



**KENDALL BETTS HORN CAMP  
CAMP OGONTZ  
LYMAN, NEW HAMPSHIRE**



**2017 HIGH SCHOOL PARTICIPANT APPLICATION INSTRUCTIONS**

(Please read and follow carefully as incomplete applications will not be considered.)

There are five parts to this application:

- 1. PERFORMANCE:** Your video performance consists of the **THREE SET PIECES** available on [horncamp.org/hs](http://horncamp.org/hs) which are the excerpt from Mozart No. 3 and Kopprasch Nos. 15 and 16, **PLUS FIVE TO TEN MINUTES** of **MUSIC** of **YOUR OWN CHOICE**. The **MOZART** and **KOPPRASCH** have editing by Kendall Betts and may be different from other publications of the same music. The Kopprasch are Horn in F, **NO REPEATS**, the Mozart is Horn in E flat. **PLAY THE MOZART ALONE WITHOUT ACCOMPANIMENT**. For the music of your own choice, you may include any repertoire you wish. This could be etudes, solos or orchestral excerpts. You may excerpt from recordings of solo recitals, band or orchestra concerts and other performances if you wish. Accompaniment is acceptable but not required. **YOU MUST UPLOAD YOUR VIDEO TO YOUTUBE AS AN UNLISTED VIDEO AND INCLUDE A LINK TO THE VIDEO IN THE APPLICATION FORM, OR SET UP A SKYPE AUDITION/INTERVIEW WITH ONE OF OUR DIRECTORS**. If you wish to Skype, or need help with this step, please email [info@horncamp.org](mailto:info@horncamp.org).
- 2. ESSAY:** If you are sending a video audition, you must submit a short essay, 500 to 600 words in length on the subject: **"WHY I WISH TO PARTICIPATE AT KBHC IN 2017."** If you do the Skype audition/interview, you need not submit the essay.
- 3. RECOMMENDATION FORM** emailed to [info@horncamp.org](mailto:info@horncamp.org) directly from your private horn teacher. Ask your teacher to fill out the recommendation form available on [horncamp.org/hs](http://horncamp.org/hs)
- 4. RECOMMENDATION FORM** emailed to [info@horncamp.org](mailto:info@horncamp.org) directly from another musician who knows you and your work well: school band or orchestra director, youth orchestra conductor or section coach, second instrument private teacher, all-state conductor or section coach, etc. Ask the musician to fill out the recommendation form available on [horncamp.org/hs](http://horncamp.org/hs)
- 5. APPLICATION FORM** completed by you and emailed to [info@horncamp.org](mailto:info@horncamp.org)

**If you have any questions, please email us!**