

23<sup>me</sup> Prélude.

The 23rd Prelude is written in G major and consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic line. The third staff includes the dynamic marking 'cres' followed by a dotted line and 'F'. The fourth staff features the marking 'diminuendo.' followed by a dotted line and 'dolce.'. The fifth and sixth staves continue the melodic development. The seventh staff concludes the piece with a double bar line. The eighth staff is a continuation of the previous one.

24<sup>me</sup> Prélude.

The 24th Prelude is written in G major and consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic line. The score includes diamond-shaped markings under the notes in both staves.