

Maxime-Alphonse

Le début expressif, mais sans retarder le mouvement.

Au $\frac{3}{4}$ les doubles croches sans sécheresse. Allonger un peu le son de celles qui sont soulignées.

8

Lent. $\text{♩} = 50$
p *Mélancolique*

Rall. **1^o Tempo**

Moderato. $\text{♩} = 63$

Lent (1^o Tempo) **Rall.**

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of **Lent.** with a quarter note equal to 50 beats. The music is characterized by a melancolique mood, featuring triplets and slurs. The second staff introduces a **Rall.** section, followed by a **1^o Tempo** section. The third staff marks the beginning of a **Moderato.** section with a quarter note equal to 63 beats. This section is filled with intricate sixteenth-note patterns. The final staff returns to a **Lent (1^o Tempo)** section, ending with a **Rall.** section. Dynamics range from *p* to *mf* and *f*.