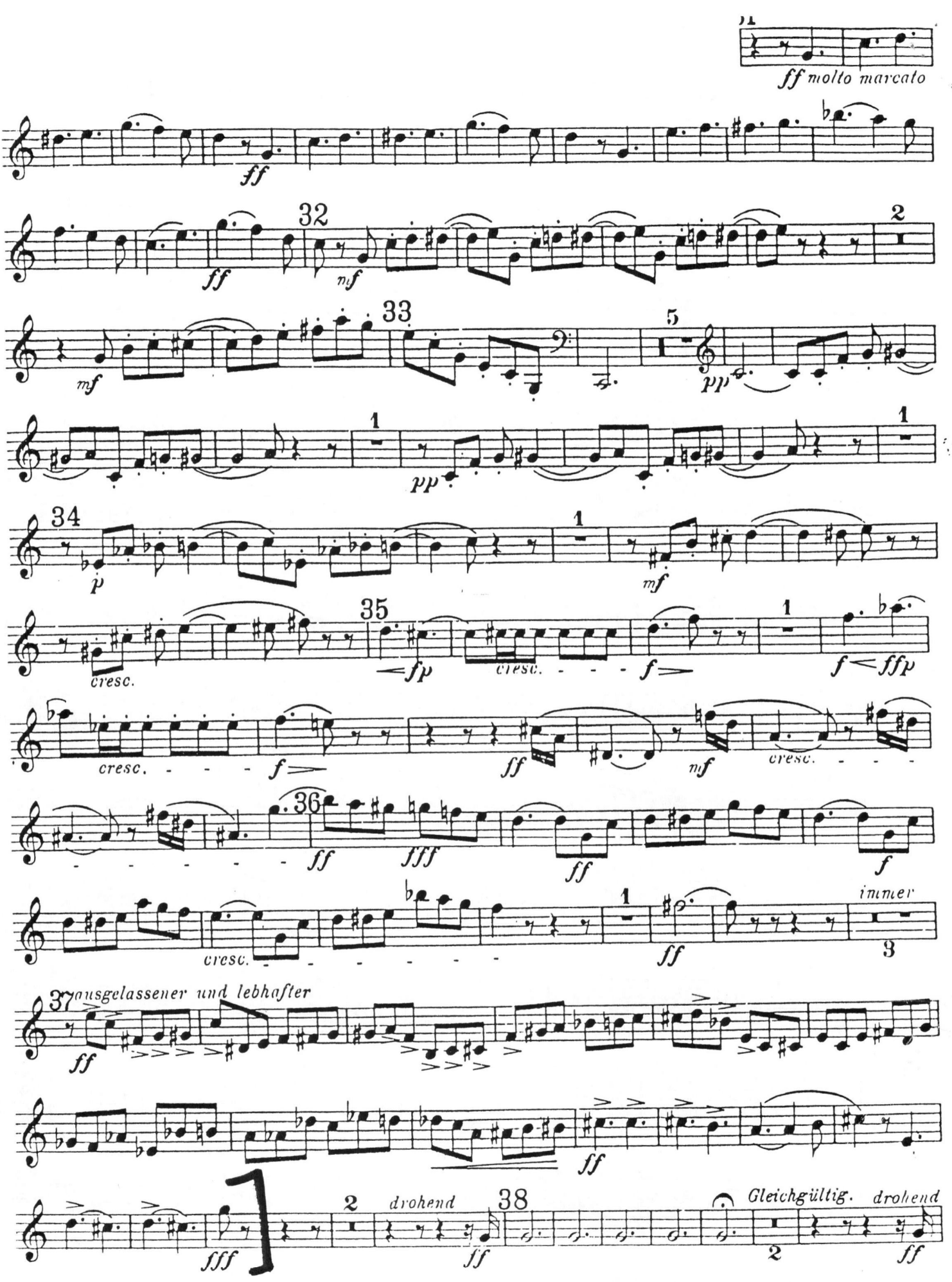

97
beinahe doppelt so langsam.
ff
f
98
5
p
2
99
6
100
5
allmählich im-
5

Till Eulenspiegels Lustige Streiche

Horn I in F

Richard Strauss

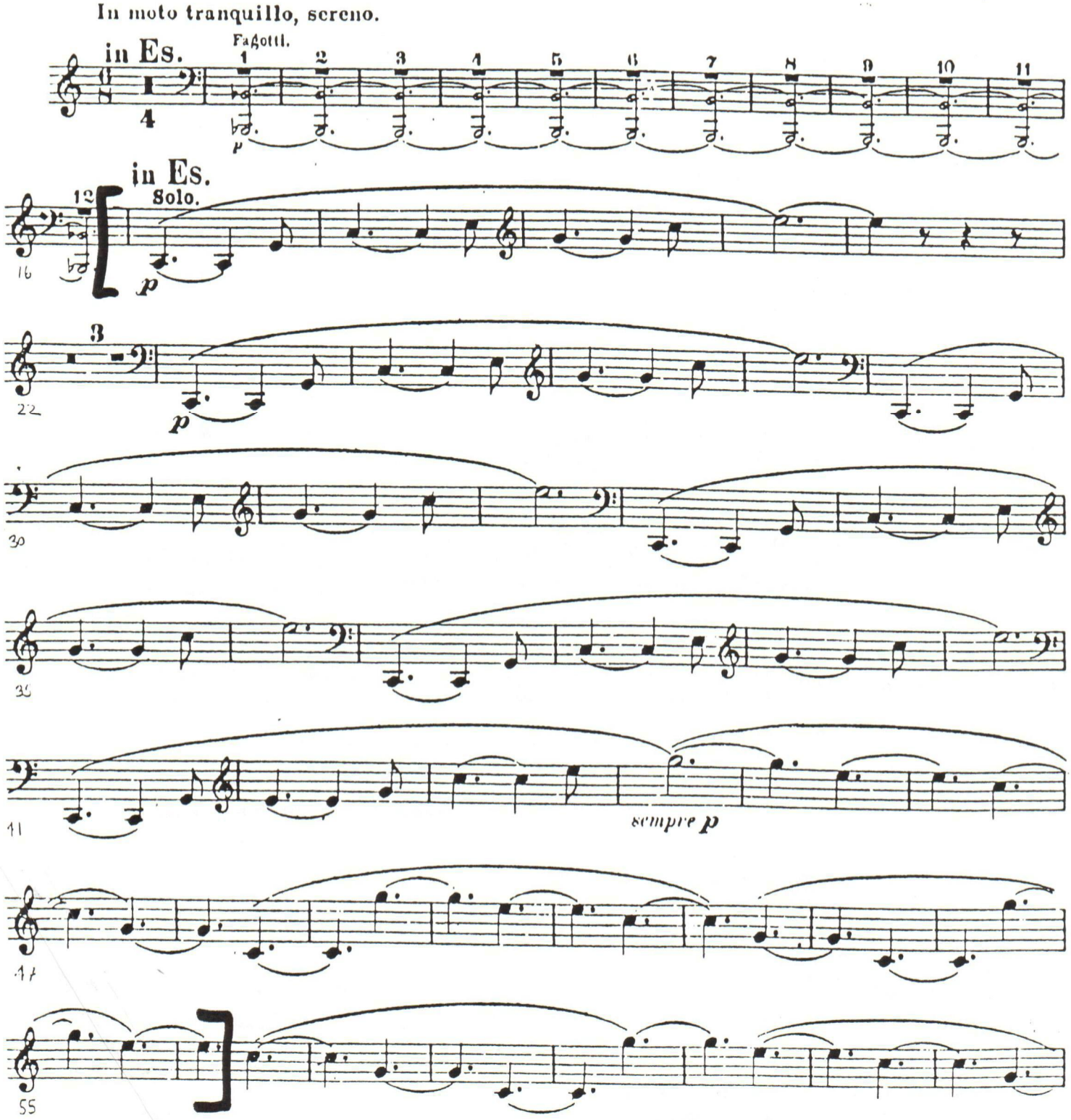


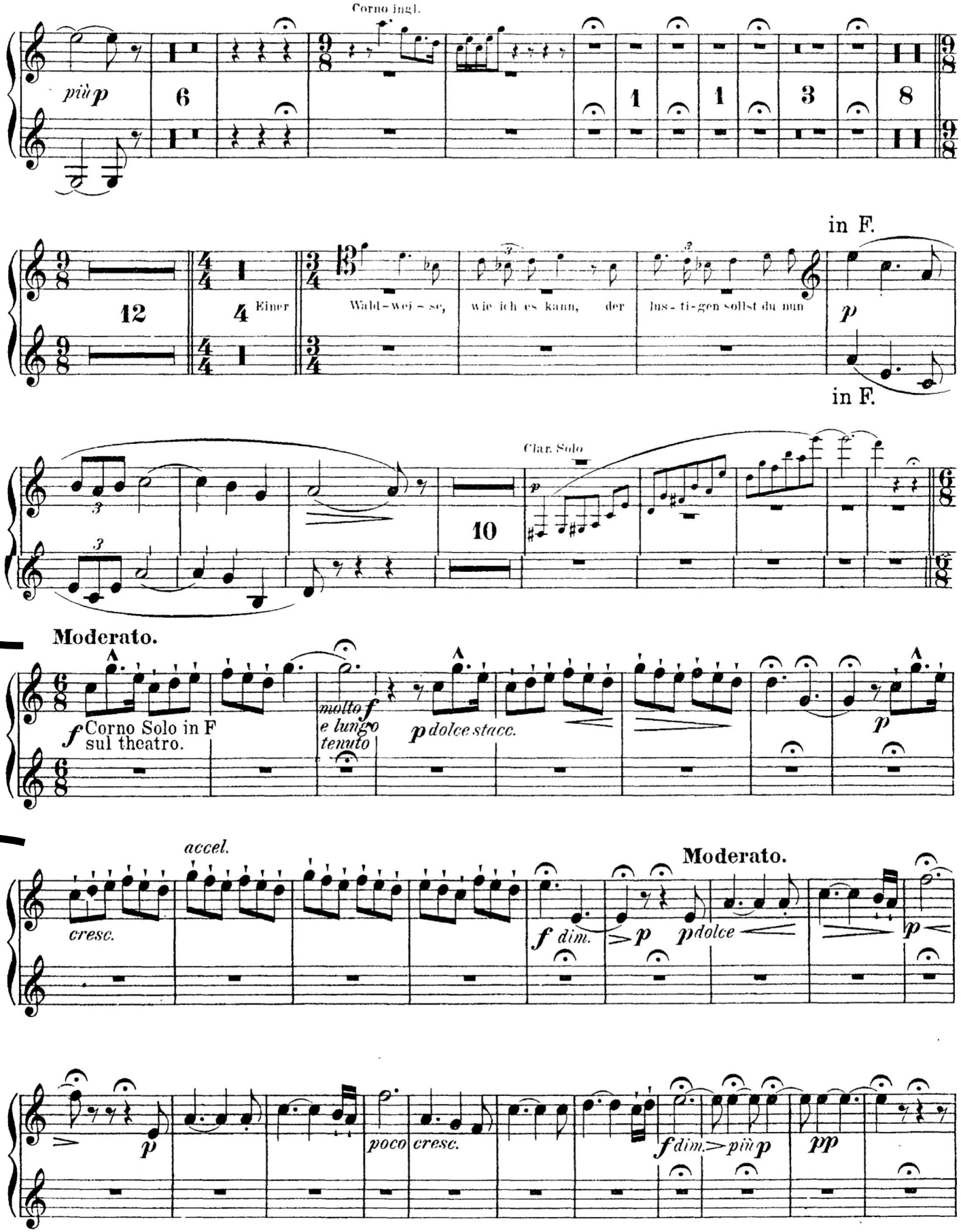

ff molto marcato
ff
32
ff
mf
2
33
mf
5
pp
1
pp
1
34
p
1
mf
35
cresc.
fp
cresc.
f
1
f
ffp
cresc.
f
ff
mf
cresc.
36
ff
fff
ff
f
cresc.
1
ff
immer
3
37
ausgelassener und lebhafter
ff
ff
fff
2
drohend
38
ff
Gleichgültig.
drohend
2
ff

Das Rheingold, Introduction

Horn VIII

Richard Wagner




Corno ingl.
più p
6
9/8
1
1
3
8
12
4/4
4 Einer
3/4
Wald-wei-se, wie ich es kann, der lus-ti-gen sollst du nun
in F.
p
in F.
Clar. Solo
10
6/8
Moderato.
f Corno Solo in F
sul theatro.
molto f
e lungo
tenuto
p dolce stacc.
p
accel.
cresc.
f dim.
p
Moderato.
p dolce
p
p
poco
cresc.
f dim.
più p
pp

Corno I & II.

Allegro e sempre più animato.

p *cresc.* *sempre più f*

molto vivace

ff *ff*

ff *p* *cresc.*

Poco a poco sempre più sost.

ff

6

Moderato.

30

Räthlich und

Timp.

p *poco cresc.*

fromm doch scheint's, du verrecktest hier oh-ne

Hab Acht, Brüller!

in F.

f *ff*

in F.

f

Animato.

2

fstacc.

9

ff